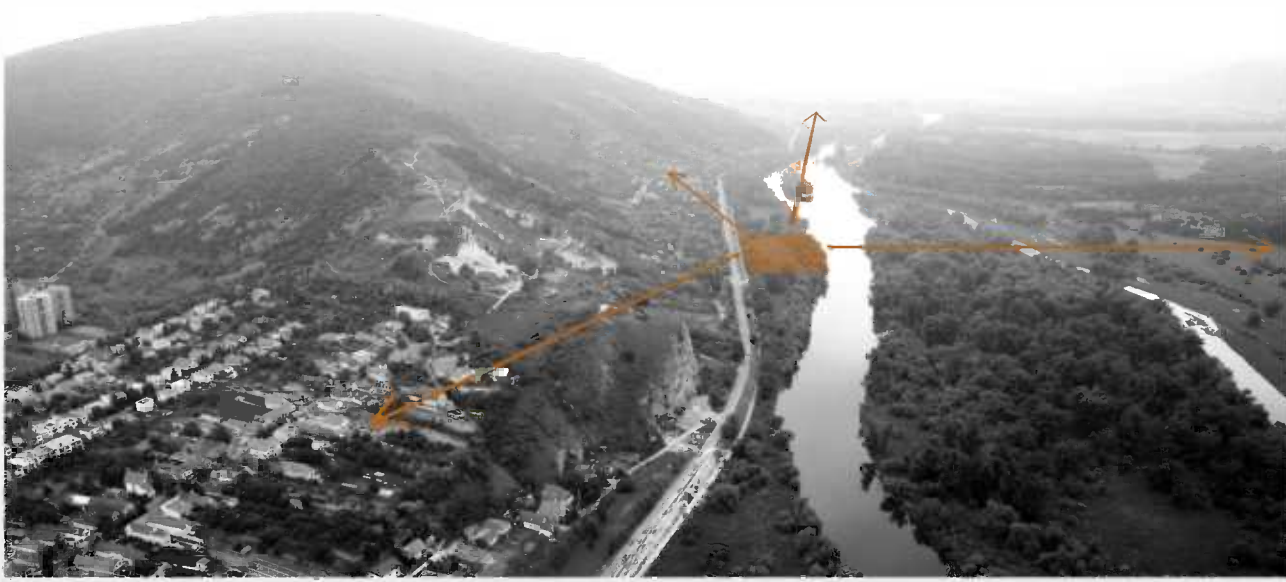


General implantation layout

Scale 1/600



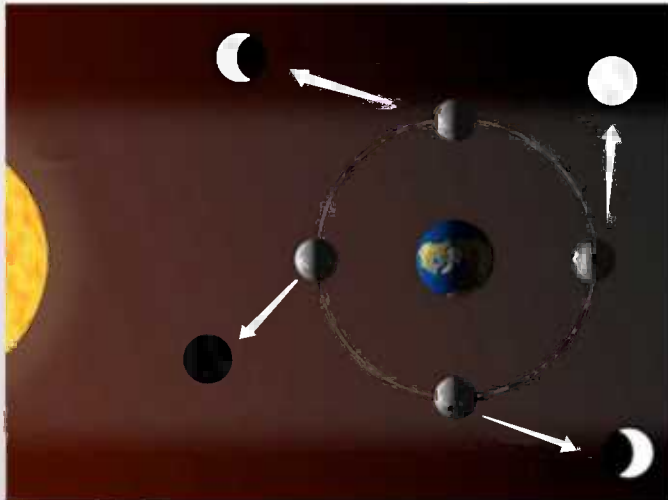
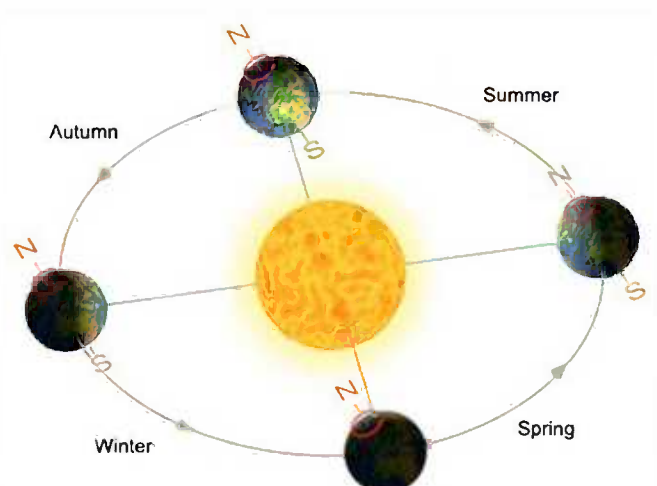
Given the nature of the terrain, almost virgin forest, my idea since I saw the site was trying not to interfere with the surroundings, burying the project facing the street, marking it only with the lookout tower to Sandberg in order to make the meetingpoint visible at a considerable distance so that people can see it from far and go there.

The project is located in the middle of the plot, because all around are old trees that I wanted to preserve. The building works almost like a monastery turned to his own cloister, because the coverage is practicable and the views are completely exposed to anyone who travels around the outside and not the interior.

The elevations, not constituted by large window panels is defined by the alternate absence of Silka blocks so, instead of large panoramic views over the surroundings, the project is all about small "photos". At each different sight people will see a new picture, whose frame is the window.

Thus, the elevation more opened to the surroundings is the restaurant / lounge area, since it's facing the river. The exception is the large range in the interior thermal baths, this, as a long horizontal opening and at the water level, creates the illusion to those who are in the pool that it almost merges with the river as if it was an extension of it.

The platform on which the building is based raises two meters above the normal level of water due to the fact that it's an inundation area, so, even when the water level rises, it will also be possible to arrive to the meetingpoint by boat.



Symbolism of the number four

Number very notorious in an exoteric level, associated with the 4 elements, 4 cardinal points, 4 seasons, 4 phases of the moon, 4 worlds of kabbalah (emanation, creation, formation, action), among others, and this symbolism is represented in the pre-existence by the 4 pillars.

So, I tried also to import to the project this symbolism, in the shape of a square form, this consisting of 4 vertices and four equal sides, is the geometric shape of the number 4 for excellence.

The square is fragmented in 4 distinct parts, each one oriented to one of the 4 cardinal points, as if each part representing each of the 4 elements, and therefore appears the tower as the one that some consider the 5th element, the Universe. This, with round section, associated to the infinite, since it is impossible to define the beginning and the end of a circle, and its high elevation is supposed to refer to the idea that it wishes to reach the sky in allusion to the infinite - the Universe.

# MEETINGPOINT 4 SANDBERG

