



MEETING POINT FOR SANDBERG SLOVAKIA

Location:

The history of surroundings of Sandberg has always been in conjunction with water. Once there used to be a sea shore that formed plains around. Today, the Morava River flows there and there is in the greatest strenght here, just before its joint with the Danube. It creates natural barrier that has been working as a natural border of Slovakia for decades. In past years the whole area was closely guarded border zone of the Iron Curtain. From the funicular, that carried down sand from Sandberg, there are just the torsos of pillars left as silent witnesses of industrial mining. The pillars were designed to withstand the power of floods which regularly repeat ...

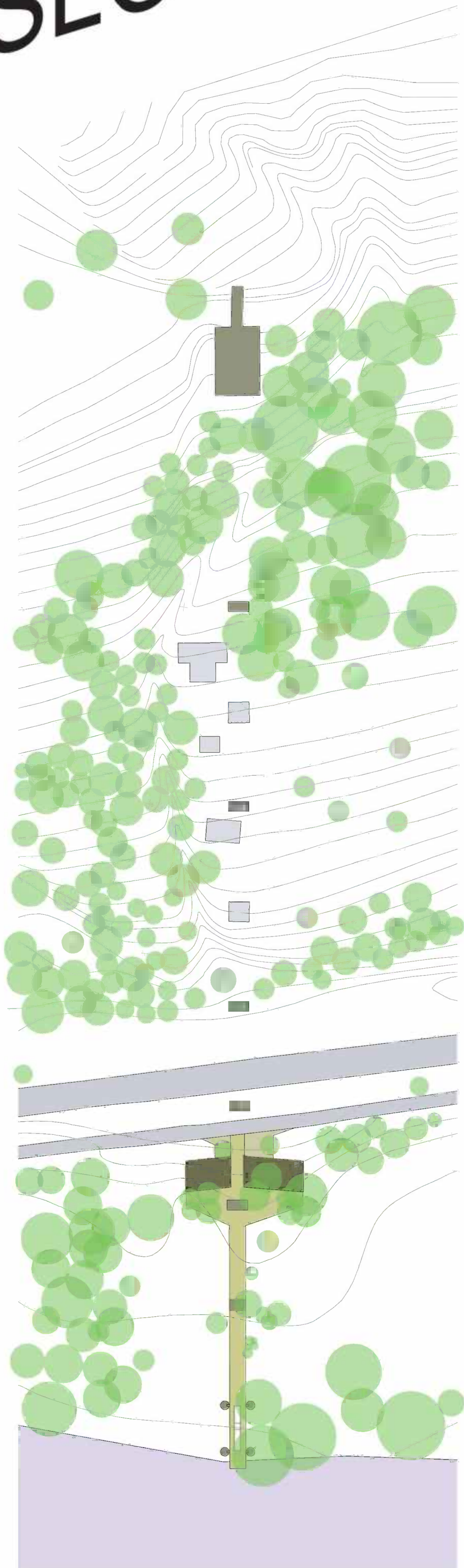
Concept:

We regard the meeting point as crossing point of axes of the place - the axe of pillars of the funicular, the axe of the Morava River, the axe of com-

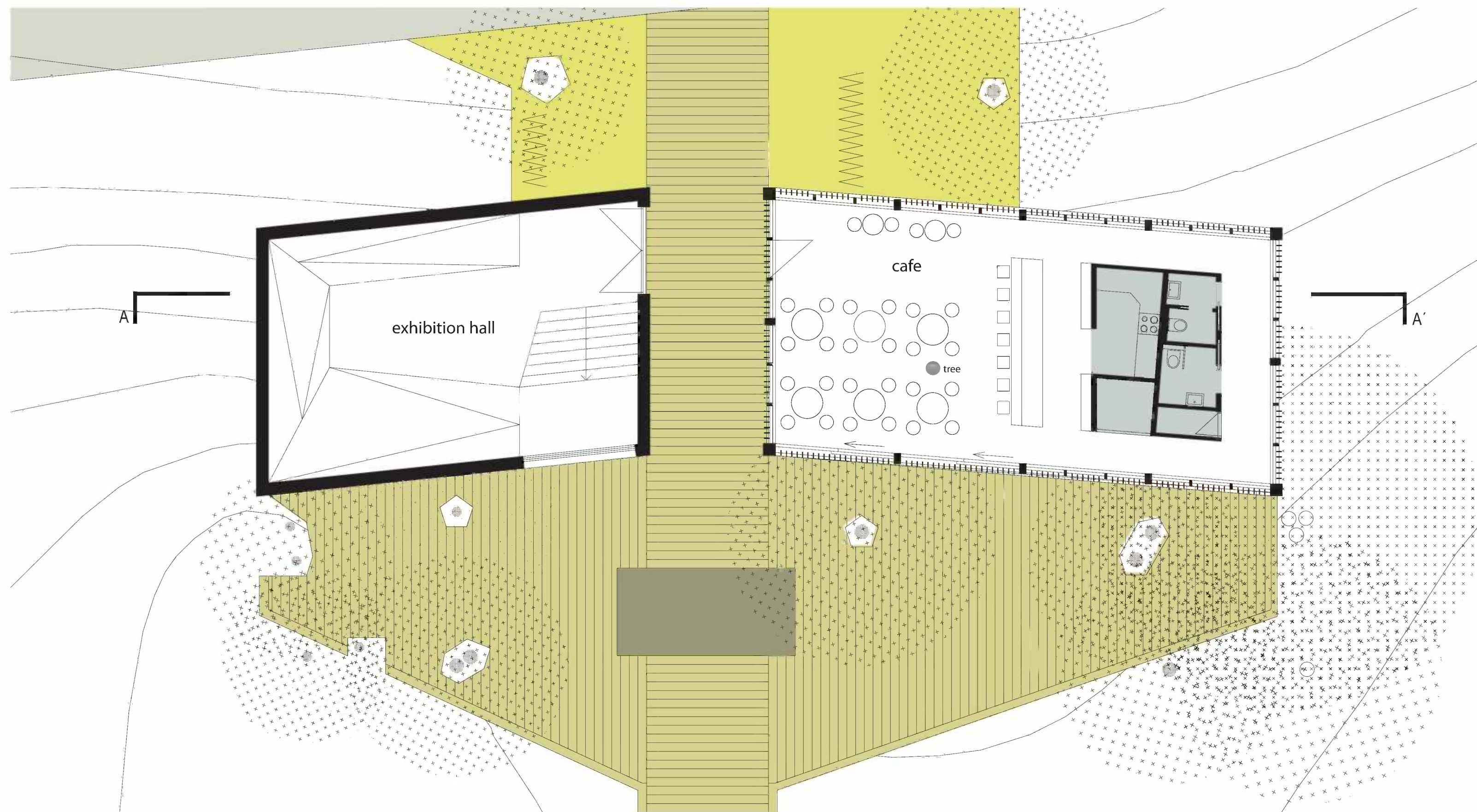
munications. To the place where land, air and water are contiguous we design, using the pillars, the horizontal line - wooden molo. The original meaning of pillars is returned to human form. Molo in the height of trees, in the air seems like leading to the other side of the river, like infinite, like pier that overcomes the eternal barrier. In reality the pier ends under the river, the barrier is overcome just in visitor's mind, the same as in minds of Czechoslovaks trying to get to the other side of the Iron Curtain.

At the beginning of the pier, at the contact of axes, we designed a wooden building - cafe and exhibition hall. The object divided by entrance gate to the pier into the cafe and exhibition hall is laid on wooden piles, so that contact with the ground is as smoother as possible. Dynamic breaking of the object uplifts the entrance gate to the pier. We

keep trees in natural way as much as possible - living breathing trees run trough the cafe and the terrace and serve as a source of natural shade for visitors of cafe that can enjoy the view of the border floodplain in the same time. Transparency of cafe sharply contrasts with the exhibition hall, with the place that recalls the recent history. Room which surprises with cranked layout is clarified by light from the roof, in way that the light is all around the room where a man has nowhere to hide. Around the walls a ramp turns to a single window. The window in the height of human head is achievable on tiptoes and heads to the pier, to the place of conflict, on the other side of what for many ment free life.



location 1:1000



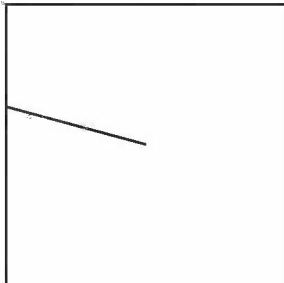
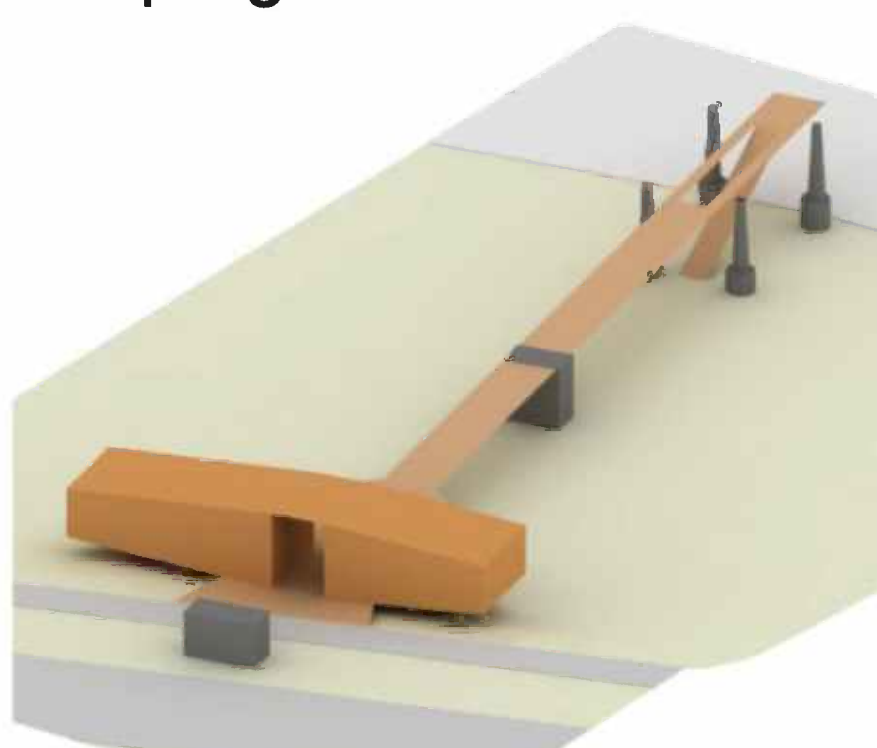
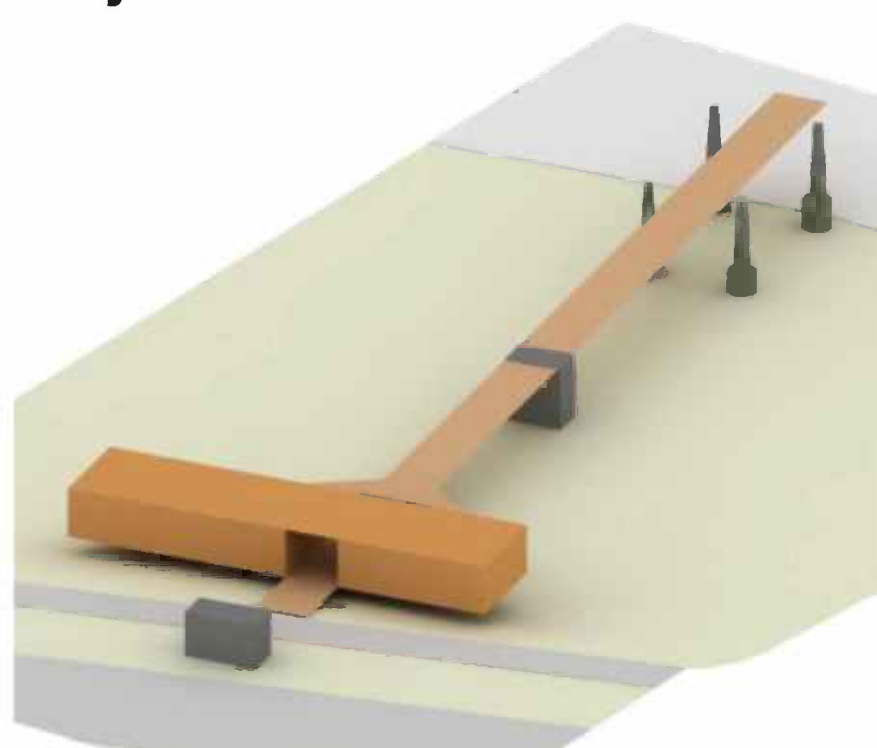
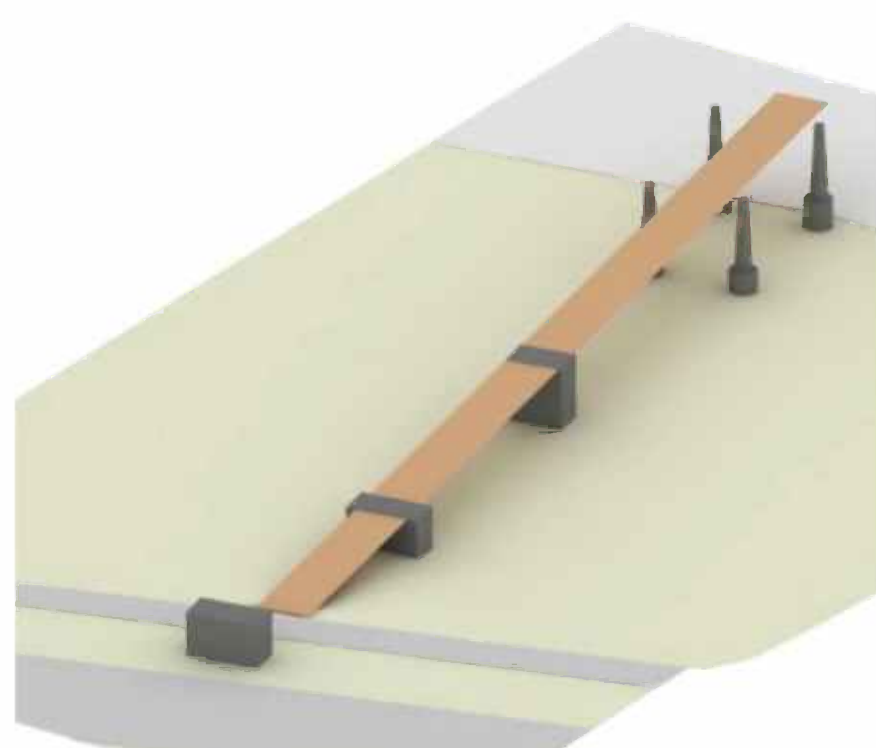
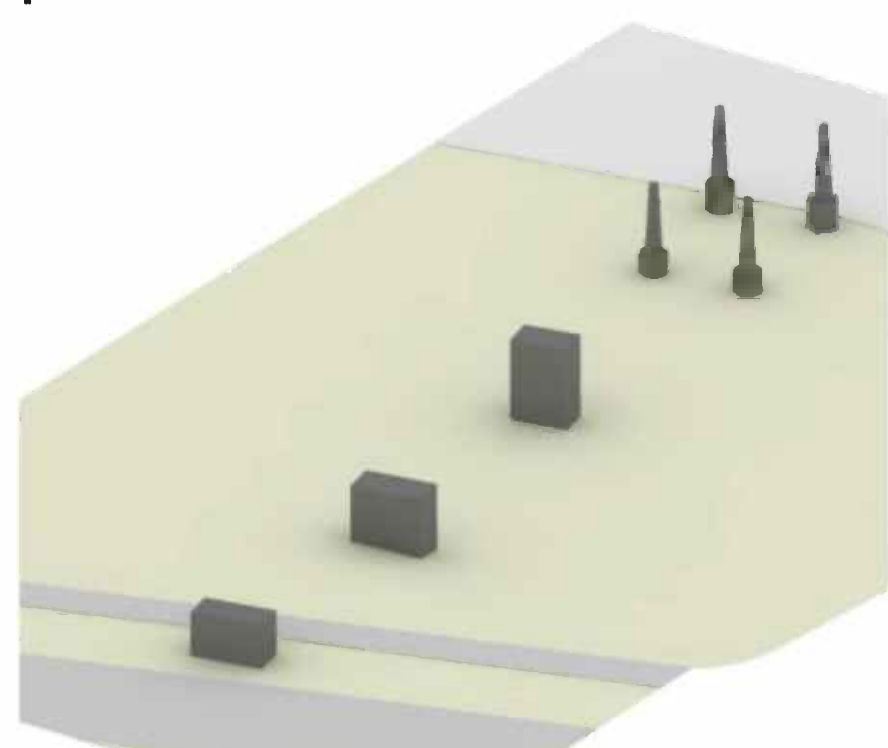
floorplan 1:100

pillars

molo

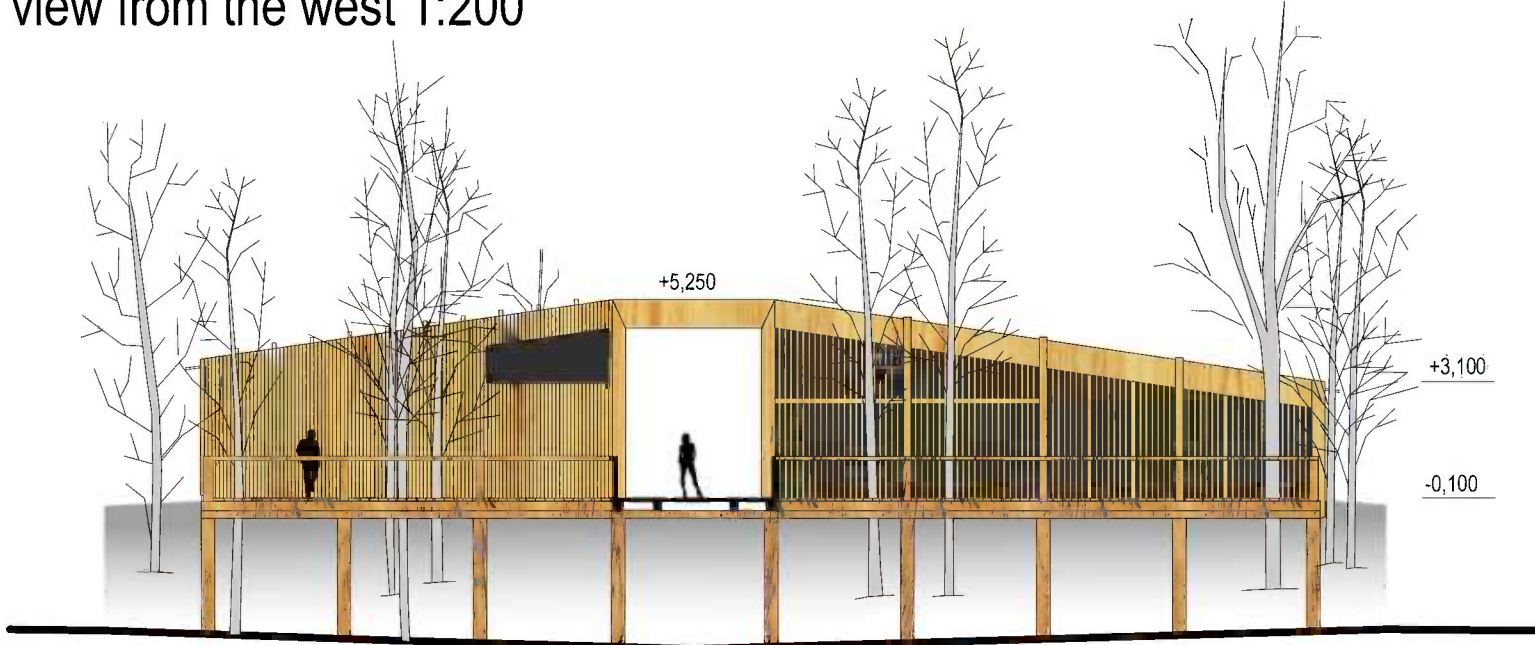
object

shaping





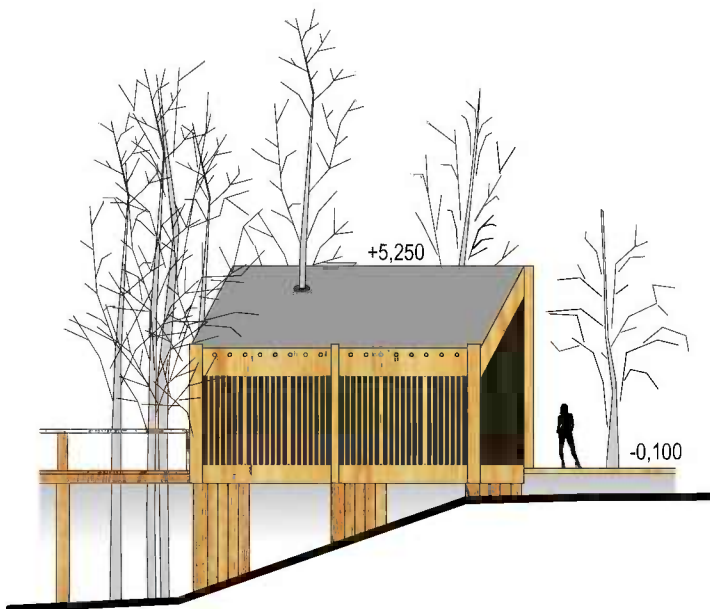
view from the west 1:200



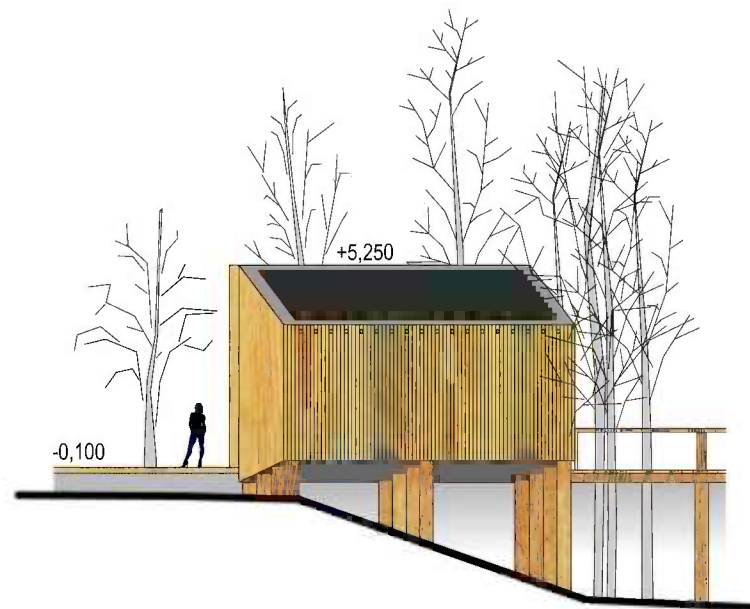
view from the east 1:200



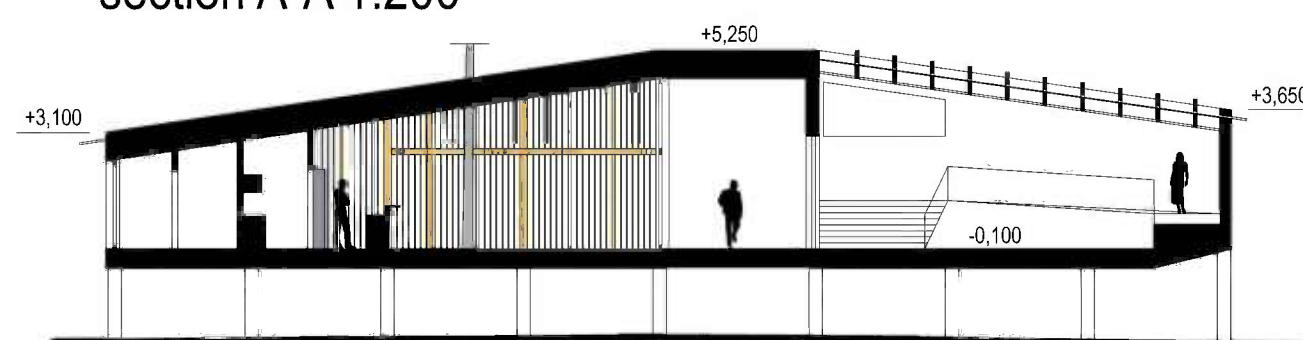
view from the north 1:200



view from the south 1:200



section A-A 1:200



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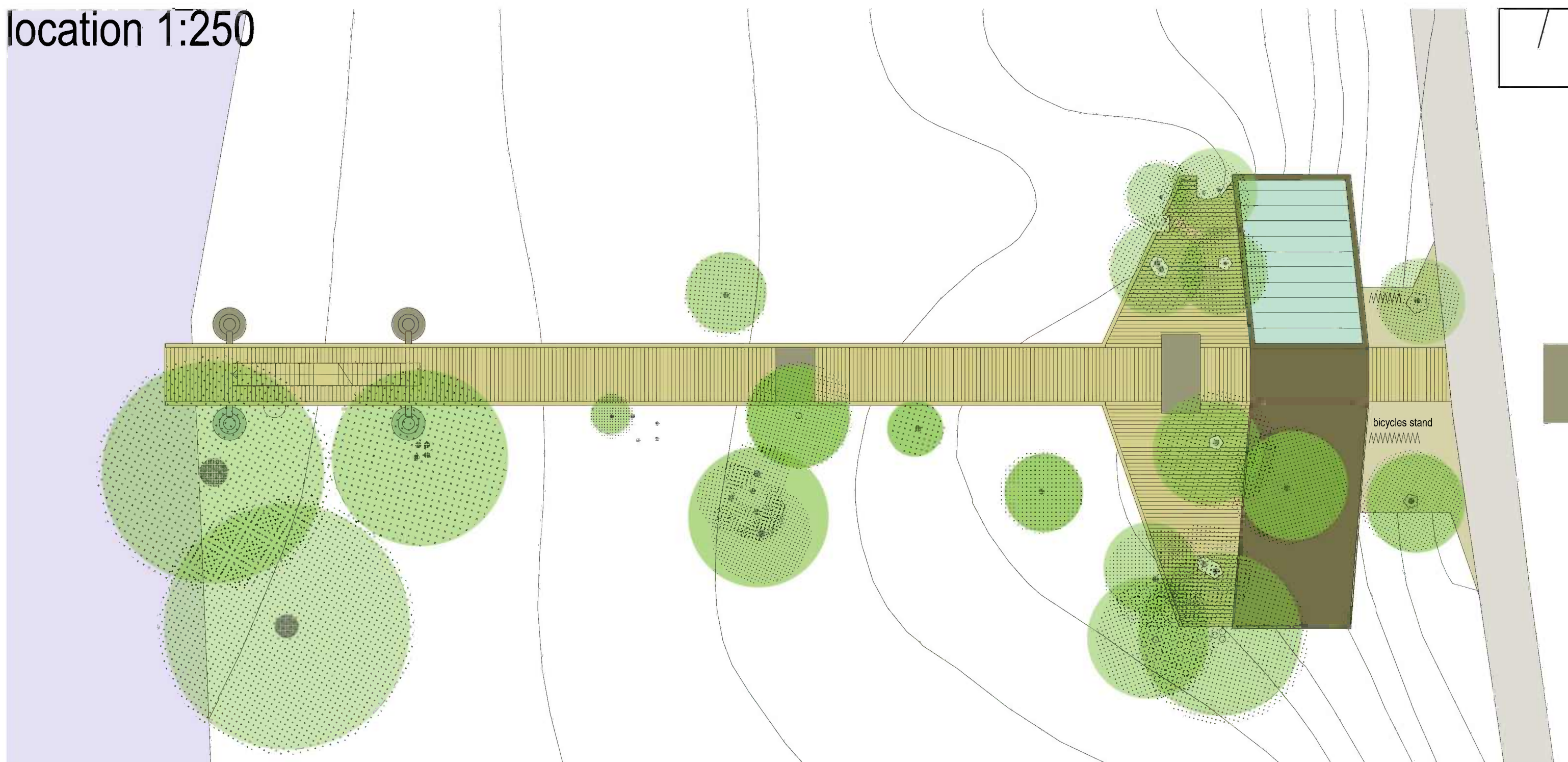
Solution of construction

The cafe and the gallery are designed as wooden structures. In the case of cafe the operational part is made with of the cellular concrete blocks YTONG. Both buildings including terrace are based on a wooden grate in module 3.6 x 3.6 m. The bearing structure consists of a system of wooden posts in the same module. In the case of cafe (2x4 array), each module is more divided into three fields that are filled in by glass surface at the whole space. On the outer side the vertical wooden slats are located outside and can close the object.

Object of gallery (2x3 array) is covered with wooden cladding.

Substructure of pier is made of original concrete pillars. Wooden poles at a distance of 5 meters are designed among the pillars and they are pressure-treated against water. On the poles there is a system of transverse and longitudinal beams lying on. The floor is made of wooden planks. Segmentation of railing is based on the margin of supporting pillars. Individual fields are then divided by system of diagonals that have a supporting function for transferring the margin of the first and second pillar.

location 1:250



section B-B 1:250

