

Situation 1:400

SANDBERG - DEVÍNSKA NOVÁ VES - TOWN PART OF BRATISLAVA

Main ideas of the building:

circle is a symbol of equaty humans rights
symbol of the years seasons cycle
symbol of unity human and nature
legacy of history
the past is heart of the tomorrow
open space as a symbol of the freedom
symbol of human time on the earth
close connect to wafer
symbol of life

colors of the years season:

spring
summer
autumn
winter

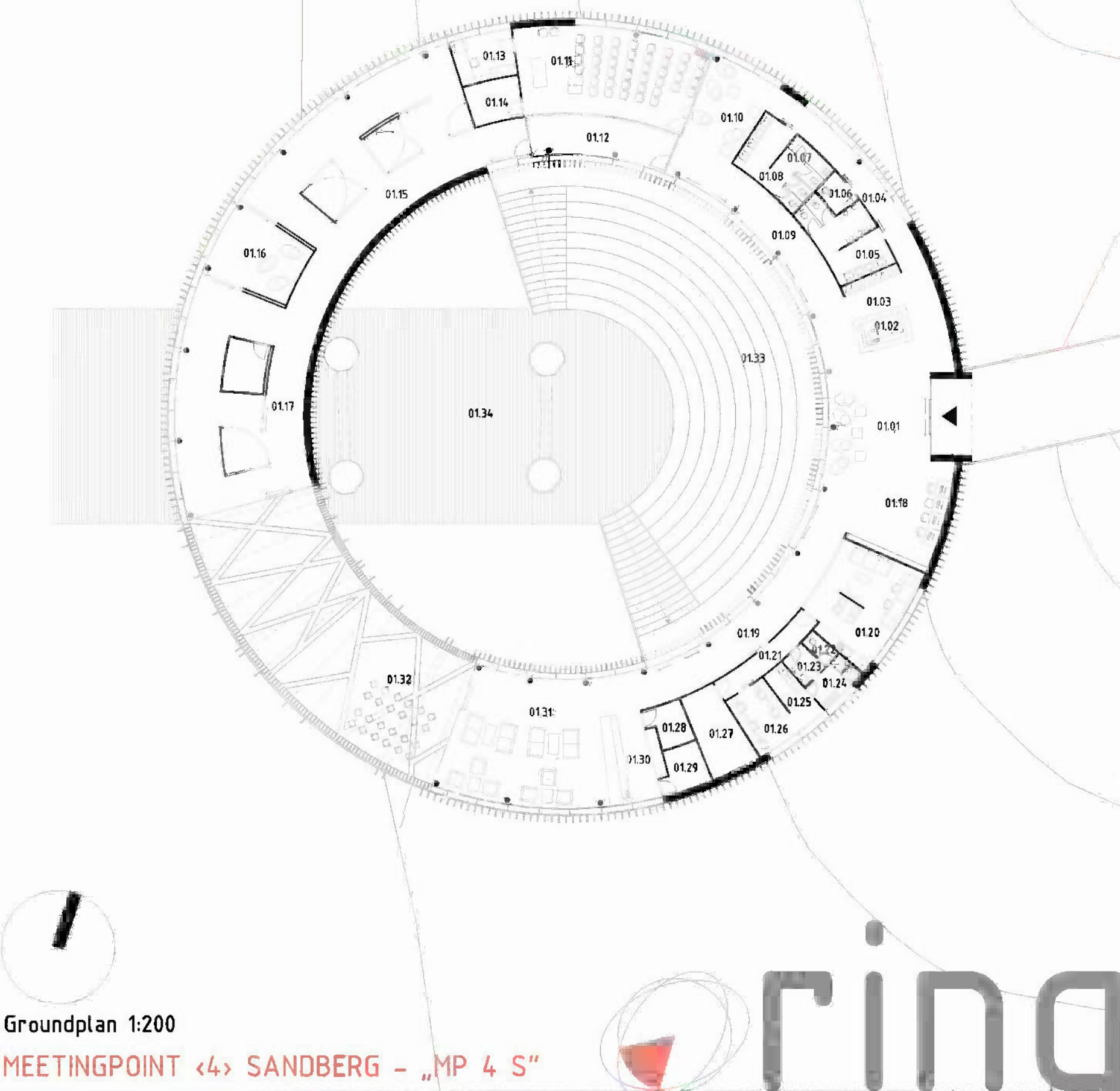
Designed area is situated in the inundation area of the Morava River near Mount Sandberg. It is located on the place of the ending of the cableway from Sandberg, which is dysfunctional - there are just supporting pillars this time. The design is solving this problem by harmonic including pillars to environment.

The drafted building is using as a centre for education with Amphitheatre for alternative performances. At the first time the circular shape of the building looks very enclose to this area, but by its transparency and atrium opened to the river it becomes a part of the environment and creates harmonic unit. During summer time variability of the circumferential glass gives the option to open it all around the whole floor. That is way to connect interior of the building with its environment. Wooden slats are used on the facade against excessive flare during the summer season, but also they create part-intimacy of the interior spaces. The connection between building and river life gives mass expression to unique atmosphere. Solid bond with the surroundings gives the building its own life. The colour completion of the building in four colours represents seasons of the year and adds progressive view at the surroundings.

A simple form of the building lets excel original pillar in the atrium as the heart of the newly created space. The atrium provides a remarkable atmosphere for all social events. At the background of the surrounding country the actors play. Dynamics of the whole environment captured in the background, gives to each spoke a different character. This area also used as a relaxation. The auditorforum fs made of expanded metal to respond to river life. Multipurpose hall and space for exhibition provide a big variability according to needs by using sliding walls of glass. The building uses flexible design characteristics of building materials Xella. From the circuit carrier walls and internal partitions to thermal insulation system.

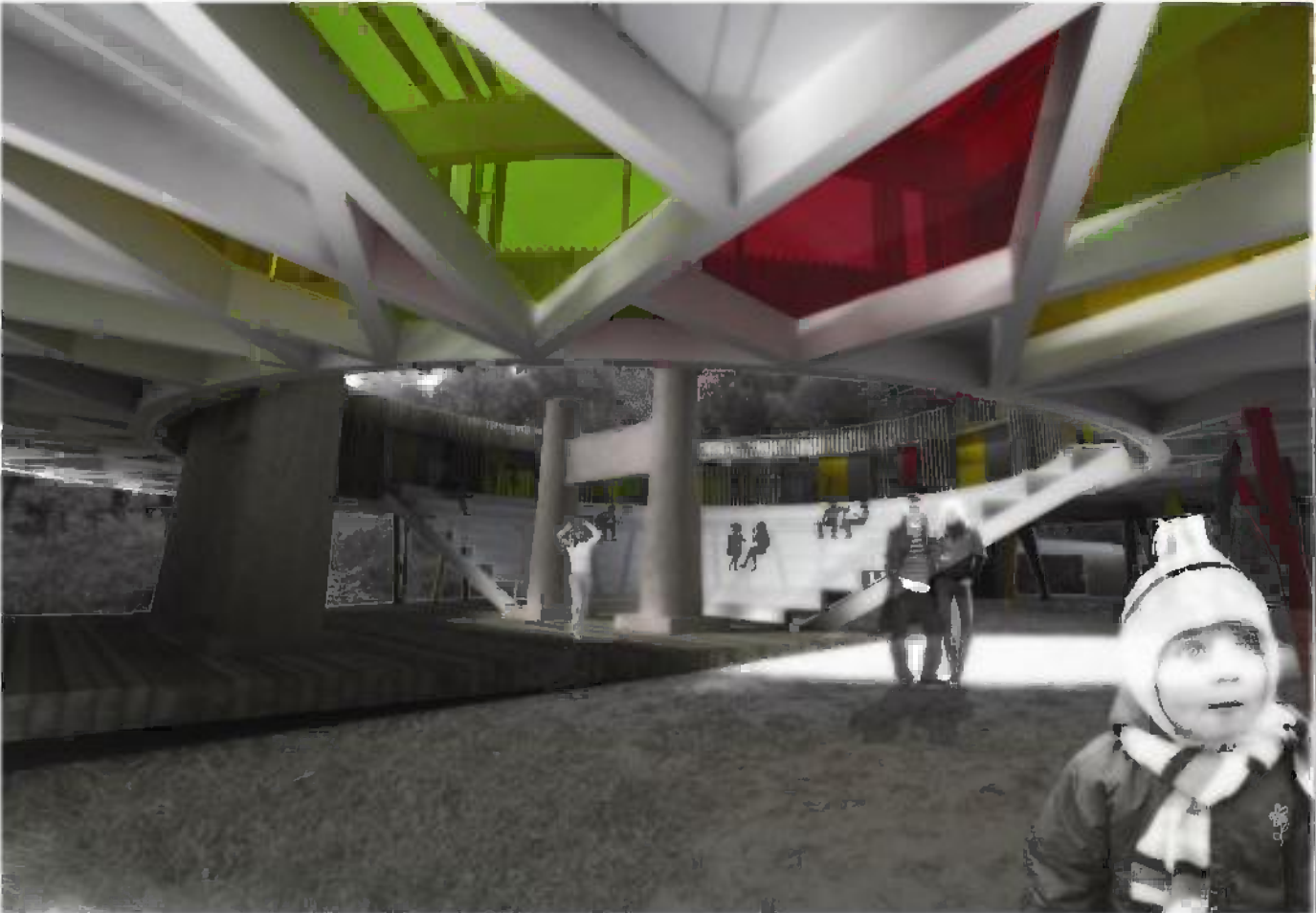
Groudplan legend

R.NO.	NAME OF ROOM	AREA / m2		
01.01	ENTRY	31.86	01.18	BOOKSHOP - INTERNET
01.02	INFORMATION POINT	21.90	01.19	HALLWAY
01.03	CHANGING - ROOM	16.80	01.20	DAY ROOM
01.04	HALLWAY	18.50	01.21	HALLWAY
01.05	MEN'S TOILET	16.38	01.22	TOILET
01.06	IMMOBILE TOILET	03.09	01.23	WASHROOM
01.07	CLEANER	02.42	01.24	SHOWER
01.08	WOMEN'S TOILET	14.07	01.25	CHANGING - ROOM
01.09	HALLWAY	01.01	01.26	MASQUER ROOM
01.10	RESTING PLACE	20.43	01.27	STOCK ROOM
01.11	LECTURE HALL	52.09	01.28	STOCK ROOM
01.12	HALLWAY - POSSIBILITY OF EXTENSION OF LECTURE HALL	18.52	01.29	STOCK ROOM
01.13	CABINET	09.20	01.30	BAR
01.14	STOCK ROOM	07.20	01.31	CAFE
01.15	GALLERY	89.27	01.32	TERRACE
01.16	MEDITATION ROOM	21.40	01.33	AUDIENCE
01.17	GALLERY	85.36	01.34	STAGE - MALL



Groundplan 1:200

MEETINGPOINT <4> SANDBERG - „MP 4 S”



+5,000
+3,500
+0,000
-4,700
-7,100

South view 1:200

+5,000
+3,500
+0,000
-4,700
-7,100

North view 1:200

+5,000
+3,500
+0,000
-4,875

+5,000
+3,500
+0,000
-4,875

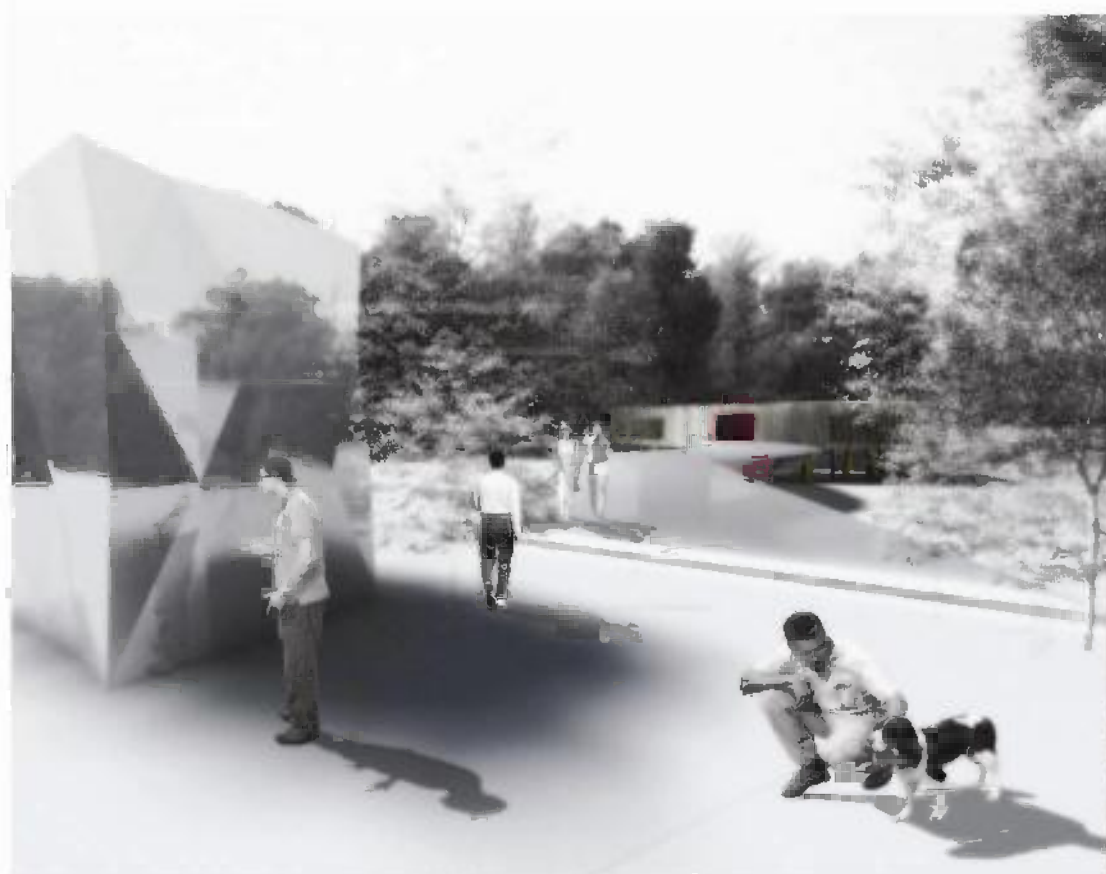
East view 1:200

+5,000
+3,500
+0,000
-3,520
-5,775

+5,000
+3,500
+0,000
-3,520
-5,775

West view 1:200

MEETINGPOINT <4> SANDBERG – „MP 4 S“

The logo for 'ring' features a stylized red circular graphic with a triangle inside, followed by the word 'ring' in a lowercase, sans-serif font.

+5,000
+3,500
+0,000
-4,700
-7,100

+5,000
+3,500
+0,000

Section 1:200