

The main idea of my proposal is based on phrase „Rotation round the point“. From this point is rotated and the ways are leading to all sides. Compositional element of centre is created by ball that carries out function of sundial and navigation point as well. It means that ball helps to orientate in time and space and simultaneously it work as navigation point.

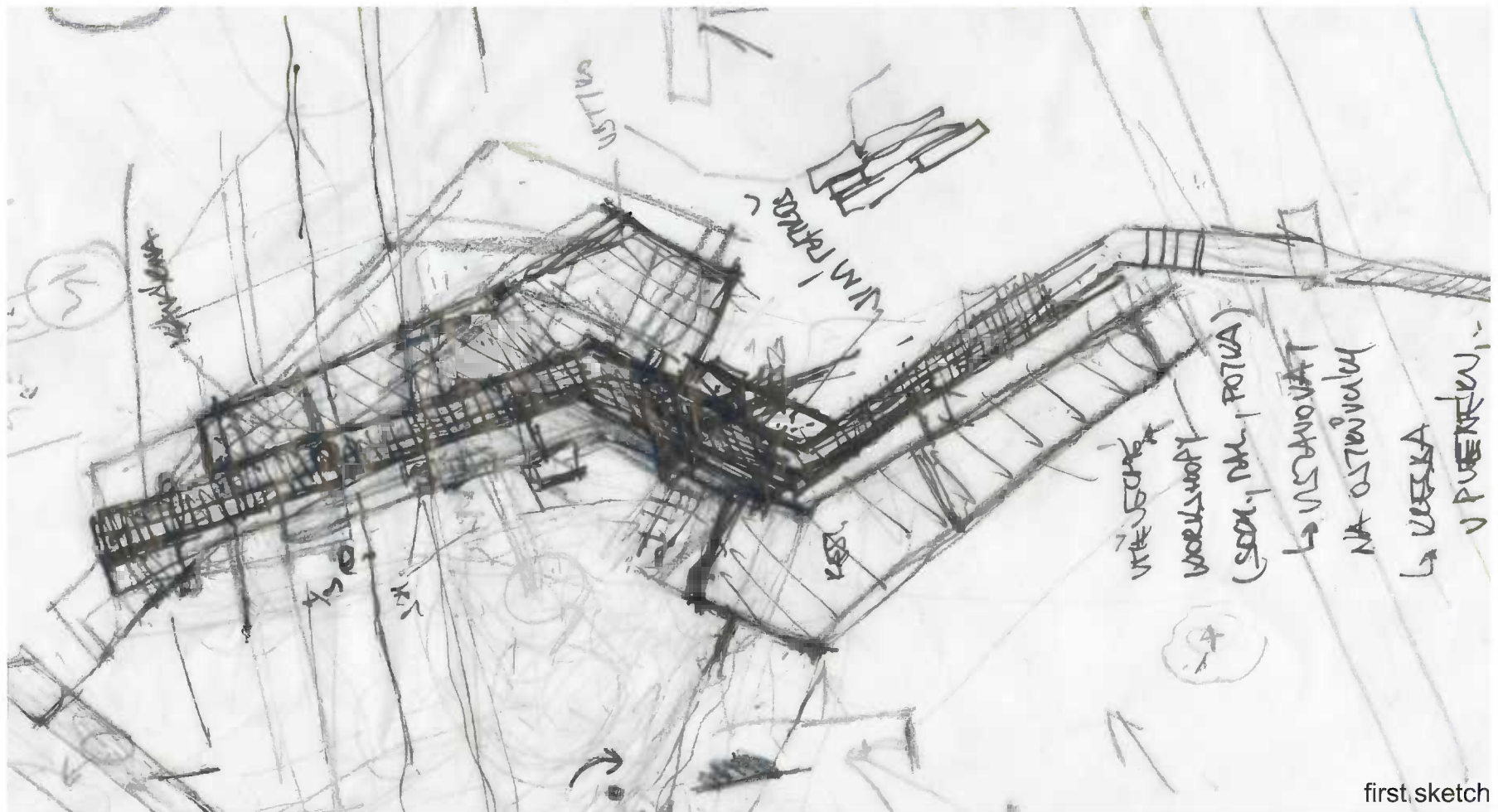
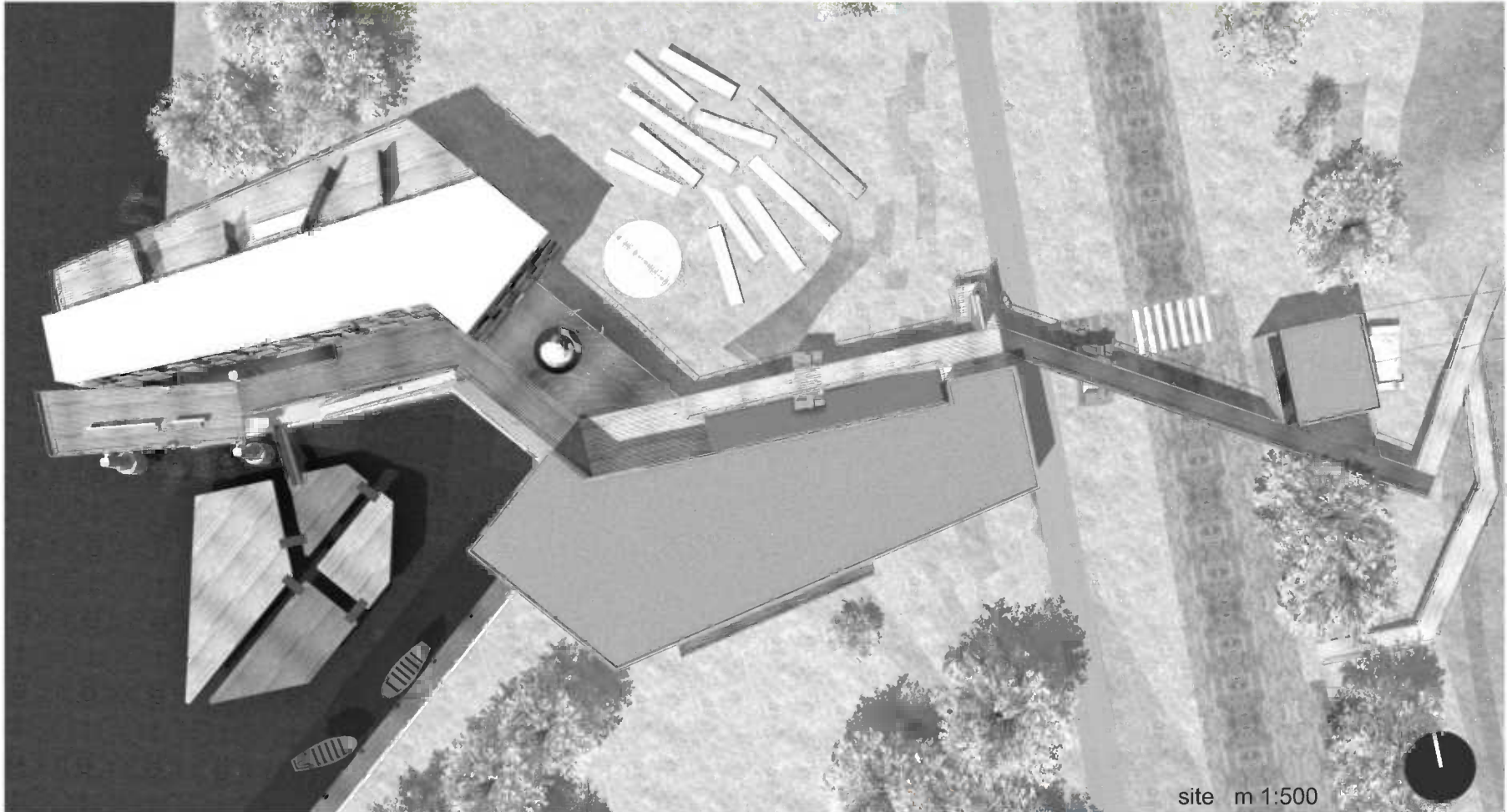
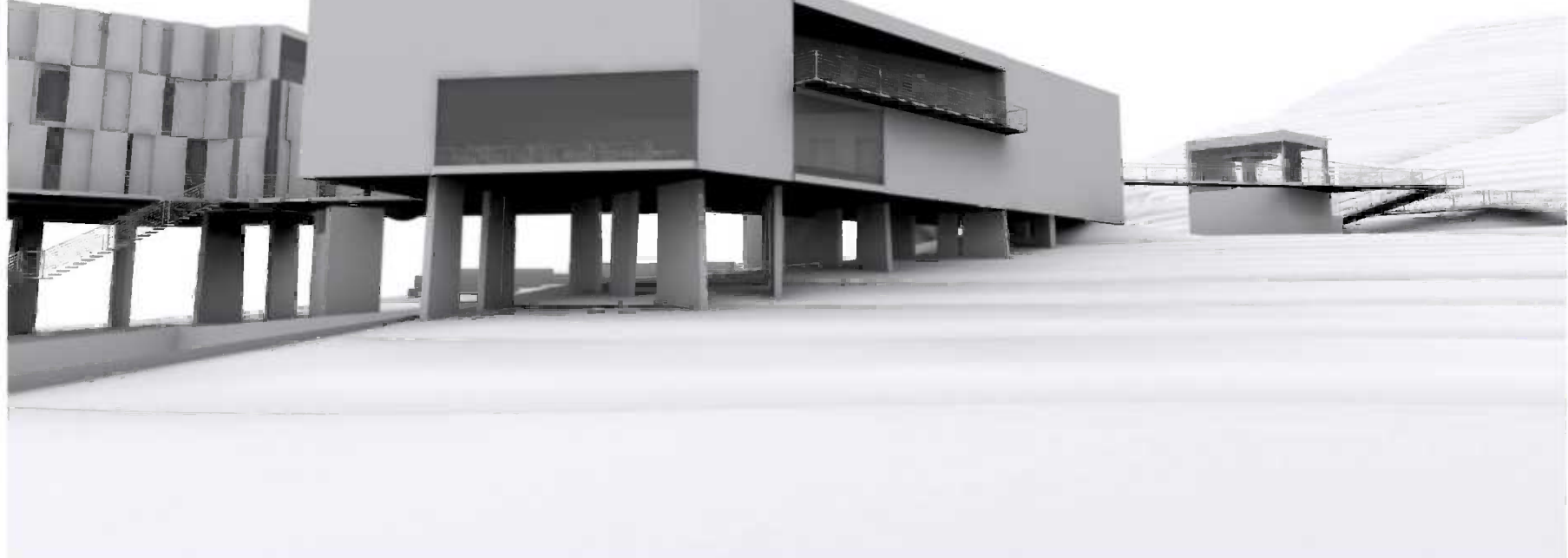
Meetingpoint is place where people are meeting but they way should not and here. They should be informed about surrounding places which worth to visit. The aim of composition of fractional curve was to bring strain between new component and current way of cableway. The foot bridge is created by system of ramp and is attached on original pillar which used to work as a cableway that was bringing the sand from Sandberg hill to ships at river Morava. This foot bridge helps to overcome road and reach the upper part where is view of river. The water line of Morava creates lagoon completed with four flowing islands. They serve as an exhibition. As a contrast there is an amphitheatre which is a calm place for enjoying art pieces, nice music and theatre performances.

The area consists of two main mass. Both of them standing on "legs" in fact divided longitudinal carrying sides that are parallel with river. They maintain the building in sufficient high upon the river that threatens with annual floods. The bigger one which is closer to the water has 3 floors above ground. The facade is created by board from wavy metal plates which are in two lines and create natural shielding screen. These boards can be moved over. On the first floor there is a coffee and in the rest is of the building there, are hotel rooms. On the roof of second floor there is terrace with summer bar. This terrace is completed with elements reminding prolonged leg which carry the building.

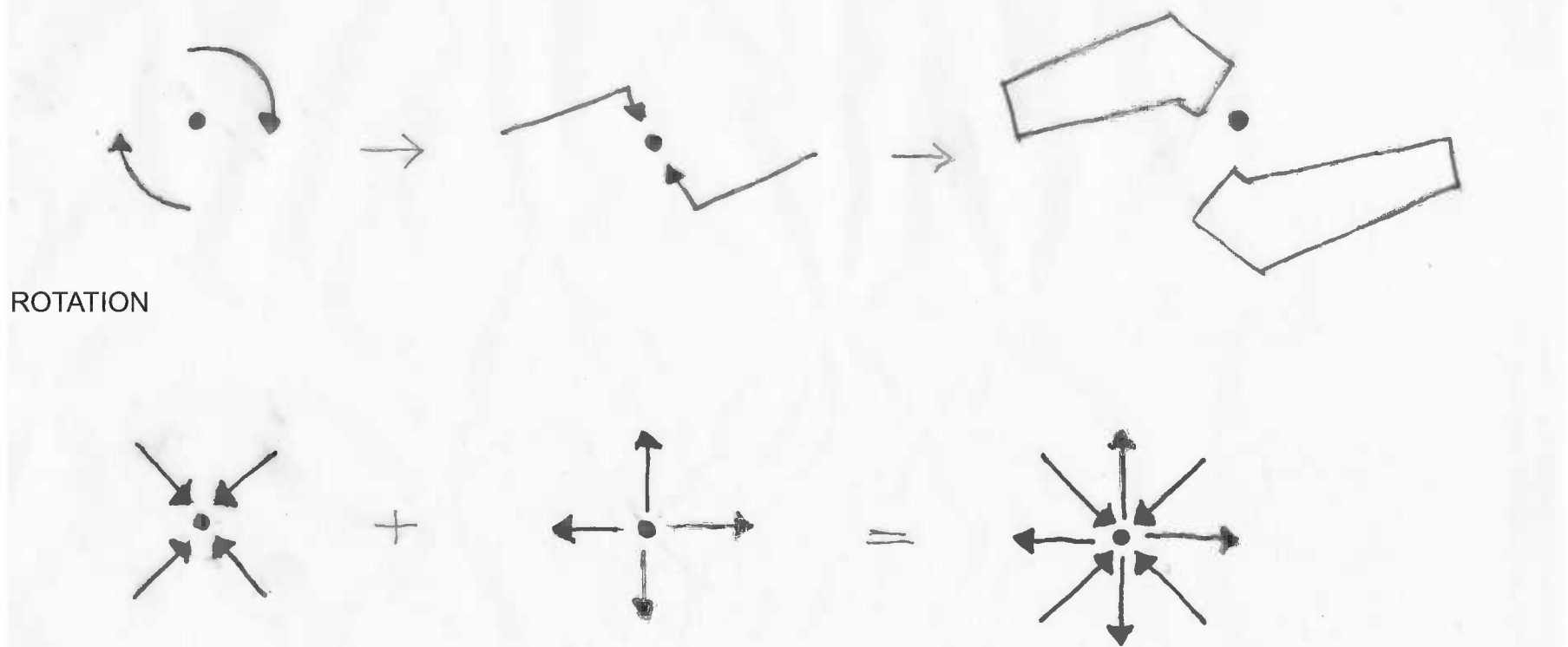
The second object that is located closer to the road stands also on "legs". It has two floors and involves rooms for workshops. The production of these workshops is presented on islands in lagoon and in the restaurant. The facade is created by sub translucent siding with zones that transmit the mild light into the interior and it shine with colorful light into its surround as a light-house at night. Behind the route next to the last pillar there is a new building of station of cable railway which connects the whole area with hill Sandberg.

Both buildings have skelton carrying system. The ceiling is from ferro-concreted monolithic desks. The system Ylong will be used to filling all dividing construction. Thermal isolating desks Ylong Multipor will warm contact system.

MEETINGPOINT 4 SANDBERG

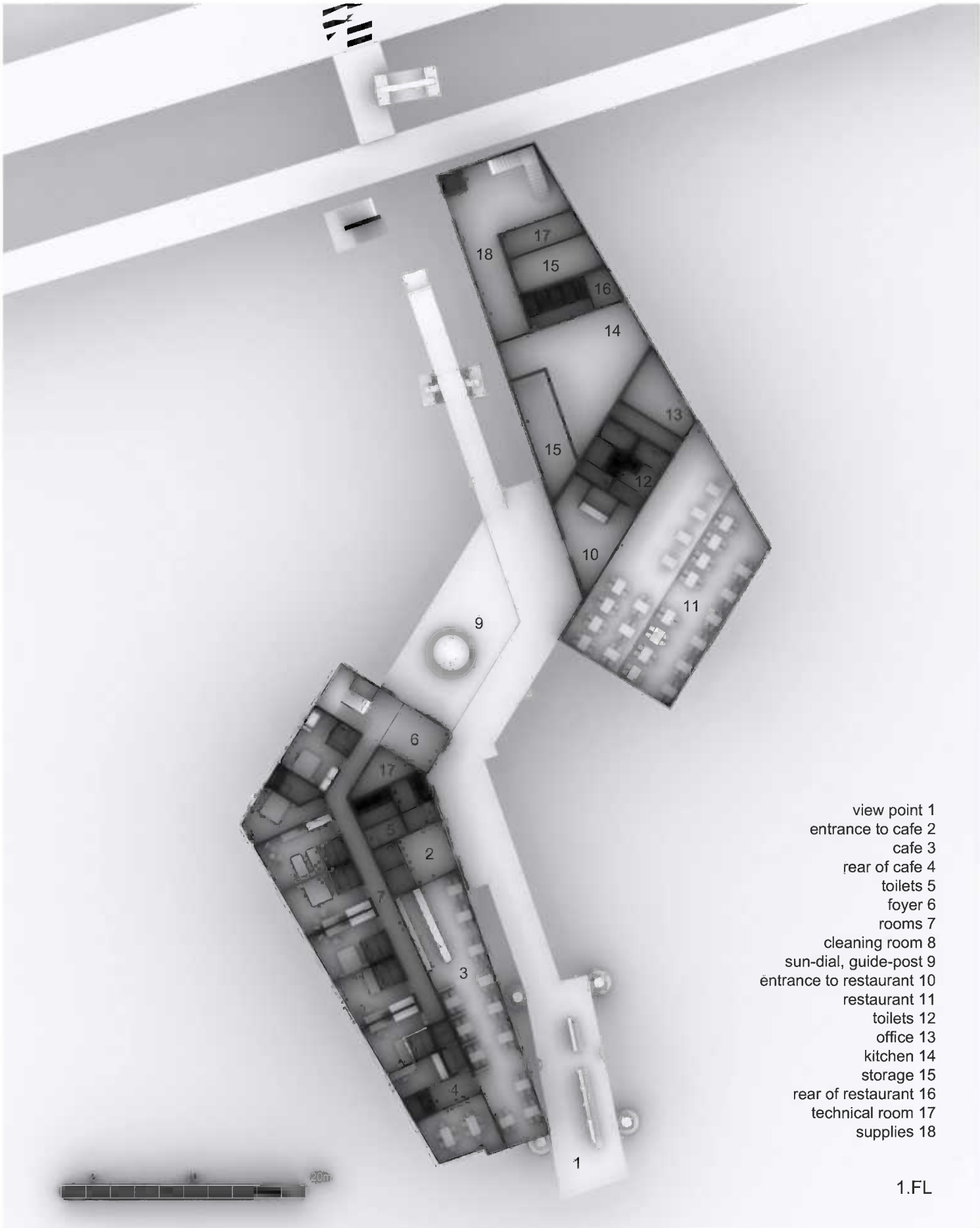


MEETING POINT_main characters:



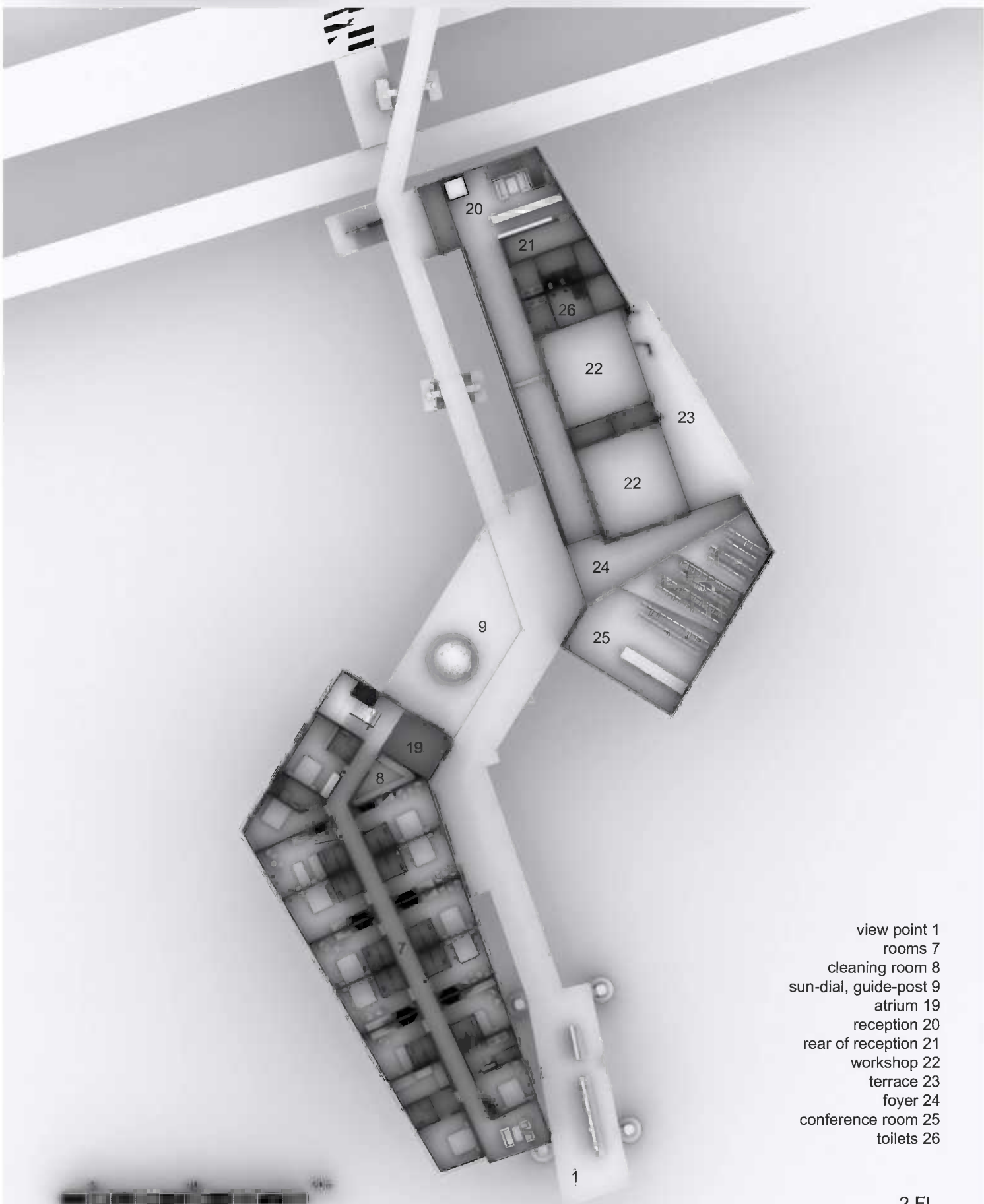
WAY IN, WAY OUT





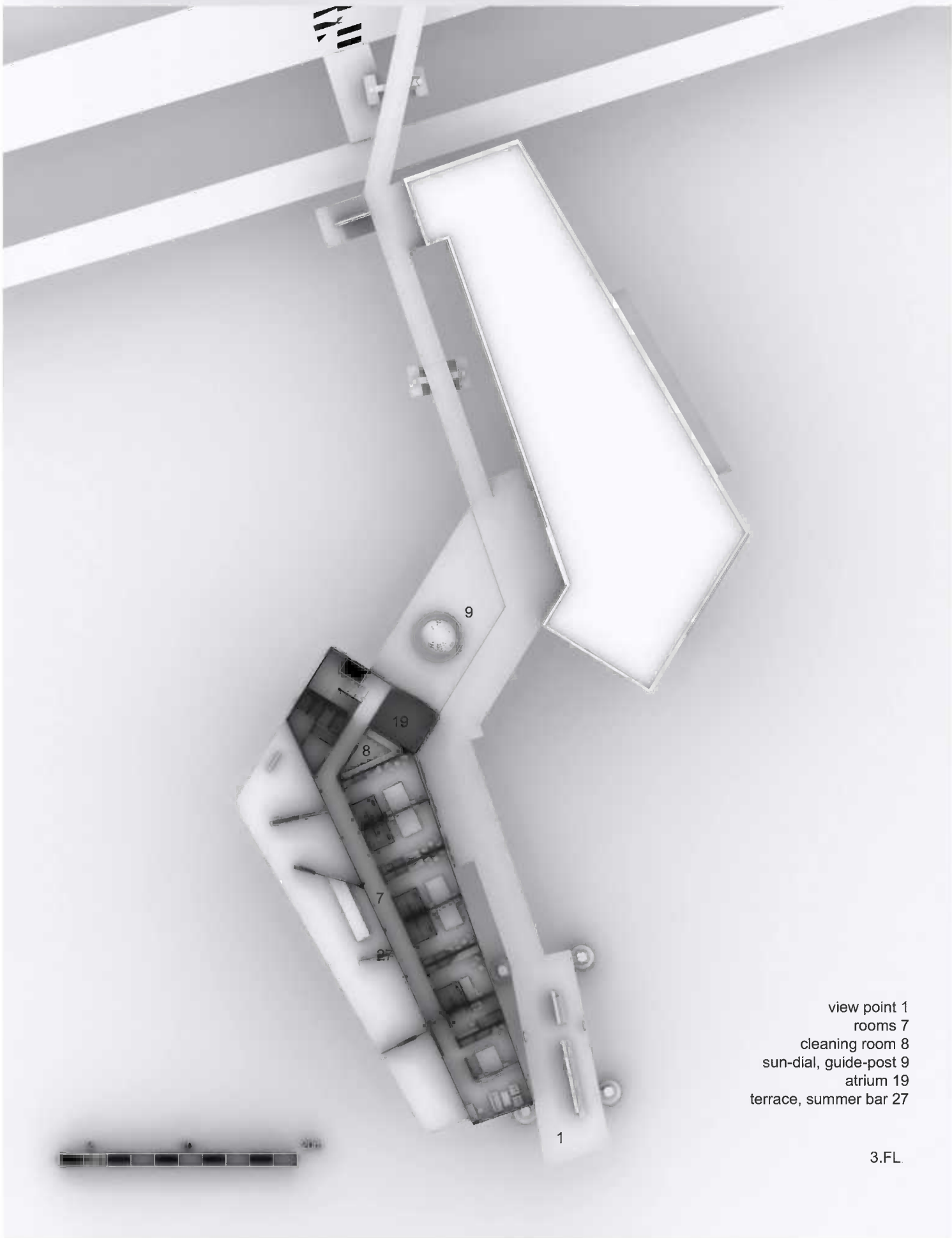
- view point 1
entrance to cafe 2
cafe 3
rear of cafe 4
toilets 5
foyer 6
rooms 7
cleaning room 8
sun-dial, guide-post 9
entrance to restaurant 10
restaurant 11
toilets 12
office 13
kitchen 14
storage 15
rear of restaurant 16
technical room 17
supplies 18

1.FL



- view point 1
rooms 7
cleaning room 8
sun-dial, guide-post 9
atrium 19
reception 20
rear of reception 21
workshop 22
terrace 23
foyer 24
conference room 25
toilets 26

2.FL

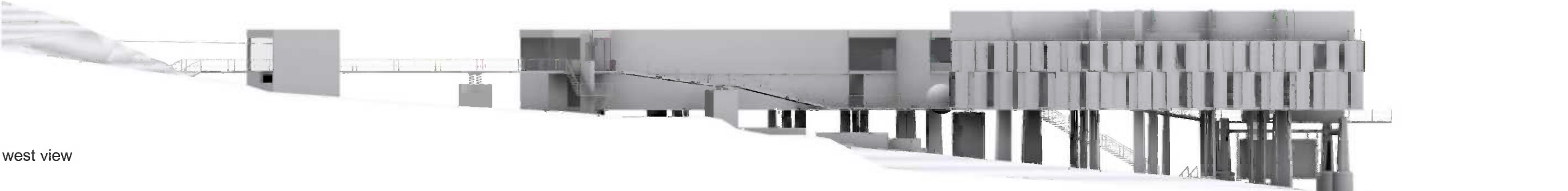


- view point 1
rooms 7
cleaning room 8
sun-dial, guide-post 9
atrium 19
terrace, summer bar 27

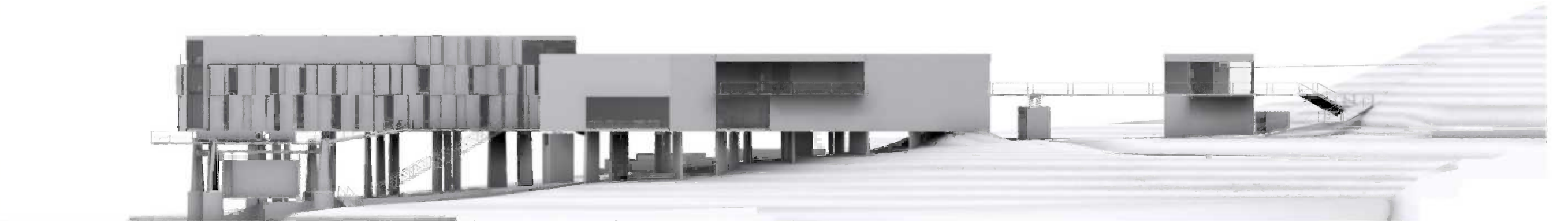
3.FL



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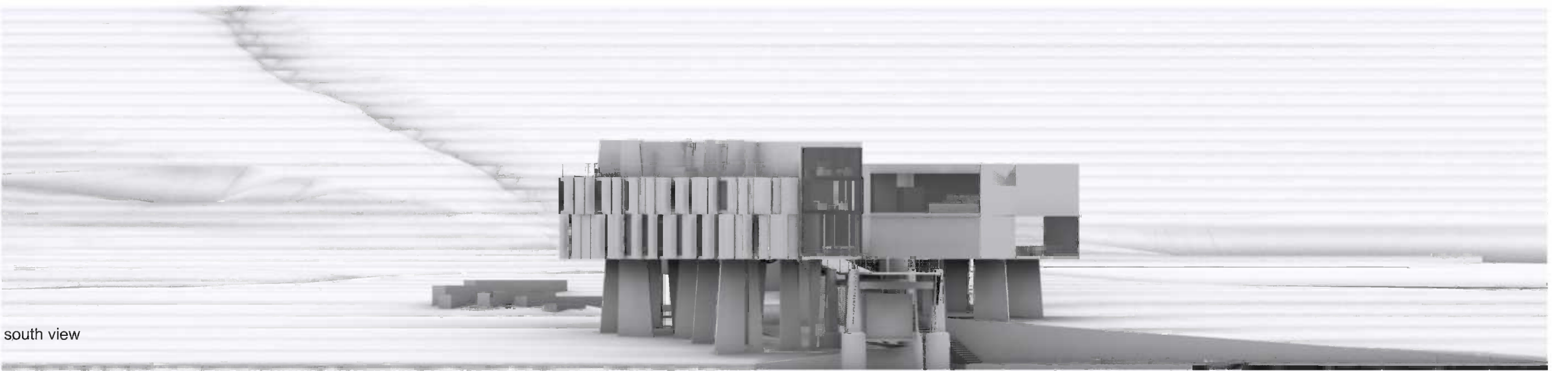
west view



east view



north view



south view

