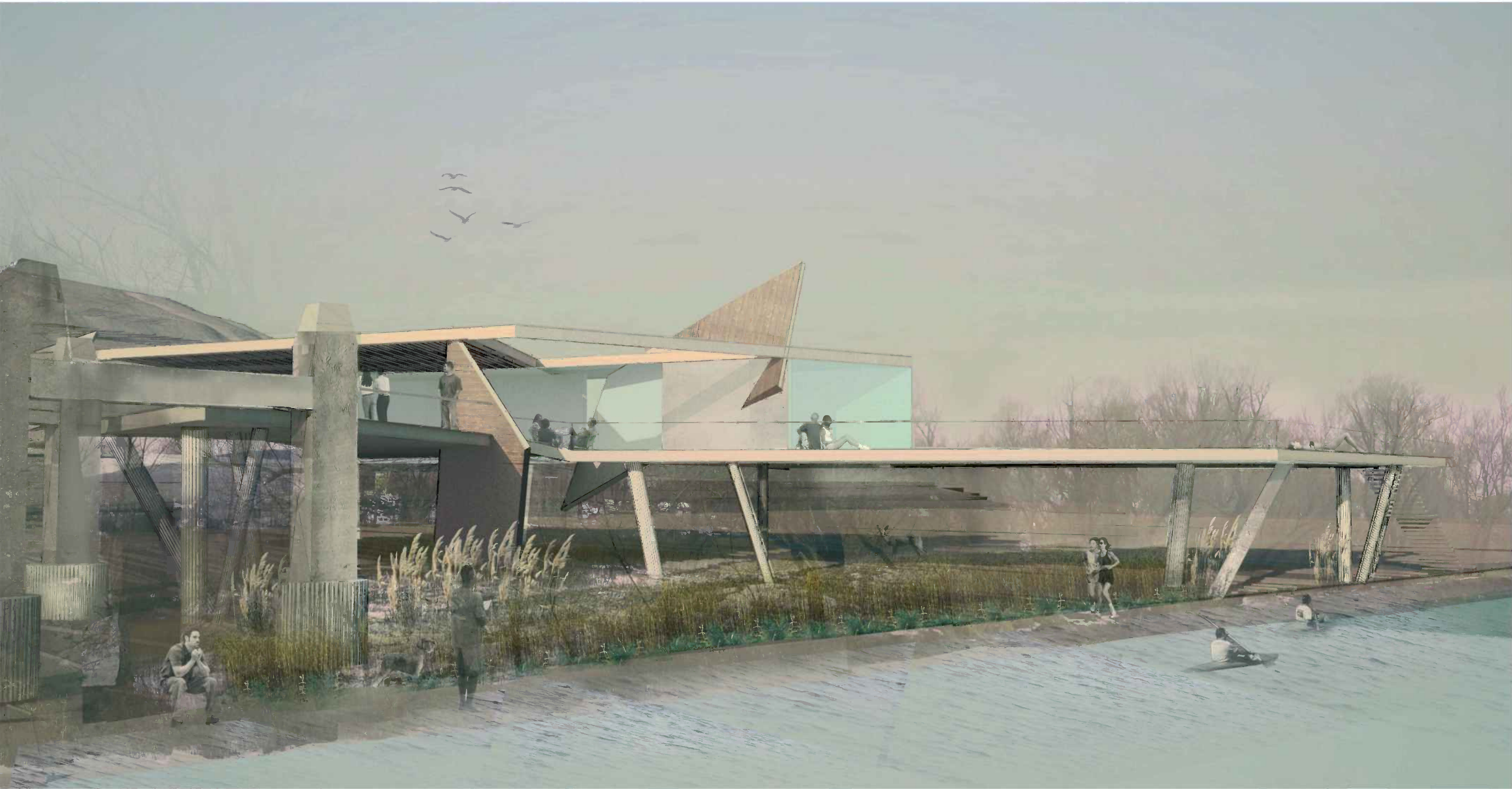


SANDBERG SETTLING

150485

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Settling / Sedimentation

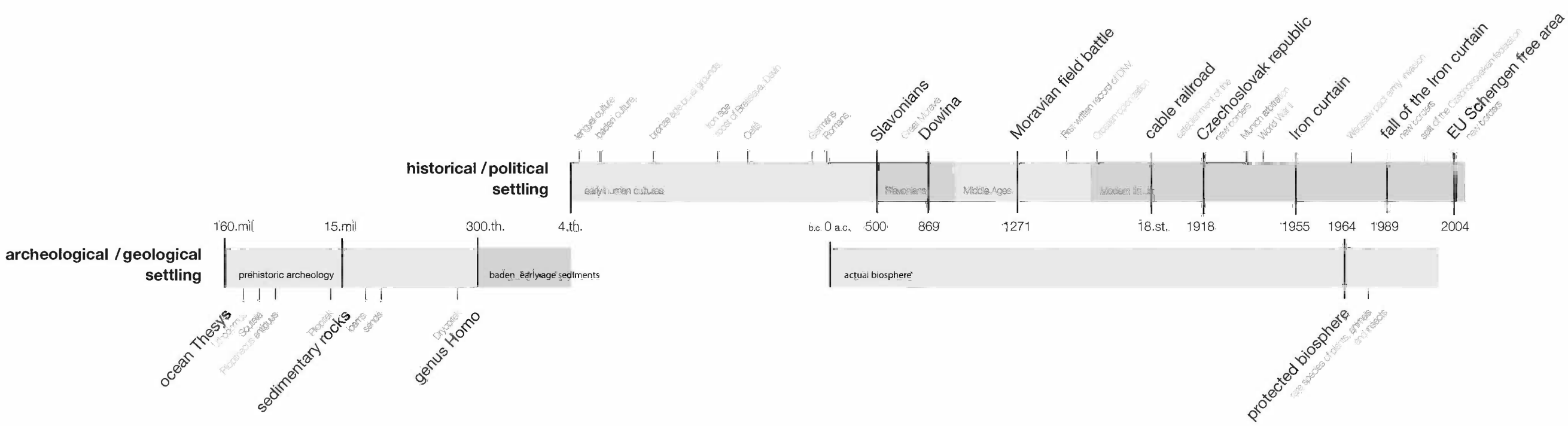
The idea of the project is based on the specific interpretation of the term sedimentation / settling. This interpretation follows two types of the settling related to the competition site as the collection of the references.

The first chain is collecting the archeological and biological references and the second follows the historical and cultural traces of the area of the railroad pylons and Sandberg hill.

The references are placed on the timeline and each of them have their time related point / place. We used two hierarchies of the points:

- key references – interpreted as a break
- secondary references – interpreted as a shift

Interpretation diagram
of the settling / sedimentation



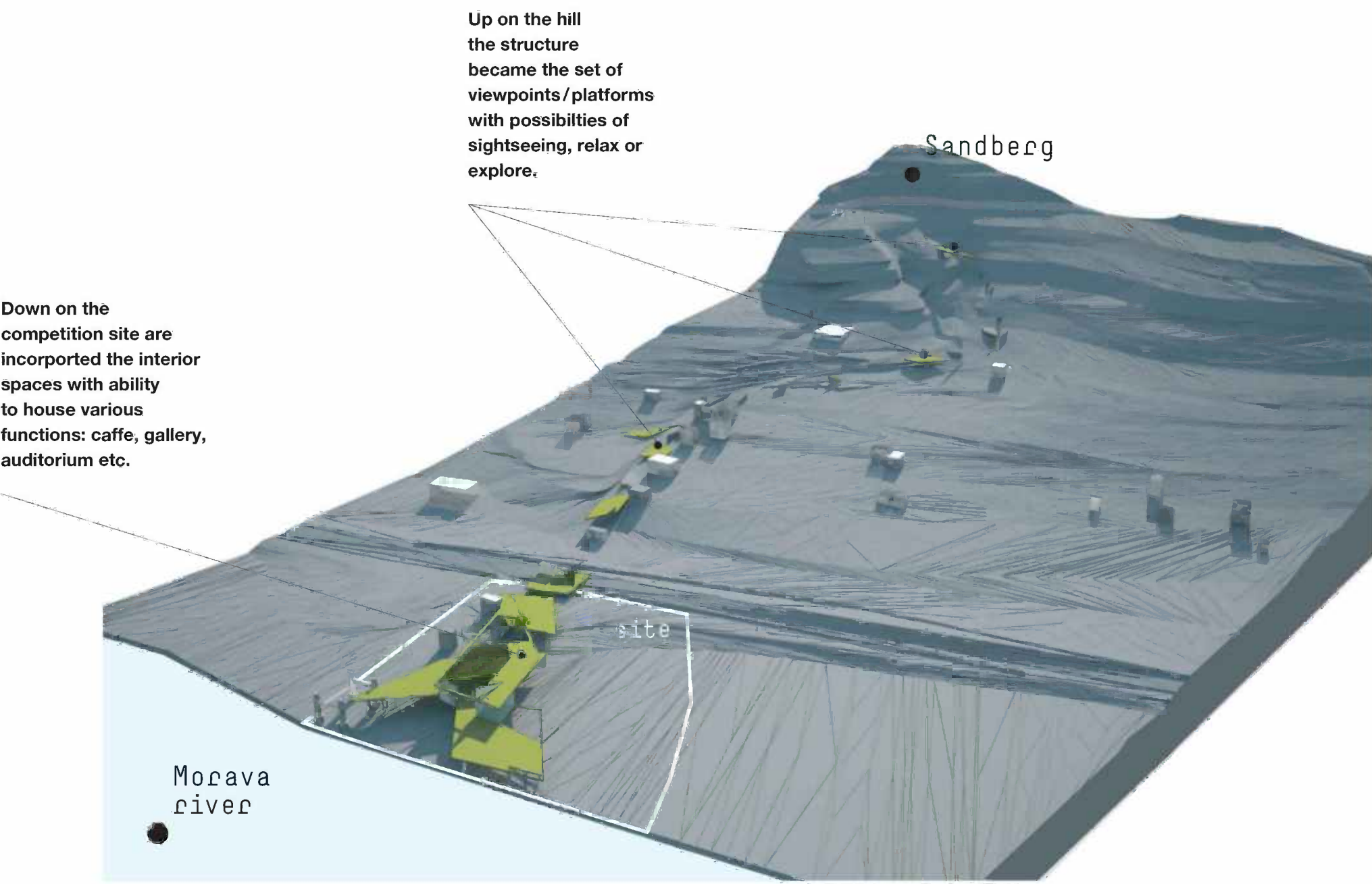
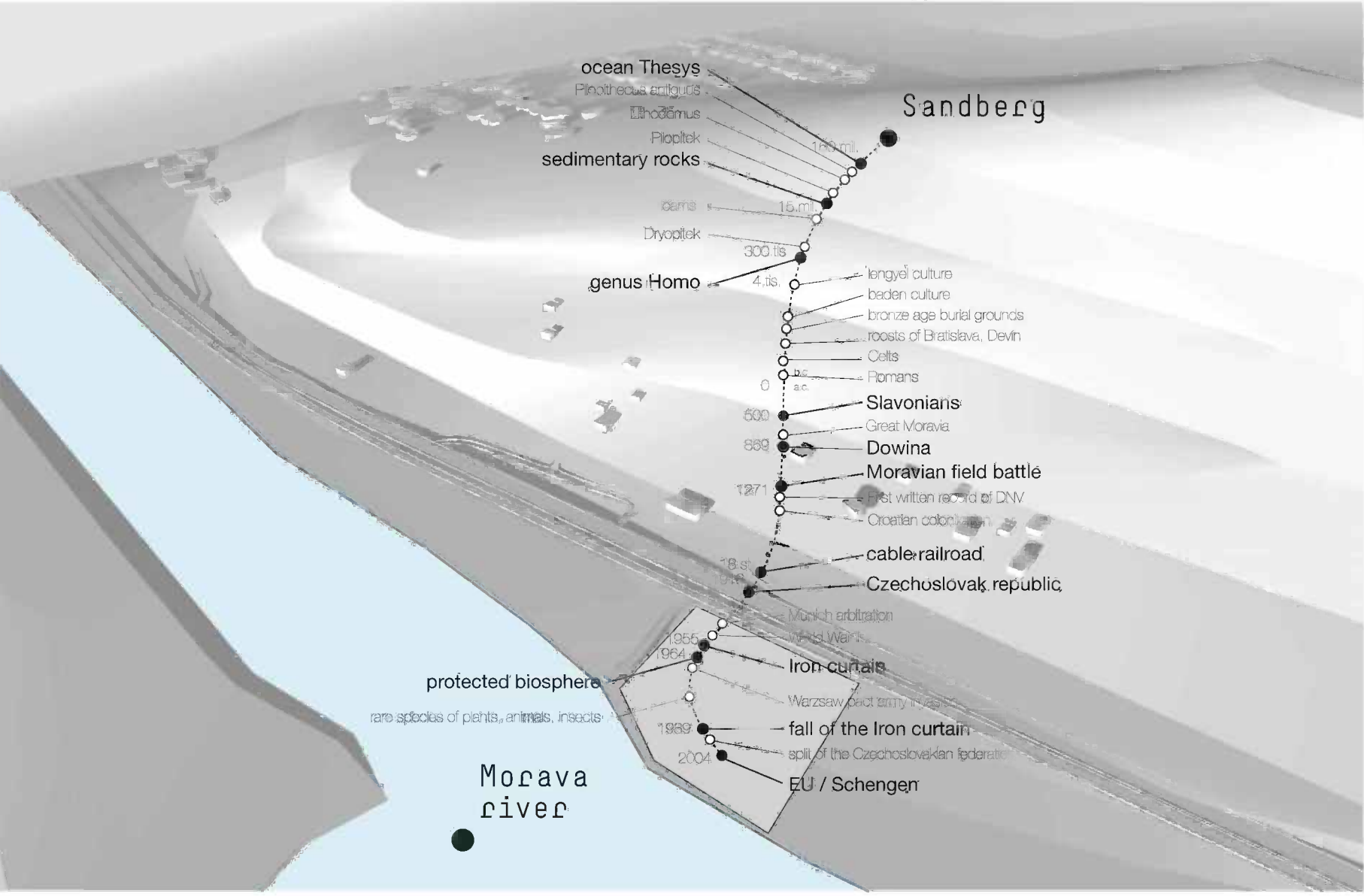
Application of the diagram

The system of the timeline track holding the 'breaks' and 'shifts' builds the shape of our architecture.

This structure is placed historically from the oldest point starting from Sandberg declining down to the Morava river.

Architectural interpretation of the diagram

The structure of the platforms represents the idea of the sedimentation diagram as a kind of 'calvary or pilgrimage' referring to the site specific historical and biological traces:



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Visualizations

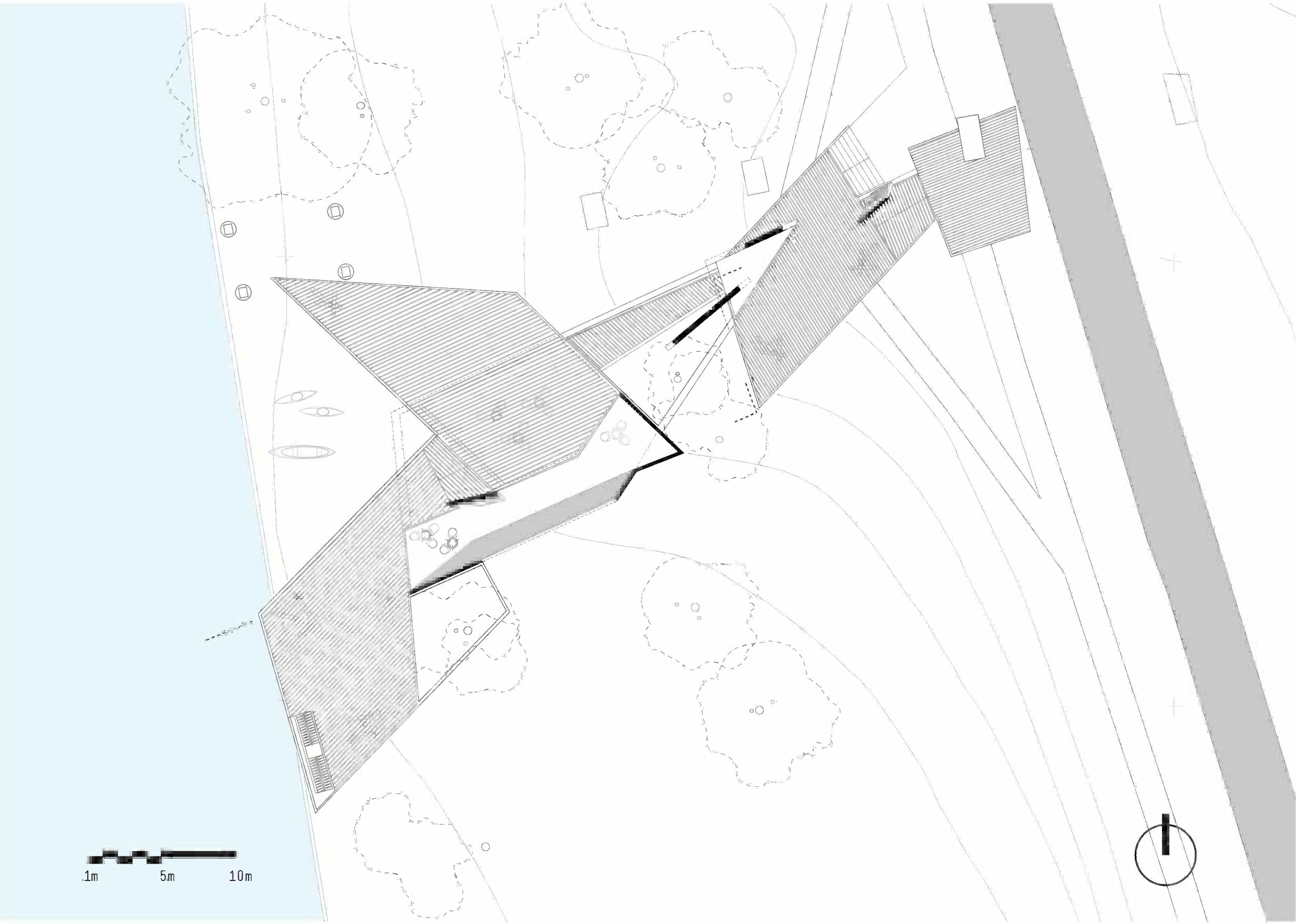


South view showing the riverside structure



East view from the main road

Ground plan

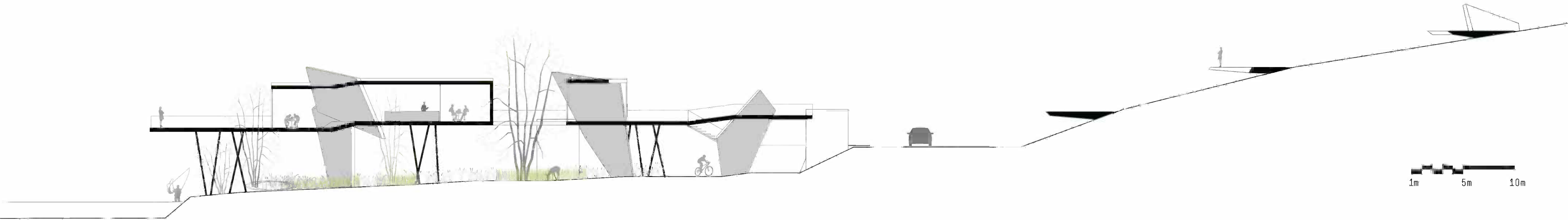


This system of the platforms and walls builds the spaces which can be mostly used as a view points, sun decks or spaces for inhabiting the exhibitions, events or supporting facilities.

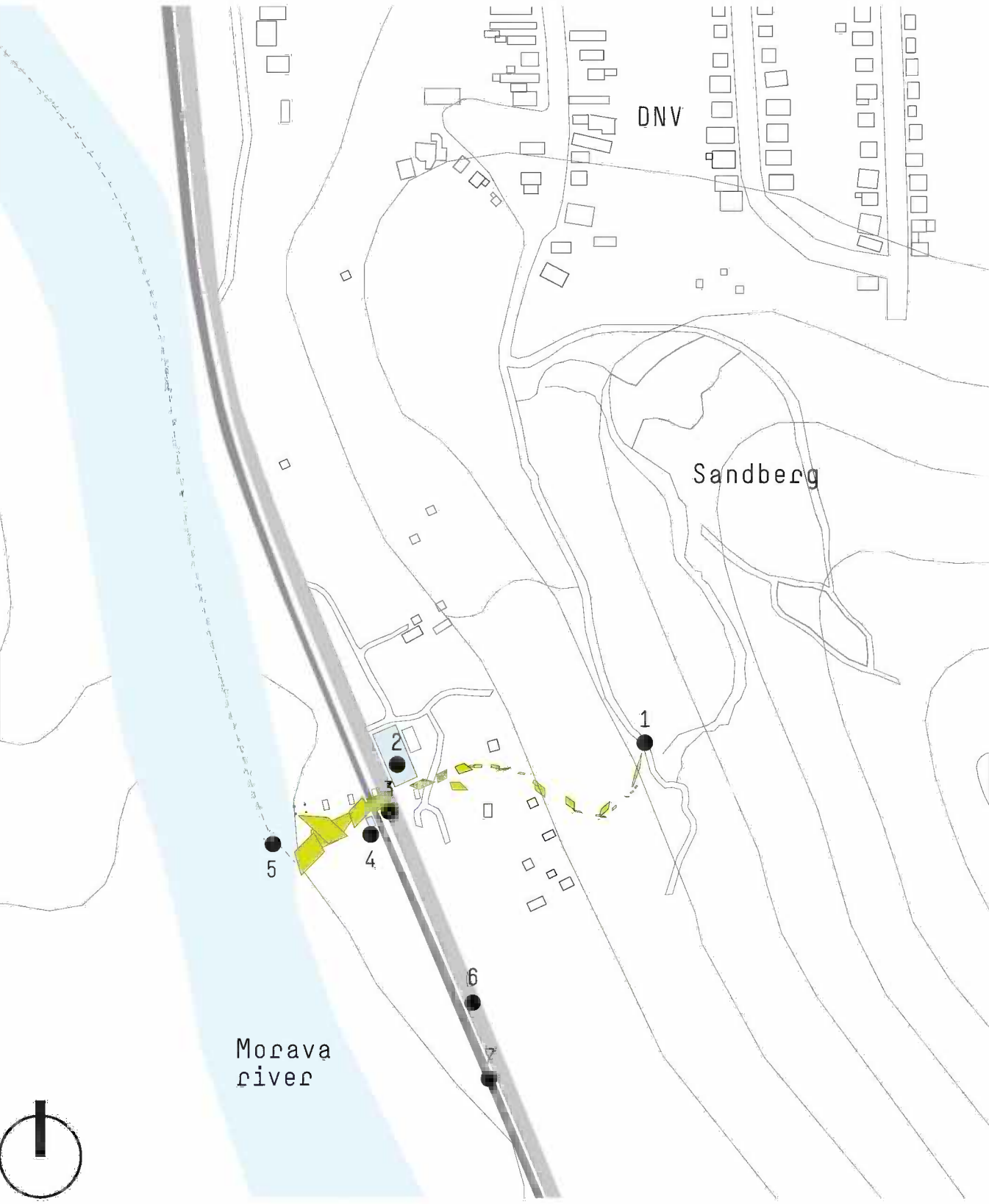
The existing pylons of the railroad are left untouched as the reference (sedimentation) of its age.

section of the walls - Ytong systems

Section



Urban context



- | | |
|-----------------------|--------------------------------|
| 1 View point Sandberg | 5 River sports club connection |
| 2 Parking | 6 Main road: direction DNV |
| 3 Bus stop | 7 Cycling path |
| 4 Cycling hub | |

Situation

The whole idea of an interpretation of the historical and biological references trough the structure of the platforms creates kind of 'land art' structure.



Riverside view

The form of the structure is lifted in the hight of the flood level of the Morava river. This is also due to the respect for the original biotopes and minimal interference of its life.

1m 5m 10m

