



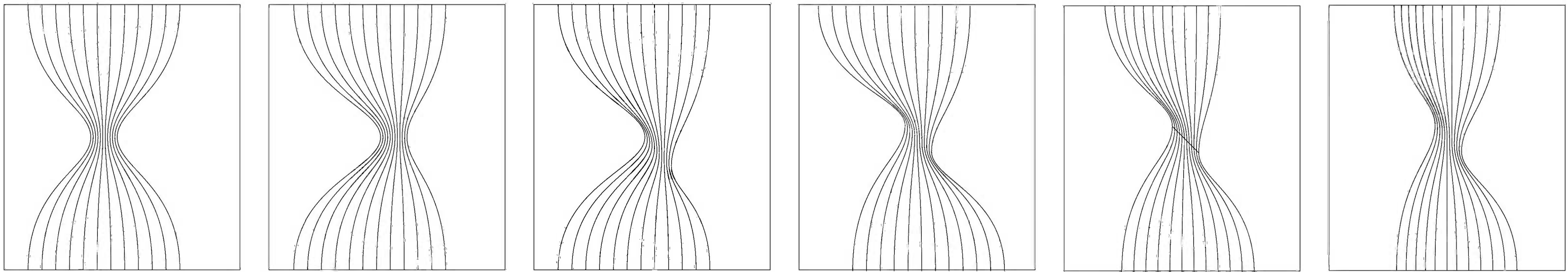
phenomen of location **SAND**
natural phenomenon
sand mountain **SANDBERG**
opencast mining of sand
fauna is under sand's **influence**
creates a terrain



symbol of **FOUR**
4th dimension is **TIME** important place from
historical aspect /Devín - Velká Morava/
PAST - declined cable railway too
The main aim to the **FUTURE** - do not forget!
Symbol of flowing time is
revitalizing cable railway.

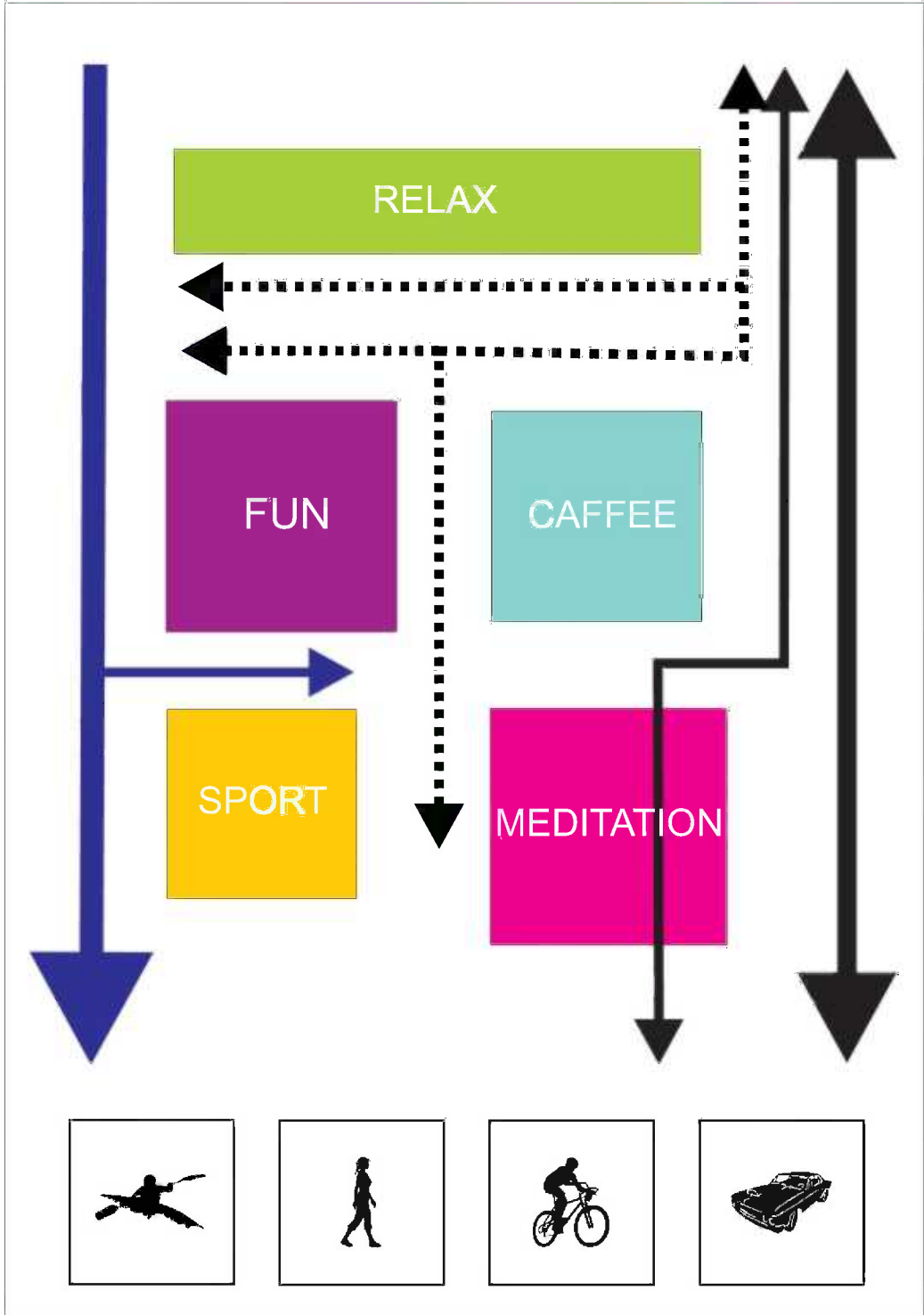


SAND and TIME
What is **SYMBOL** of their connection?
HOURLGLASSES
Time is flowing like a river.
Influence of water on this place /often flooding/ is so
strong like influence of **time**.
What is the most important aspect
to meet someone?
The question is: **WHEN ?**



CREATING FORM >< SHAPE OF HOURLGLASSES

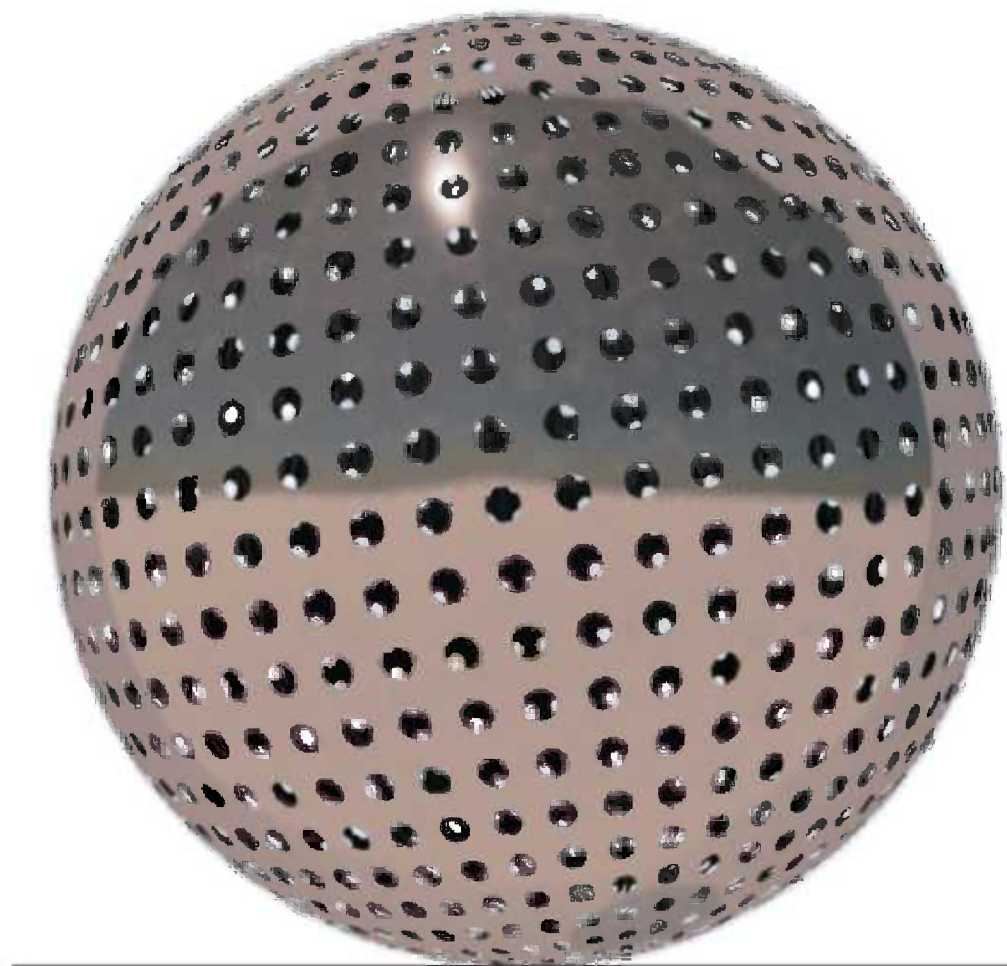
MEETINGPOINT <4> SANDBERG - "MP 4 S"



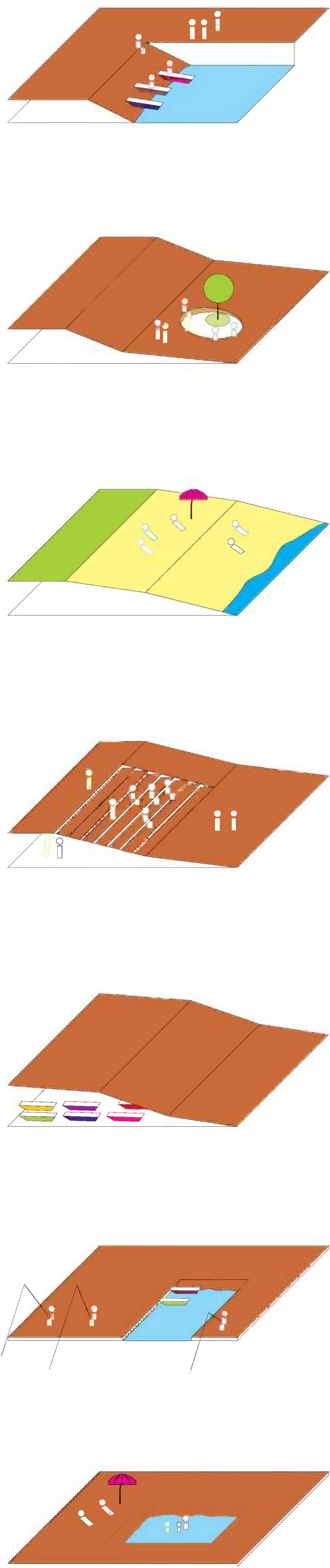
ARCHITECTURE

IS UNDER INFLUENCE OF SHAPE OF HOURLGLASSES. "MP 4 S" CONSIST OF **FOUR** PART. IN EACH AREA IS LOCATED MANY ACTIVITIES FOR SPENDING **TIME**. THIS ACTIVITIES CAN HAVE A DIFFERENT CHARACTER. THEIR LOCATION YOU CAN SEE ON DIAGRAM AND THE WAY HOW TO SPEND TIME IS IN SCHEMES.

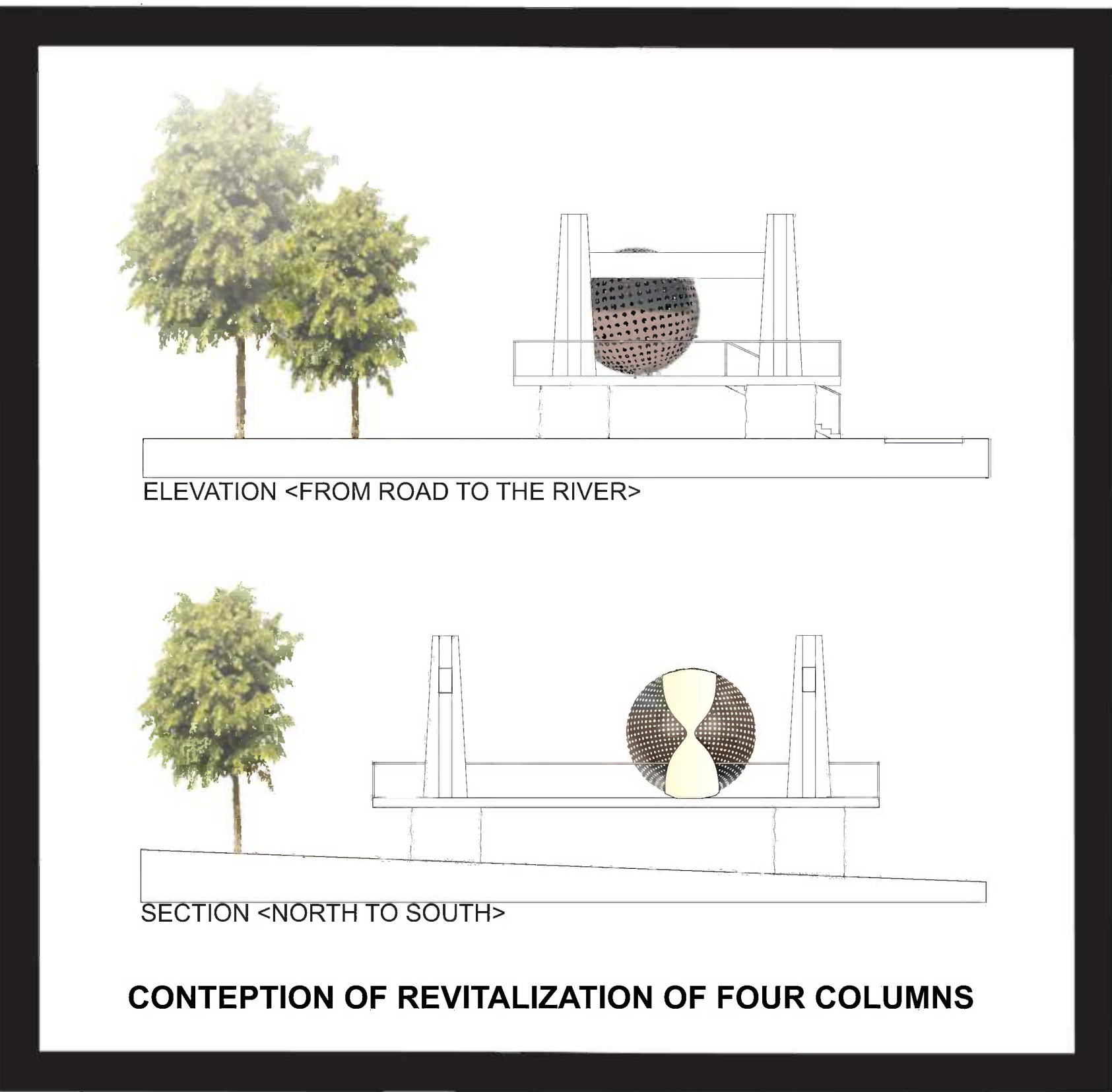
THIS BUILDING TRY TO CONFORM TO NATURE, NOT TO RESIST OR PROTECT BEFORE NATURE. IT IS POSSIBLE WITH SLIDING WINDOWS OR USING FLOATING SYSTEMS. VERY IMPORTANT ARE VIEWS, FROM PARTS NEAR TO THE ROAD TOO. WE TRY TO USE MANY NATURAL ELEMENTS <>TREES, WATER, GRASS.



SCULPTURE



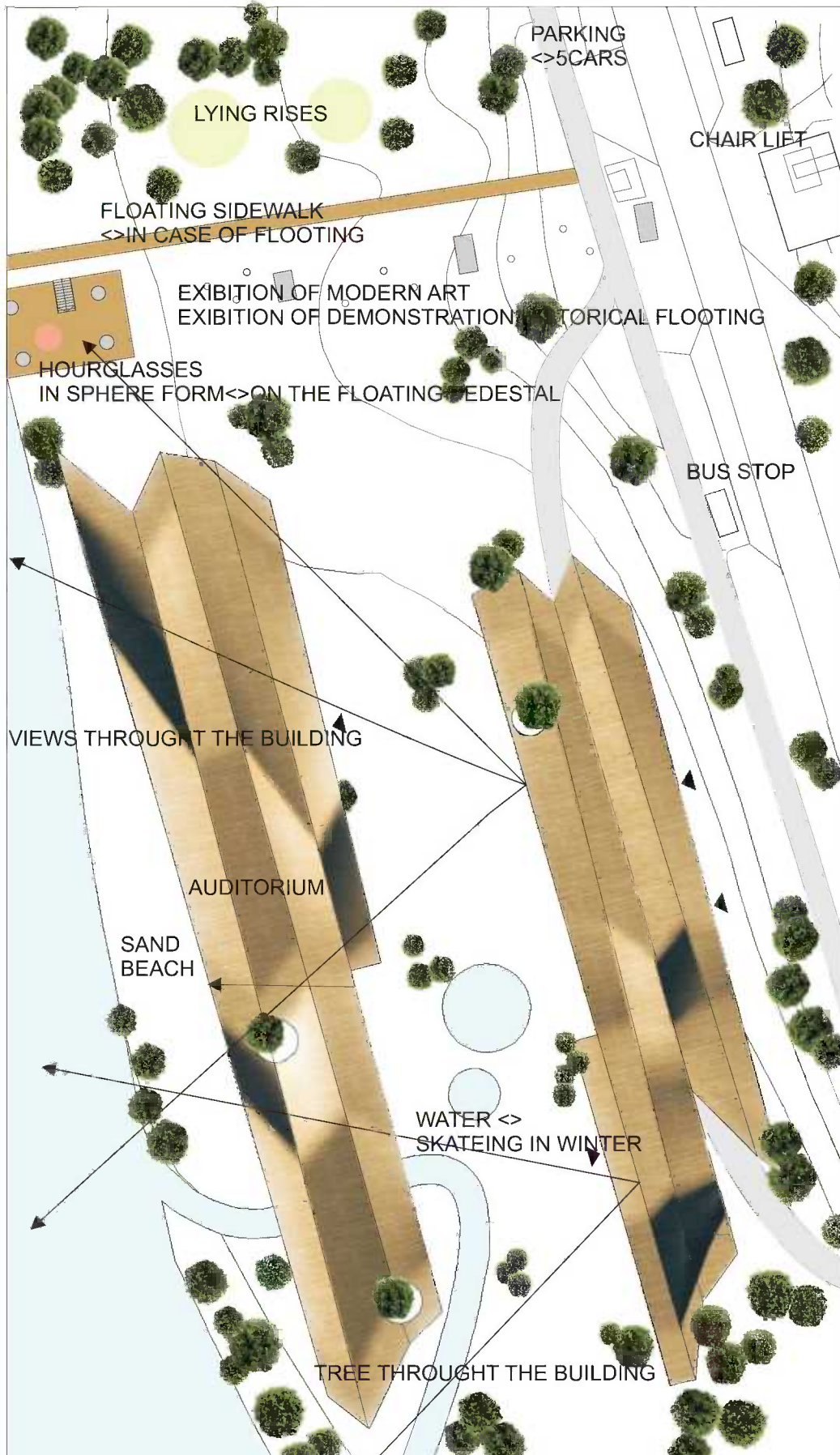
SCHEMES <> ACTIVITIES



ELEVATION <FROM ROAD TO THE RIVER>

SECTION <NORTH TO SOUTH>

CONTEPTION OF REVITALIZATION OF FOUR COLUMNS



SITUATION PLAN

WESTERN VIEW

EASTERN VIEW

CONTEPTION OF FORMING ARCHITECTURE