

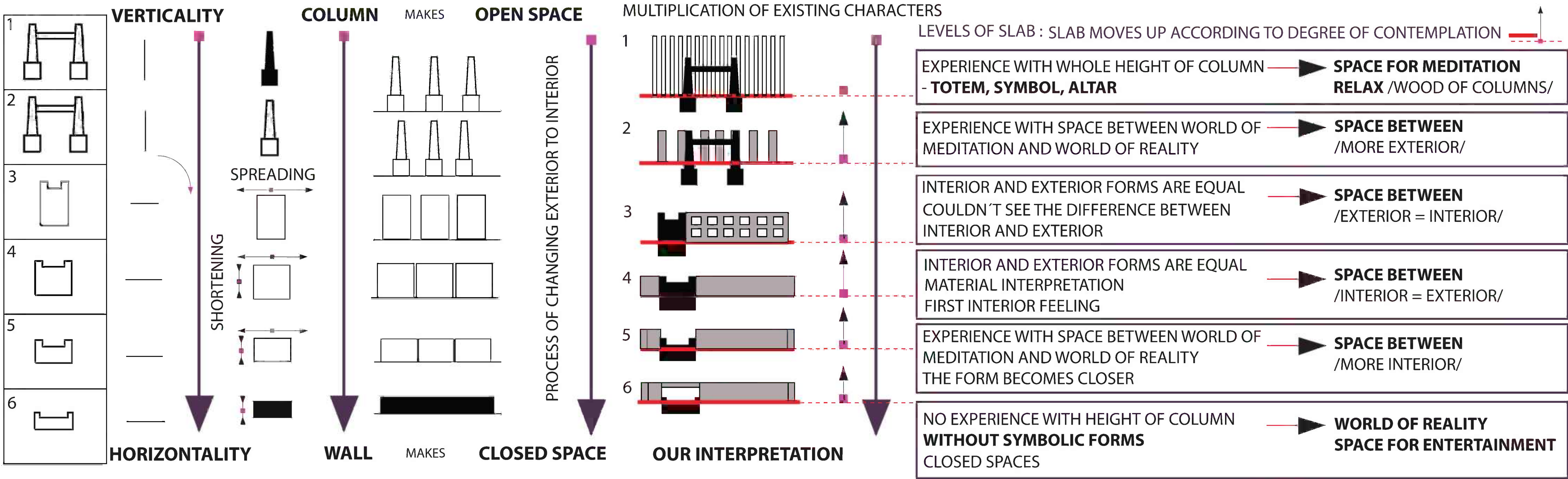
I. CONCEPT

MAIN GOAL :

_ TO READ AN EXISTING SITUATION WITH ITS BOUNDARIES
_ TO SAVE THEIR CHARACTERS AND MAKE THEM MORE VISIBLE
_ TO KEEP OLD SHADOWS OF HISTORY IN THE NEW CONTEXT,
FUNCTION AND FORMS _SYMBOLIC SPACE FOR ALL

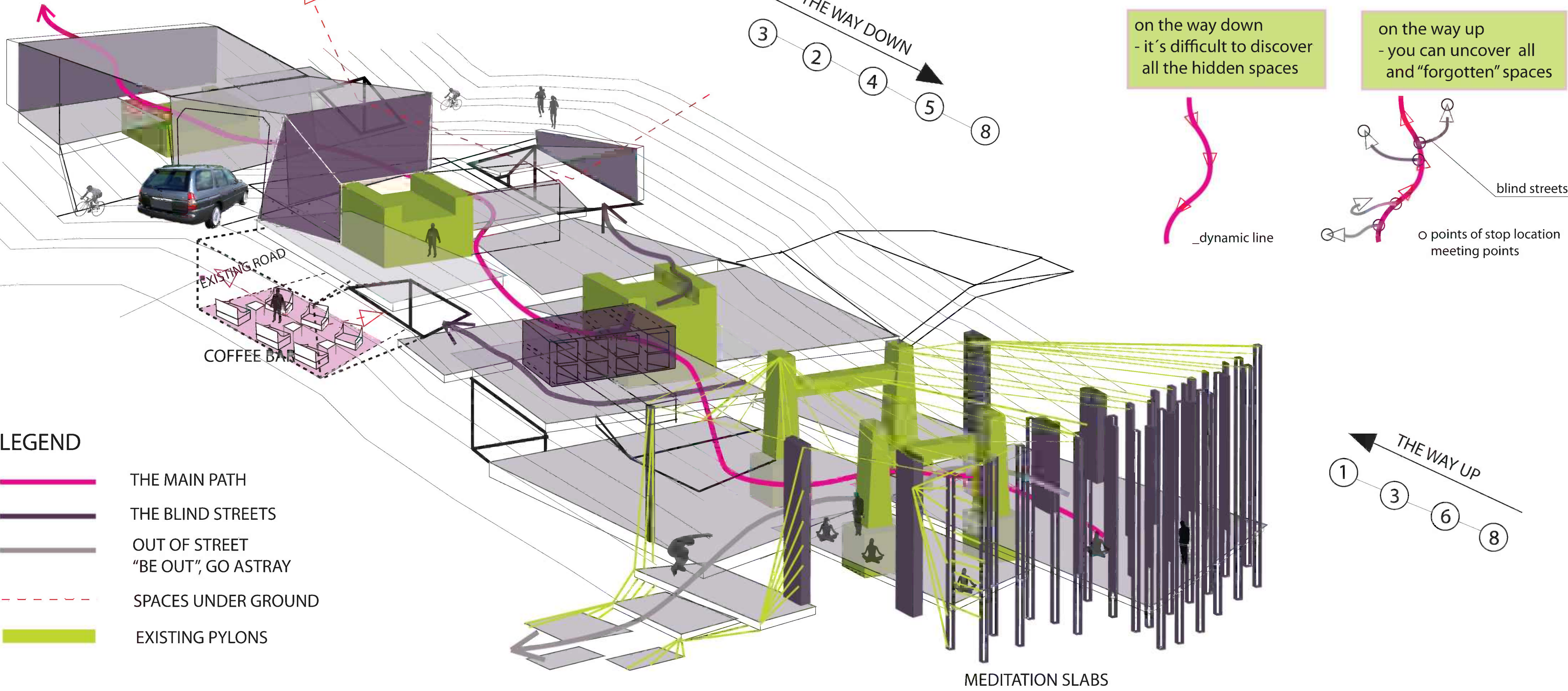
EXISTING BOUNDARIES

CHARACTERS :

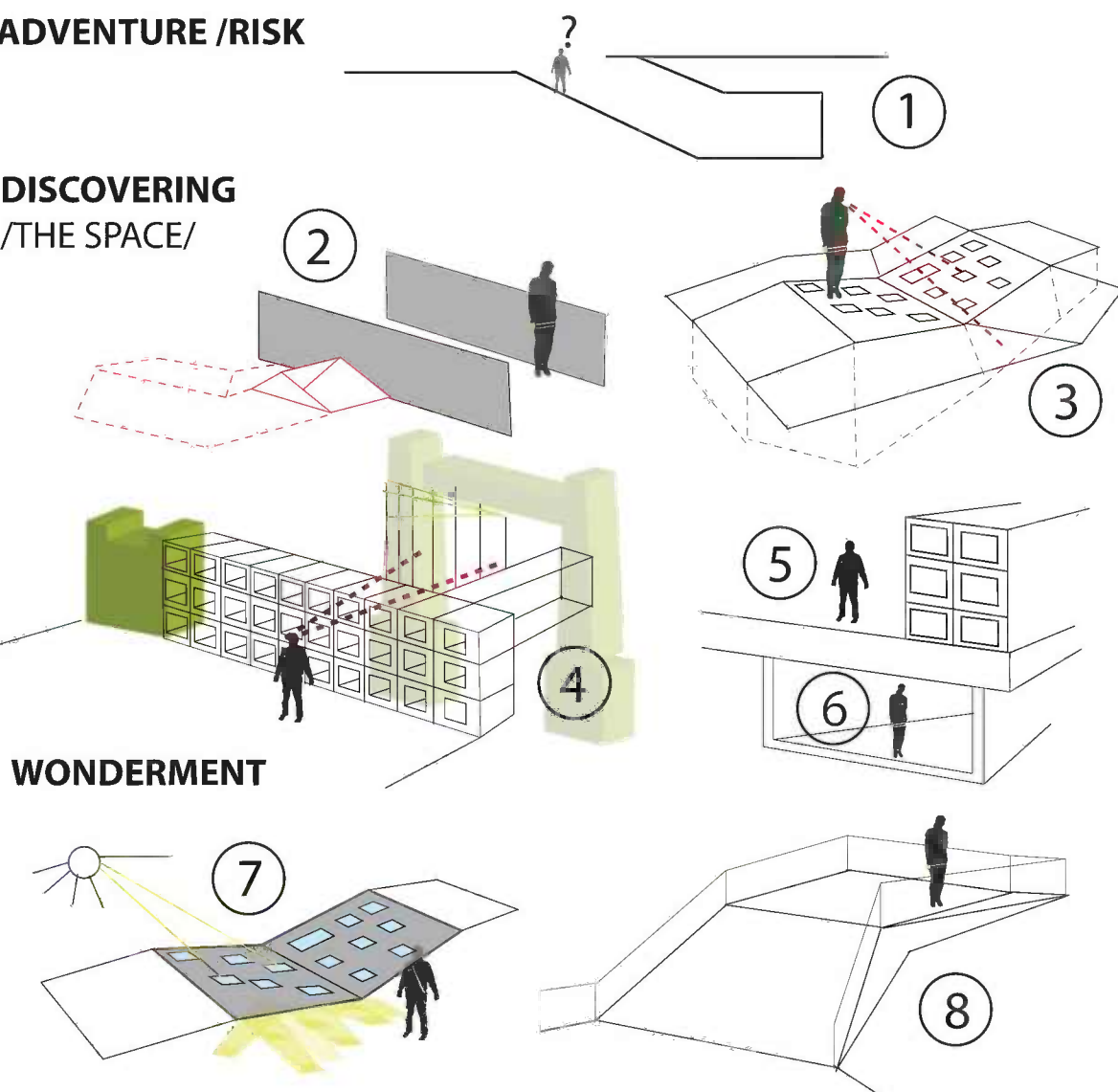


II. MAKING FORM - IDEA // KNOWLEDGE_ AS DISCOVERING THE DIVERSITY OF SPACE

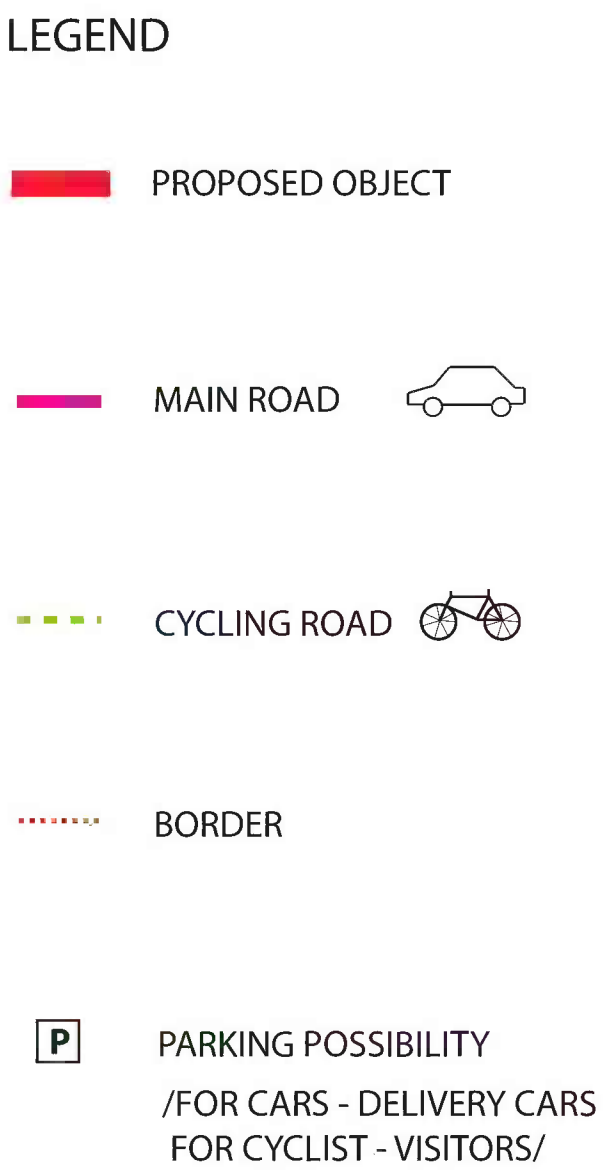
SCHEME, IDEA - SYMBOLIC /TEMPORARY/ SPACE



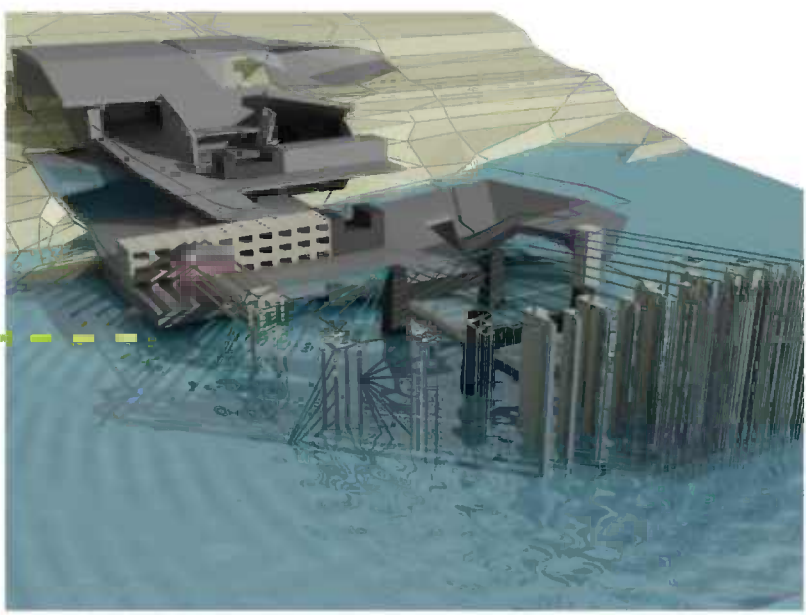
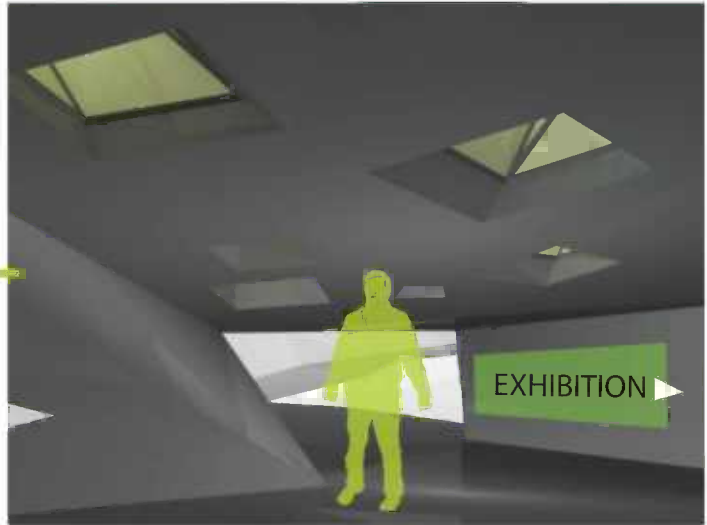
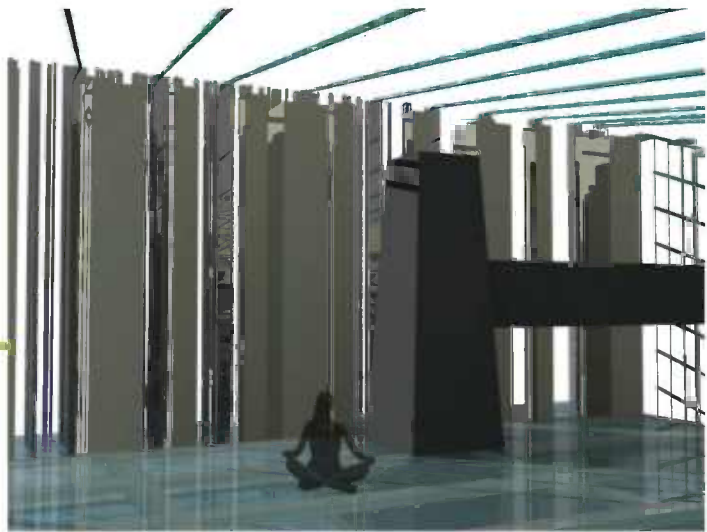
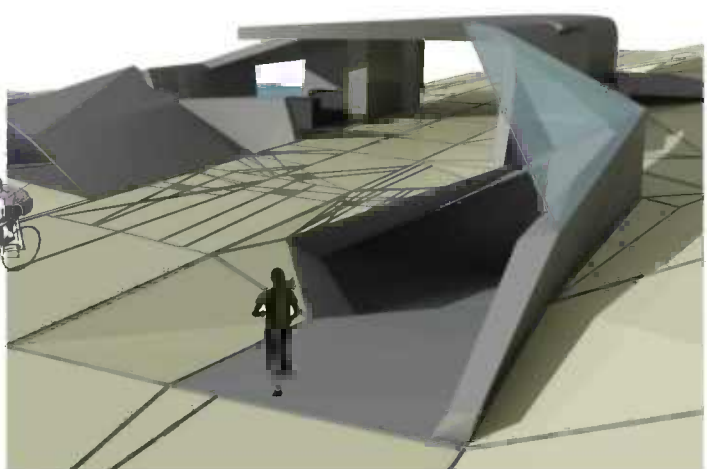
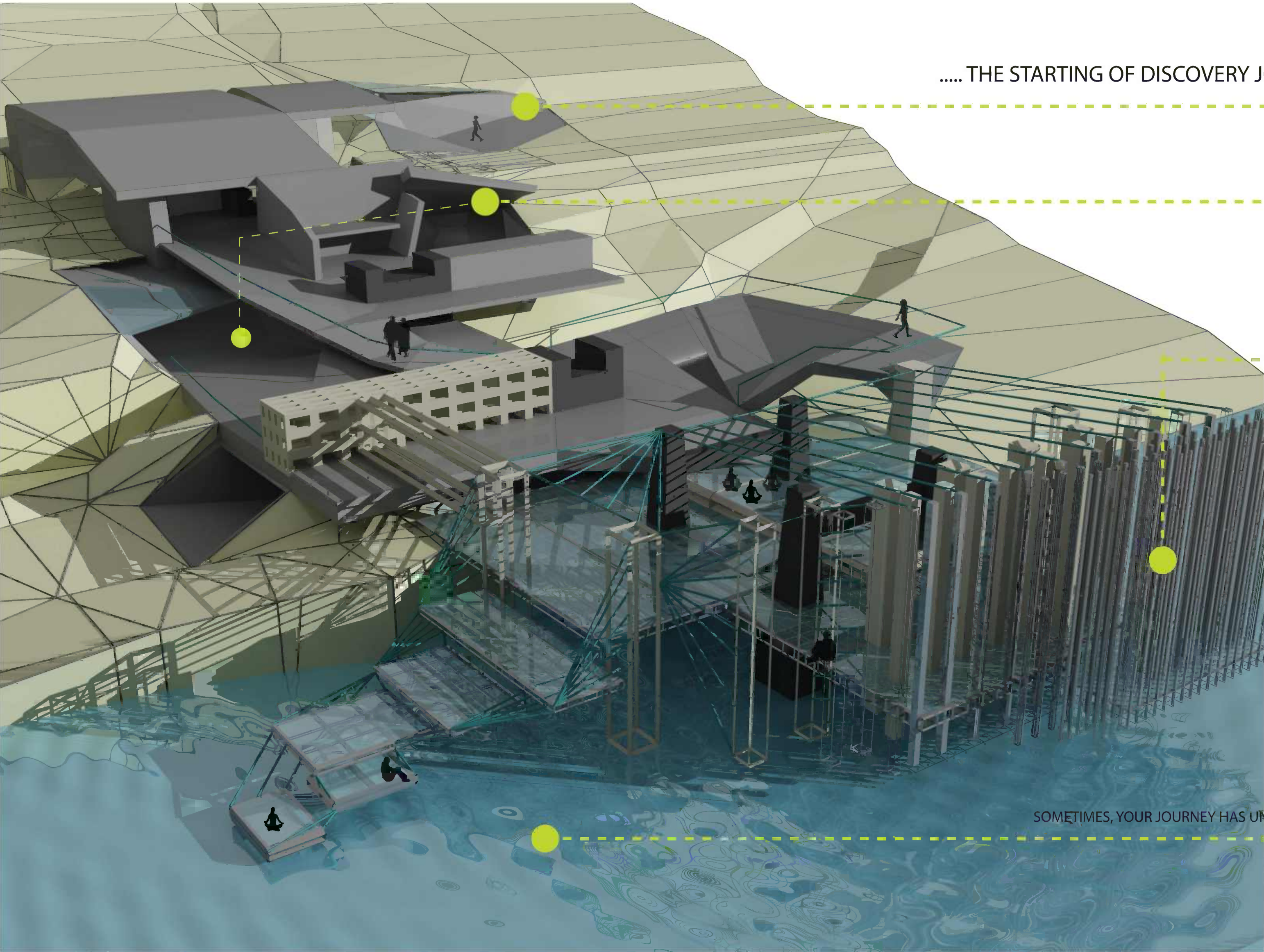
THE JOURNEY OF KNOWLEDGE CONTAINS :



III . SITUATION OF GLOBAL RELATIONS



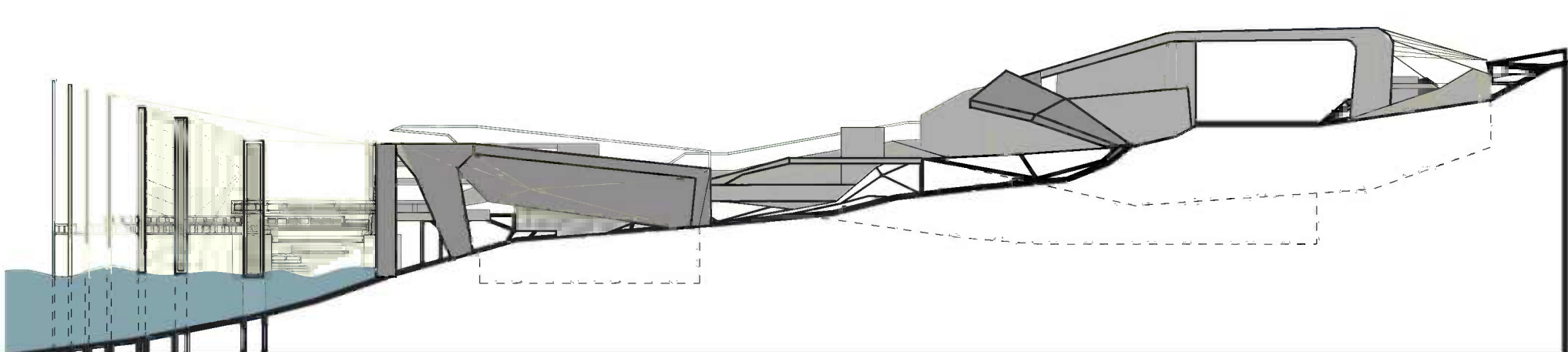
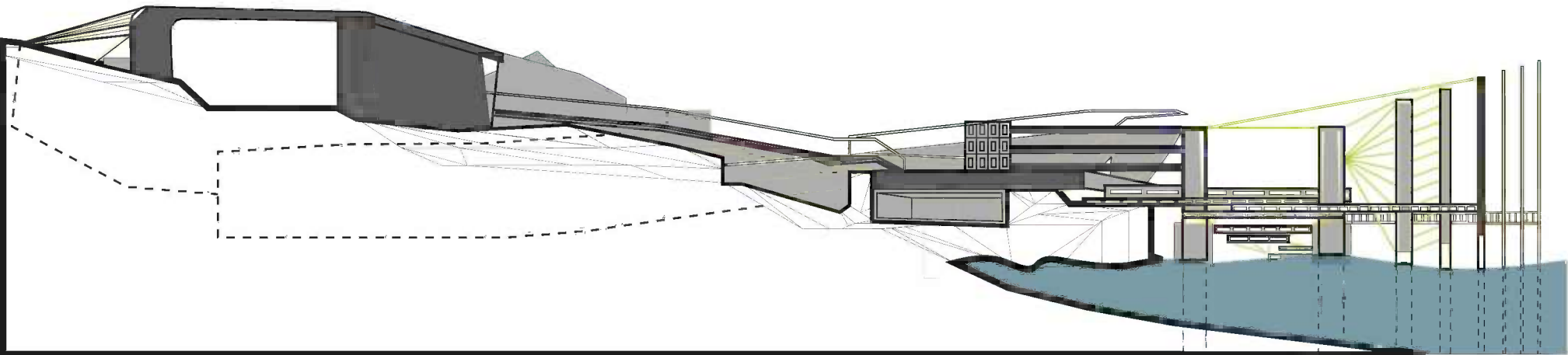
VISUALIZATION OF THE VISION / SPECIFIC SPACE QUALITIES



VIEW_NORTH

VIEW_SOUTH

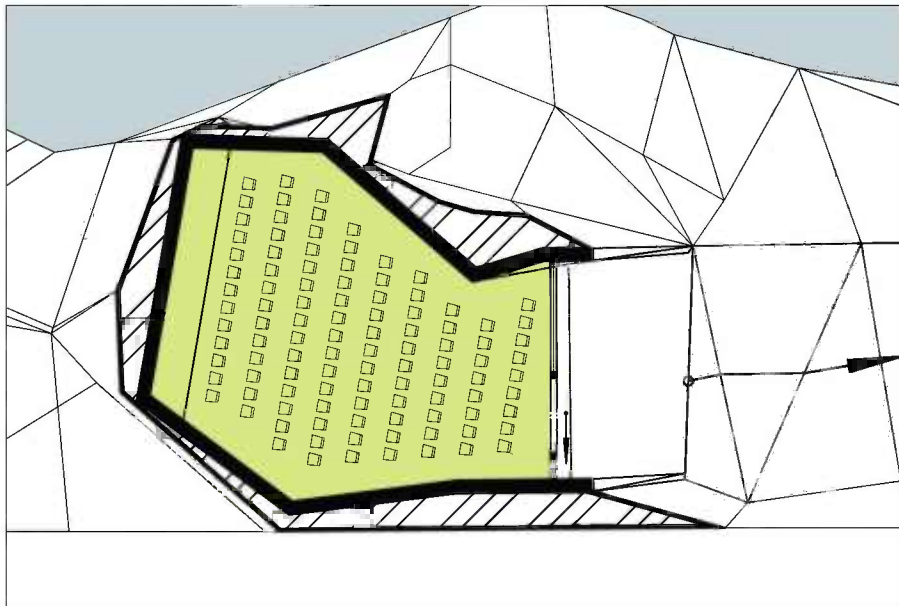
FLOODED STRUCTURE



SPECIFIC SITUATION



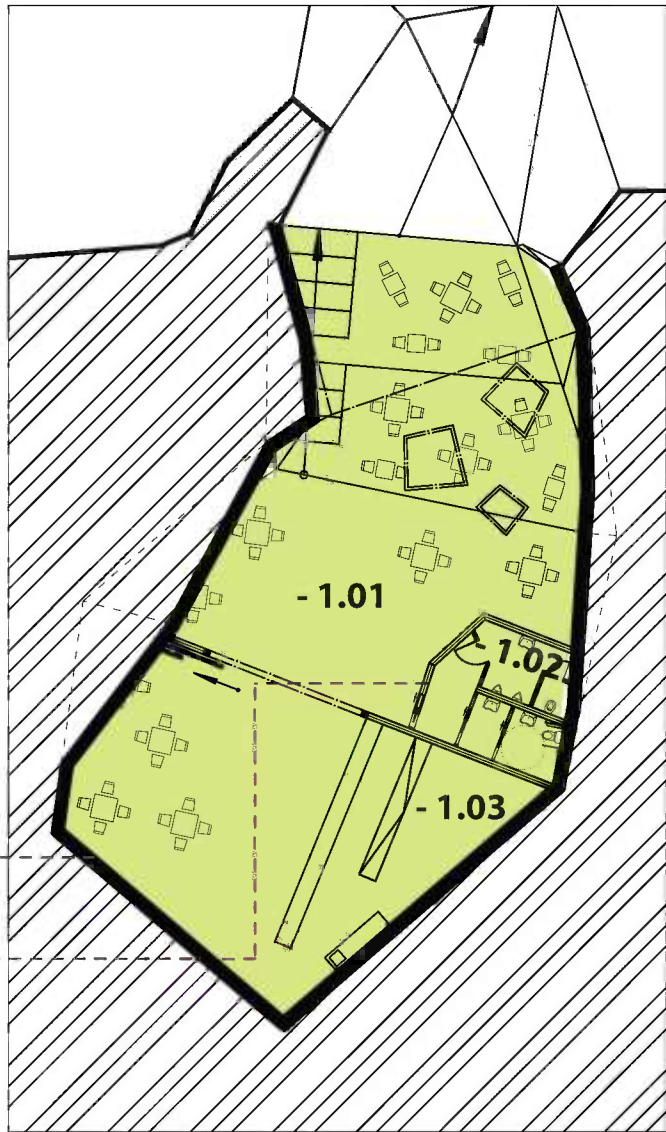
GROUND PLAN OF GALLERY PASSAGE /G/



GROUND PLAN OF CINEMA

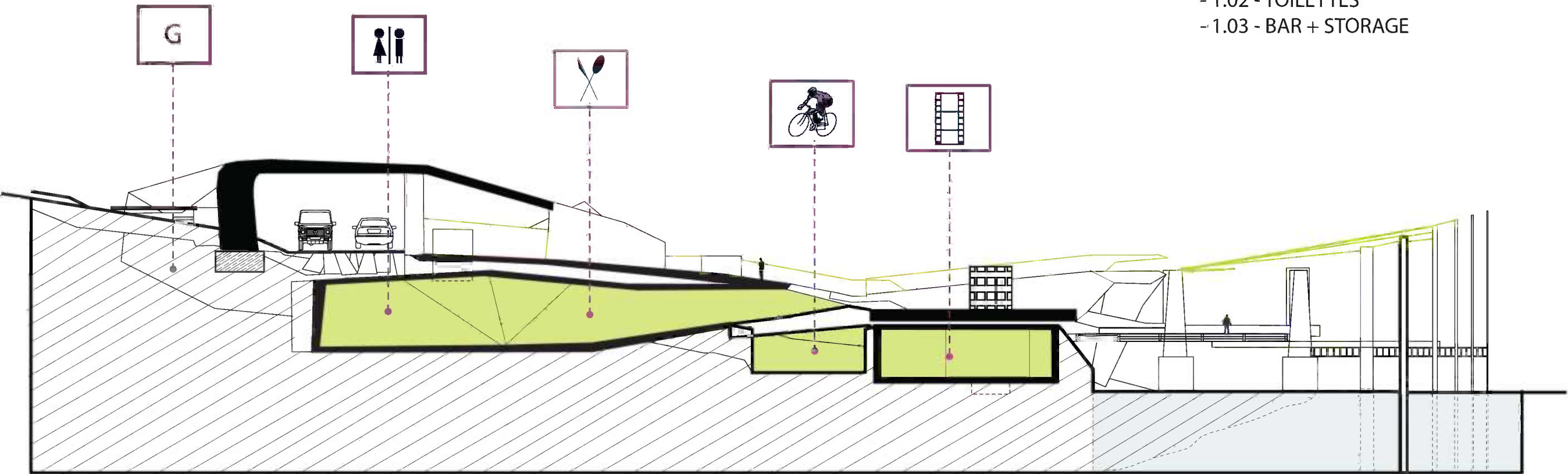
- YTONG SHAPED BRICKS
- SILKA SHAPED BRICKS

ACTIVITIES AND SERVICES CAN CHANGE ACCORDING TO SEASON :
CAFFE -> WORKSHOP PLACE
CINEMA -> THEATRE, LECTURES
...



GROUND PLAN OF COFFEE BAR

- 1.01 - COFFEE
- 1.02 - TOILETTES
- 1.03 - BAR + STORAGE



SECTION AA

- P2 PARKING /FOR BICYCLES/
- P1 PARKING /FOR CARS/
- TREATED TERRAIN
- MAIN ENTRANCE