

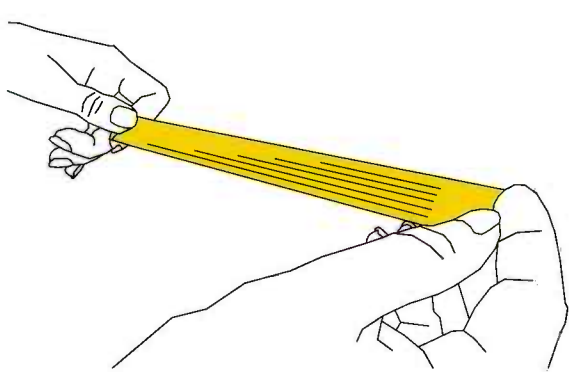
When I looked down the hill I got lost in the infinite. The scenery which I was allowed to see was charming. The colourfull raster of fields, the widely dispersed forest, the beautiful curves of small hills behind me and the majestic river running to its disappearance. An area without any beginning, any end, without barriers...

But the reality is much more different than it seems to be. The area of Děvinská Nová Ves is a dividing line. Geographical, climatic, culturally- social and economically- political. We don't feel border as a place of division, but completely opposite, as a point of coalition, a place, which is fixed on the first two pylons- a meeting point. There the past and the present meet each other, naturally created shapes confronts human forms, a horizontal line crosses a vertical line, the water clashes with the ground and the air... It is also a point of overlapping of our two different architectural expressions, because although each of us is from "a different planet", we have found a shared speech at the end.

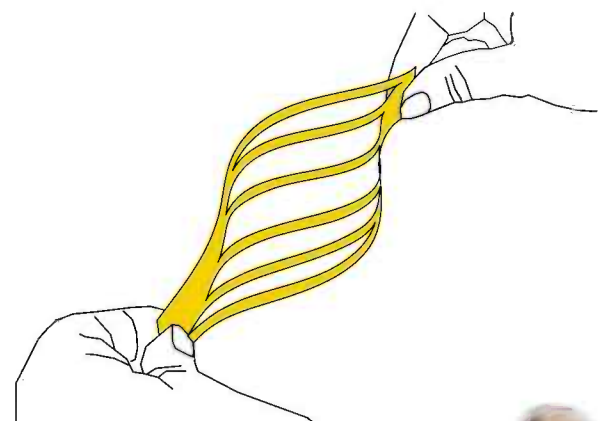
The wooden walkway and the staircase to the river reflect a woman's sensitivity. Their form is inspired by a flow of winding river, a profile of contour lines and the territorial topography. They challenge to relax and rest and allow an immediate connection with the Morava river, independently on its oscillation level. The platform built on the pylons, which is linked to the reconverged cableway, agrees a man's rationality and definitive directions of an urban environment. The cableway urges to visit the Sandberg hill, because the view from there and its prehistoric context have an eternal quality.

All the constructions are simple, placed on the existing pylons or designed wooden piles, to resist the vagaries of nature and also to disrupt the valuable alluvial forest as few as possible. We conserve the floral wealth in its authentic variety to allow any contemporary city-dweller to taste something from a wildlife untouched by a human from a wildlife without barriers...

looking for the final form



cutted paper stripe



deformed stripe

