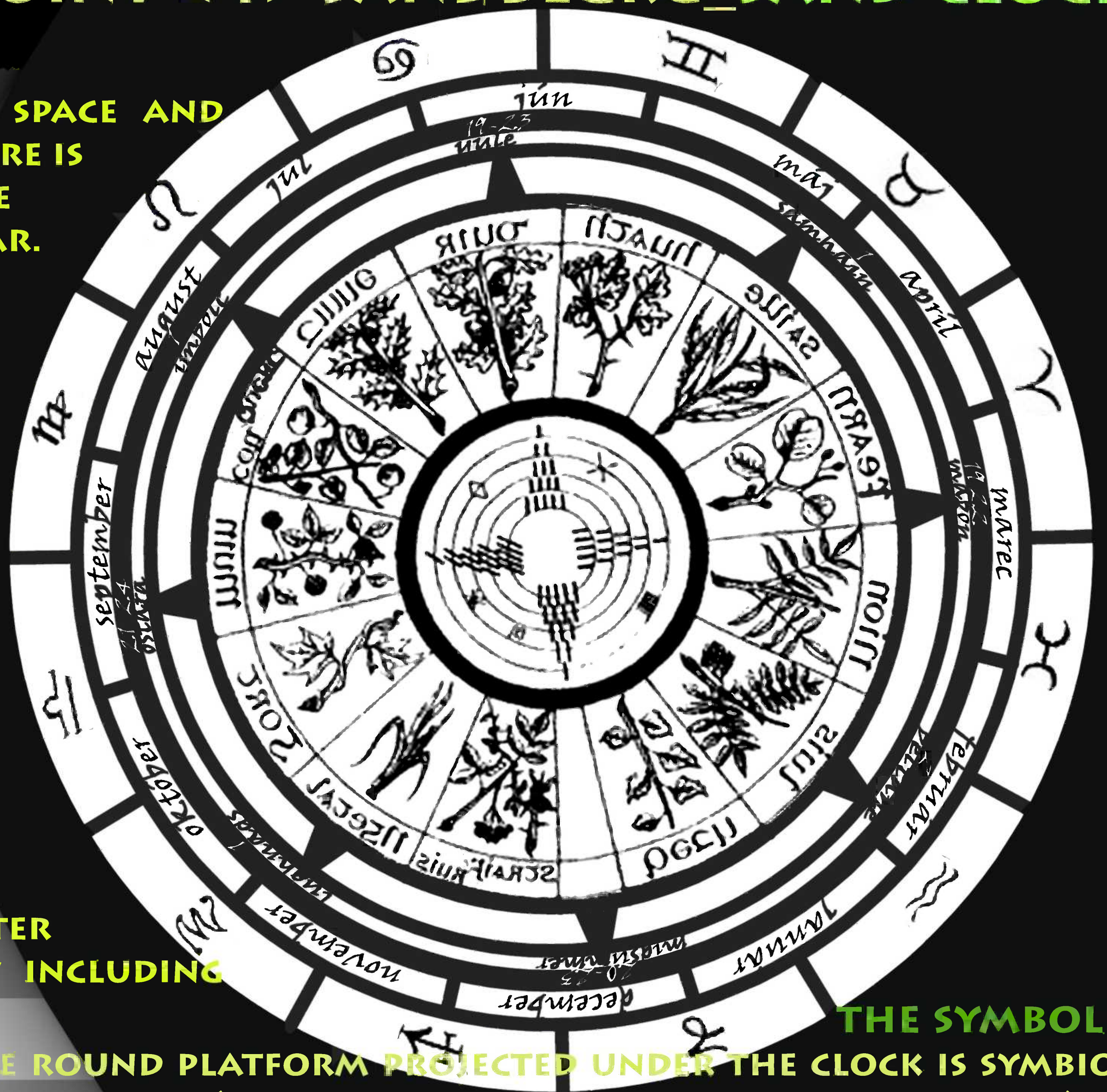


XELLA_MEETINGPOINT <4> SANDBEGRG SAND CLOCK

SAND CLOCK

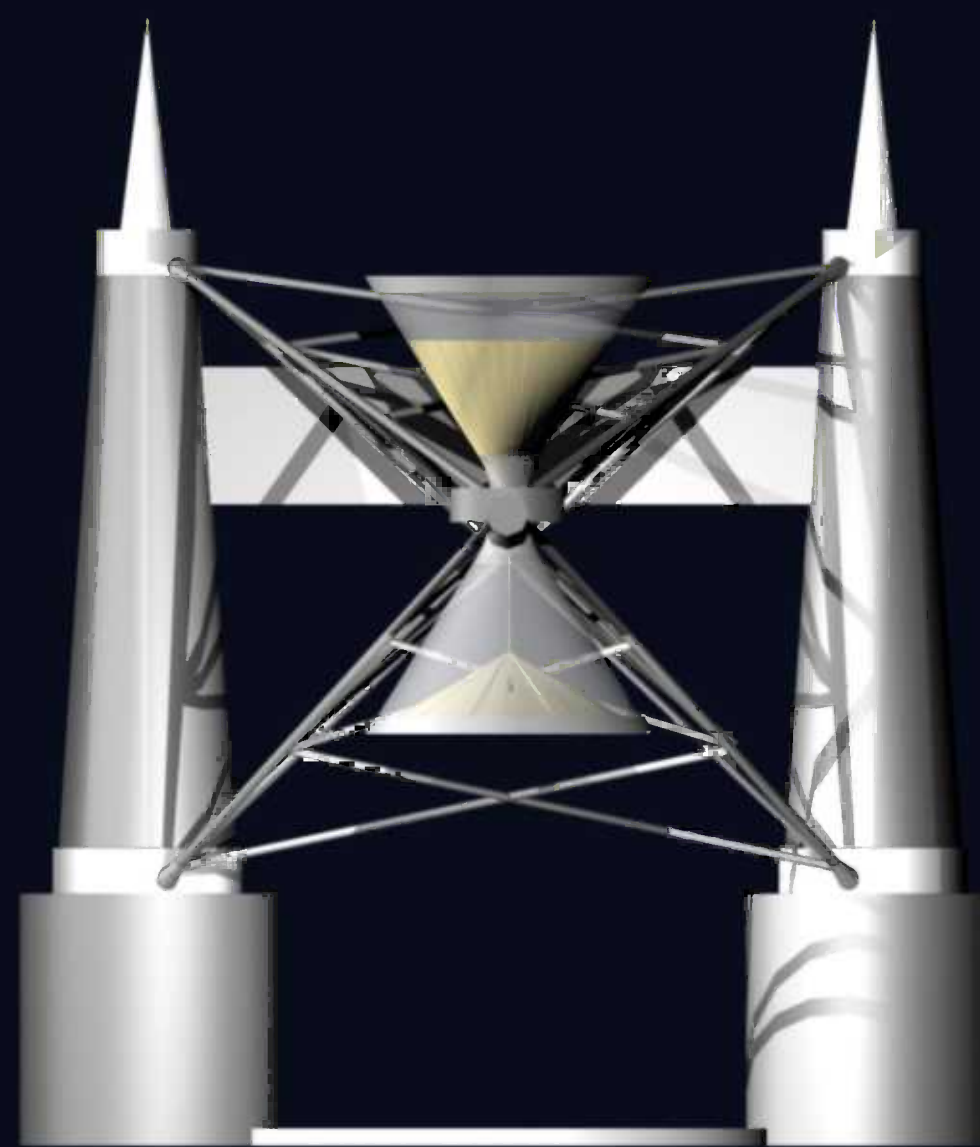
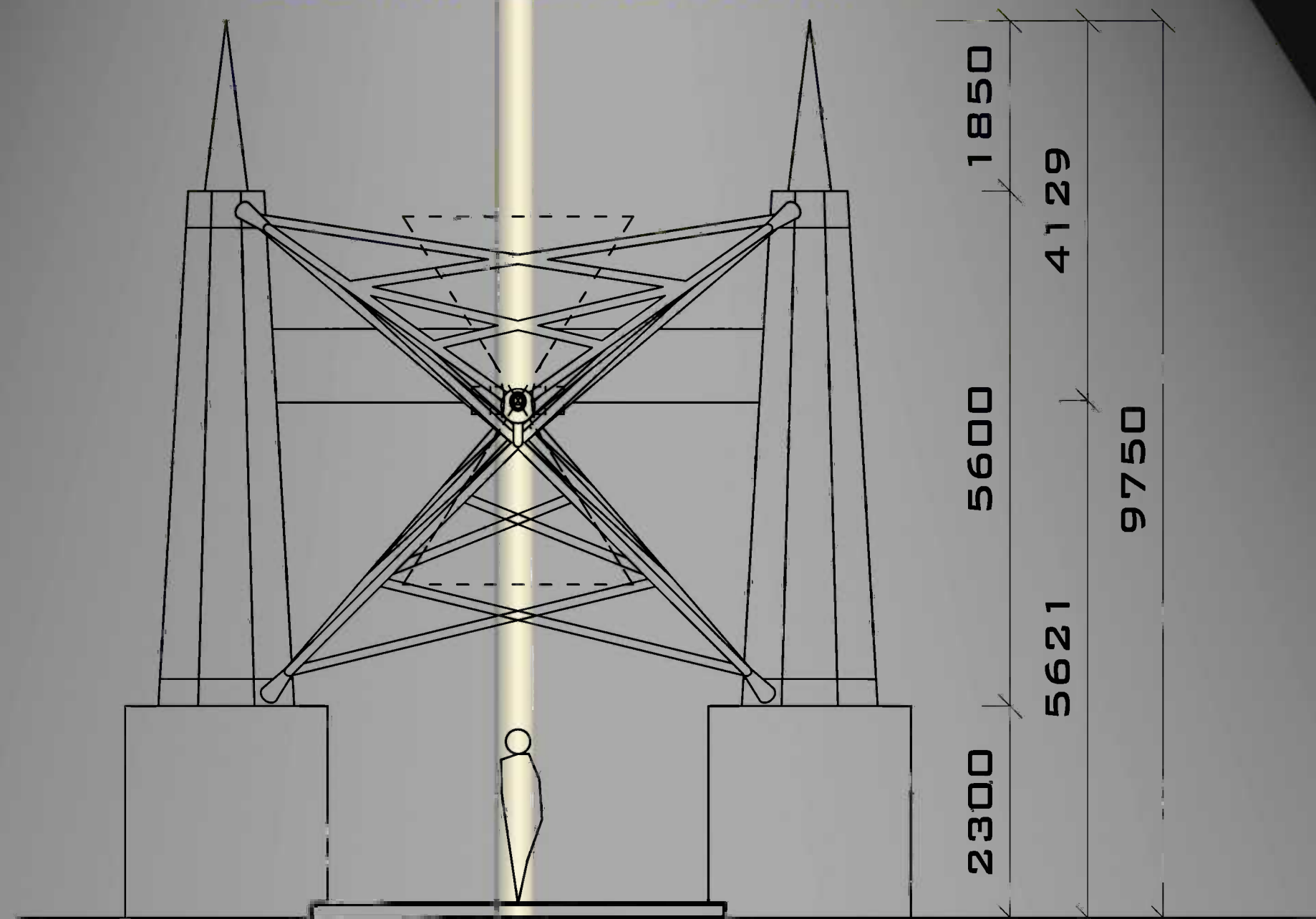
AS THE EXPRESSION OF THE SPACE AND TIME. TIME AS A RELATIVE FIGURE IS DEPICTED BY FALLING SAND. THE CYCLE OF THE CLOCK IS ONE YEAR. IT EXPRESSES THE LENGTH OF LIFE OF EARTH, THE PLANET IN THE INFINITE SPACE. ON THE CONTRARY, THE EXISTANCE OF THE MAN ON THIS PLANET IS ONLY 30 SECONDS OF THE SAND FALLING DOWN. MAN WATCHING THE SCENE FINDS HIS PLACE IN THE SPACE AND TIME - HIS HISTORY IS ONLY SAND GRAIN IN COMPARISON TO THE EARTH HISTORY REPRESENTED BY THE WHOLE VOLUME OF THE GLASS BANK. TURNING THE CLOCKS ON WINTER SOLSTICE IS THE HUGE SHOW INCLUDING THE FESTIVAL OF ARTS



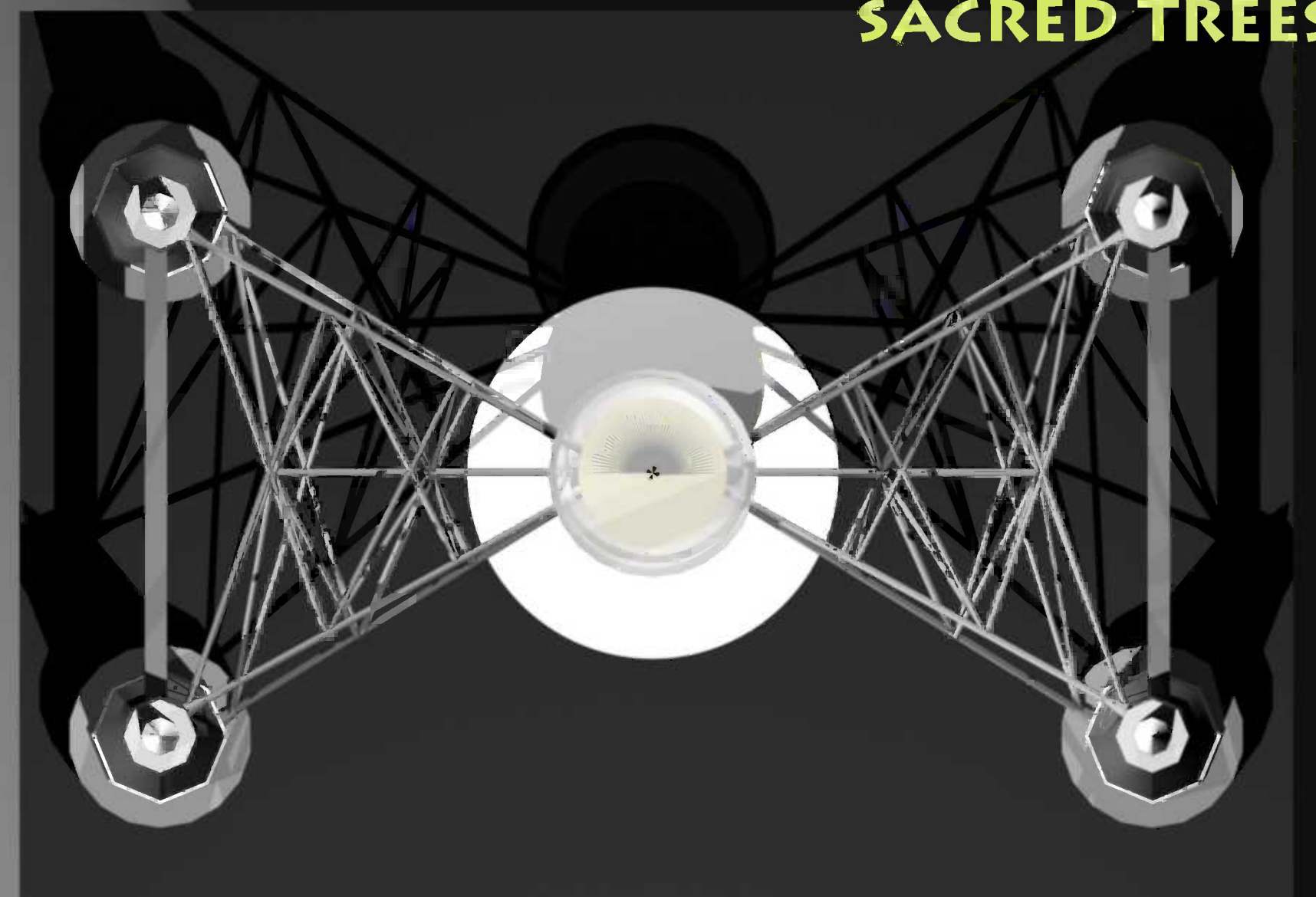
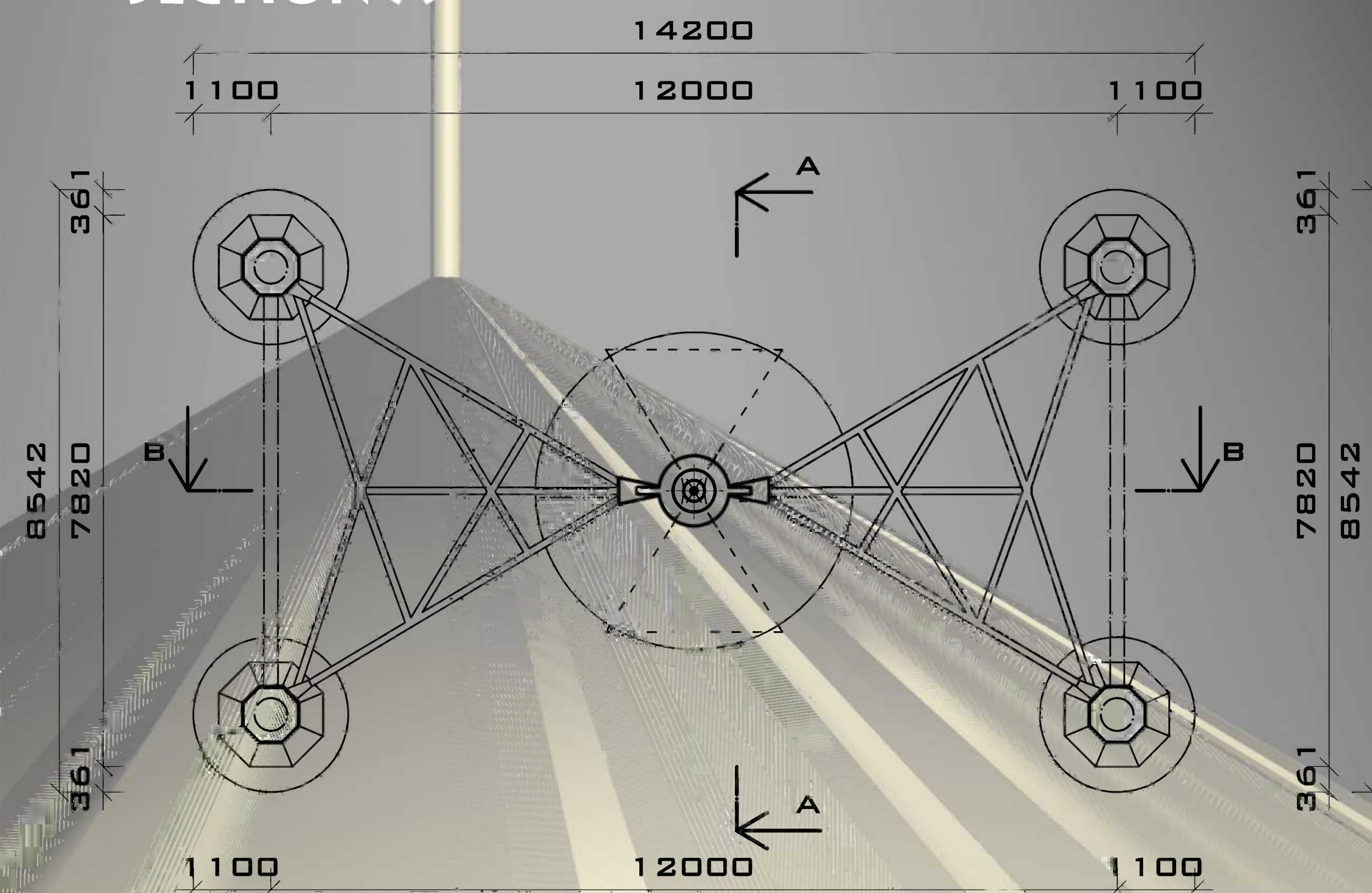
THE SYMBOLICS

THE CALENDAR CARVED ON THE ROUND PLATFORM PROJECTED UNDER THE CLOCK IS SYMBIOSIS OF THE SOLAR JULIAN (ROMAN) CALENDAR (WHICH MODIFIED VERSION IS USED NOWADAYS) AND LUNAR CELTIC CALENDAR. IT SHOWS UNIVERSAL RELATIONSHIP OF SPACE AND TIME.

TIME IS IRREVERSIBLE BUT RUNS IN THE CYCLES. OUTER CIRCLE OF CALENDAR IS ZODIAC, THE SECOND ONE NAMES JULIAN MONTHS. THE NEXT CYCLE ARE THE SPECIFIC DAYS OF THE YEAR IN RELATION TO THE CELTIC FIESTS, WHICH IN THE SAME TIME SHOW THE MOON AND SUN IN THEIR HIGHEST POSITIONS. TWO INNER CIRCLES DRAW 13 CELTIC LUNAR MONTHS TO WHICH BELONG THE SYMBOLS OF SACRED TREES



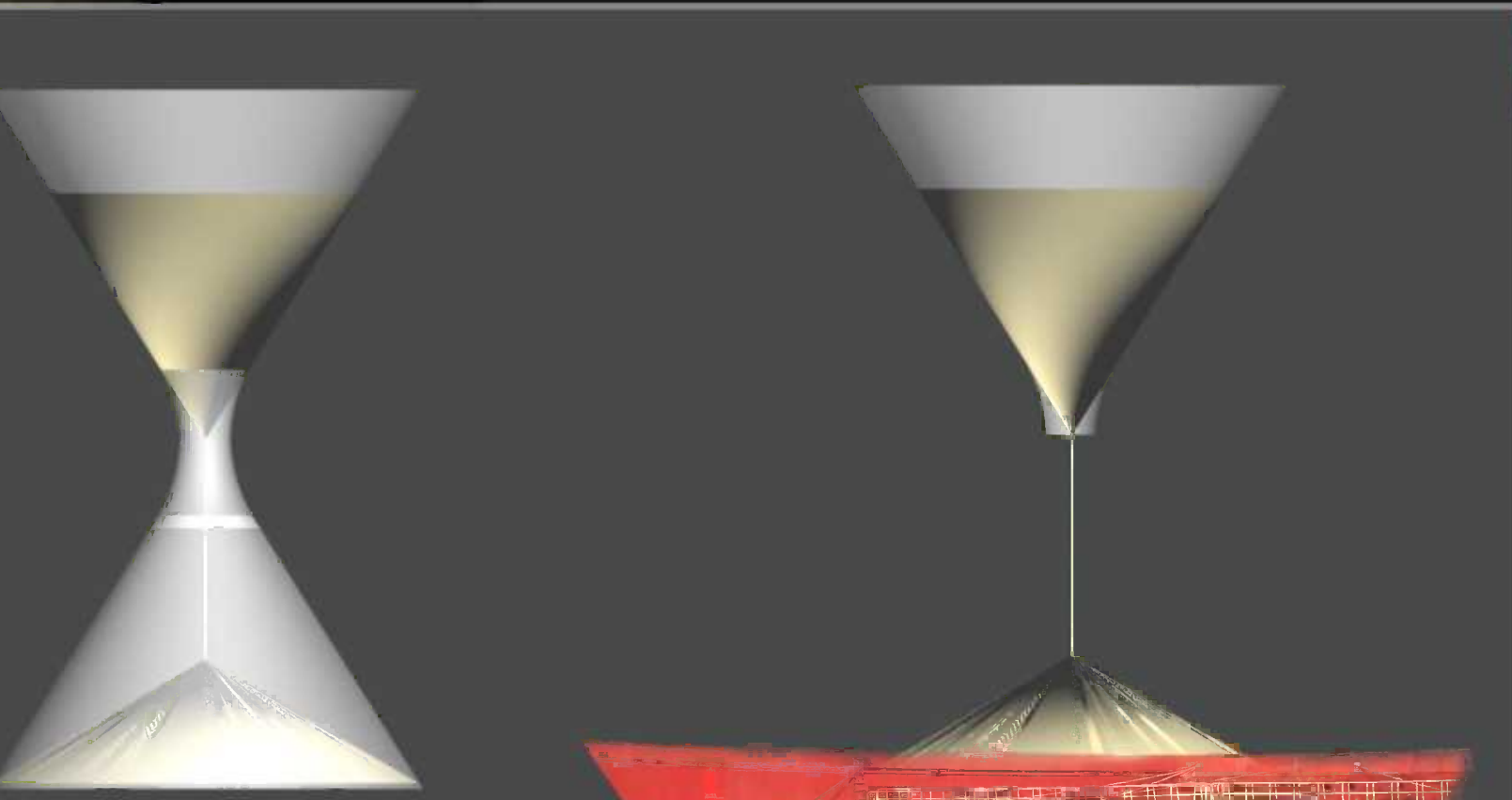
SECTION A



FLOORPLAN

XELLA_MEETINGPOINT <4> SANDBEGRG_SAND CLOCK

ANALOGY
POURING OF THE
SAND EMPHASIZES
THE GENIUS LOCI
OF SANDBERG
WHERE SAND WAS
LOADED ON THE
CARGO SHIPS AND
THE HISTORY OF
THE MAN AND
EARTH WAS
WRITTEN INTO THE
SAND



CARGO SHIP ANALOGY



MASTERPLAN

