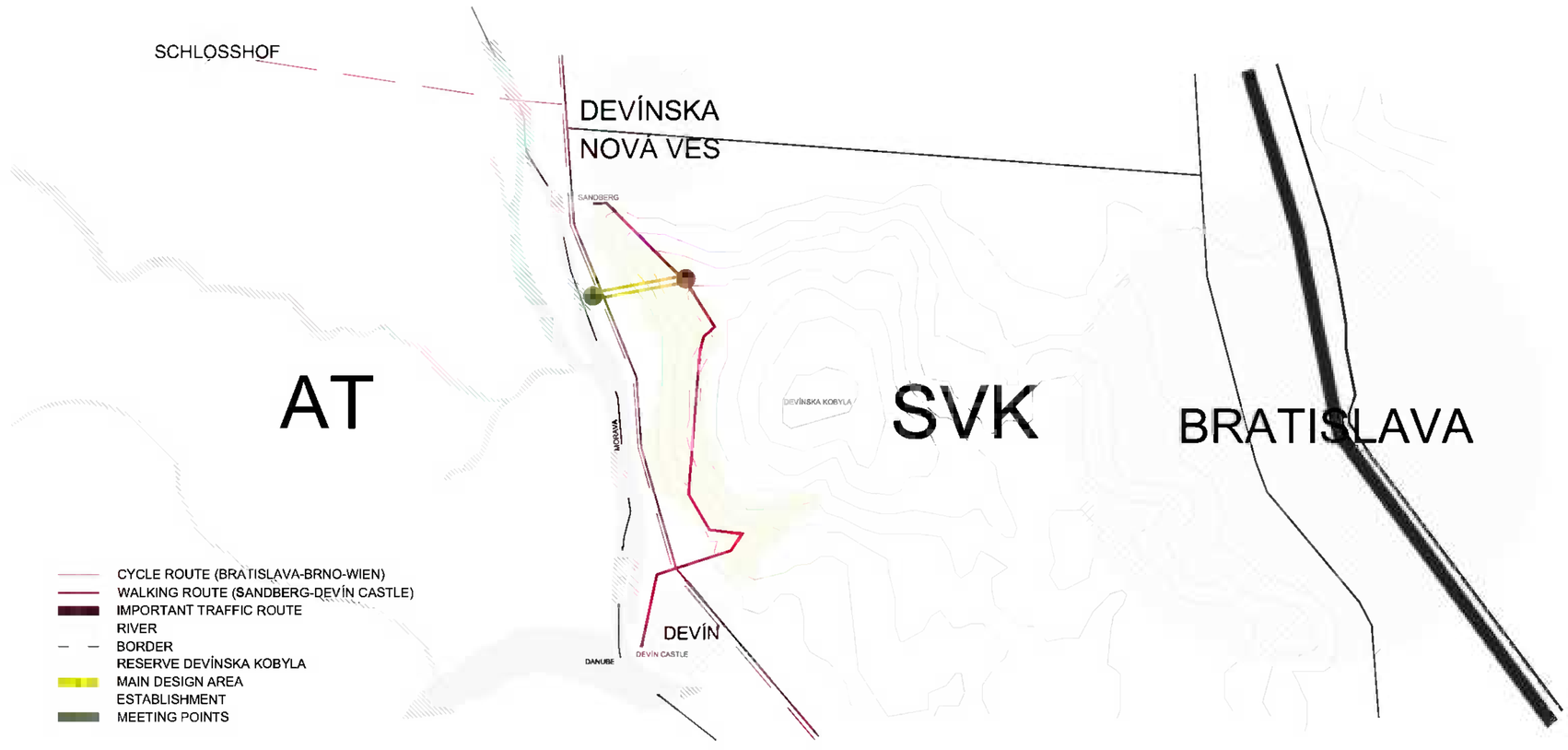
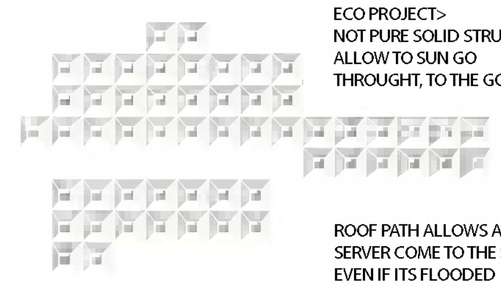


THE MAIN CONCEPT IS VIEWING, FEEL THE CURRENT, HINDSIGHT OF PAST, THINKING OF NEW. THIS IS PROVIDED BY CAMERA OBSCURA THAT IS SITUATED ON THE HILL, IN THE NEW BUILDING MADE ON RUINS OF THE HIGHEST PYLON OF CABLEWAY. CAMERA OBSCURA IS MADE JUST WITH A MIRROR AND WHITE MONOLITHIC TABLE AND REFLECT LOWER MEETING POINT, LIFE NEAR THE RIVER. HERE, NEAR WATER, THERE IS MODULAR PLATFORM. PARTLY IS DESIGNED AS AN OPENED GALLERY SPACE, AS SHADED PLACE FOR PICNIC AND REST. PARTLY IT IS A VIEWING PATH, THAT TAKES YOU STRAIGHTLY FROM THE TRAFFIC ROUTE TO THE MORAVA EDGE. THIS PLACE CAN BE USED FRO VARIOUS ACTIVITIES (AS A PLANT NURSERY, AS A MUSIC PAVILION, FOR DIFFERENT EXHIBITIONS, FOR A REST). CAMERA OBSCURA, UP AND DOWN AS ON A CABLEWAY, VIEW AND BE VIEWED.



ECO PROJECT>
NOT PURE SOLID STRUCTURE
ALLOW TO SUN GO
THROUGHT, TO THE GORUND

ROOF PATH ALLOWS AN OBSERVER COME TO THE SITE
EVEN IF ITS FLOODED

LOWER LEVEL PLAN
10 M

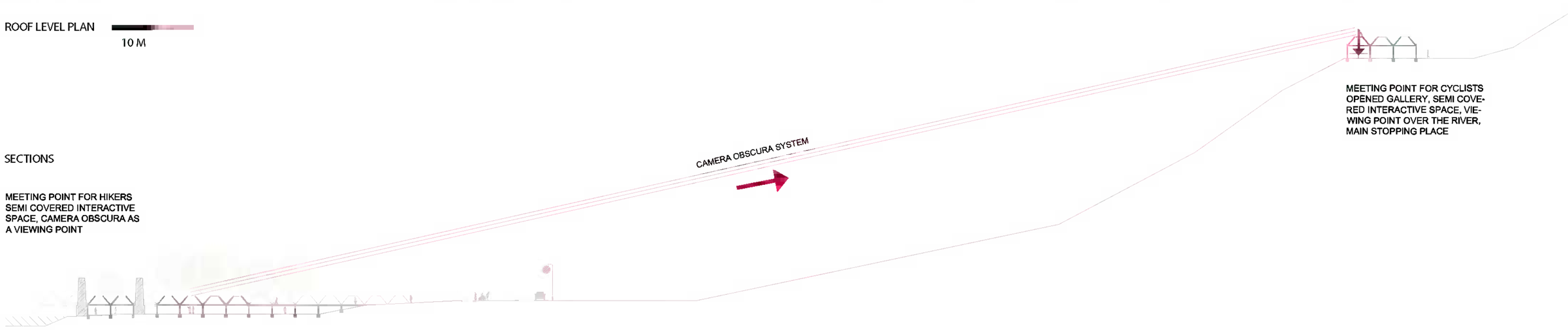
ROOF LEVEL PLAN
10 M

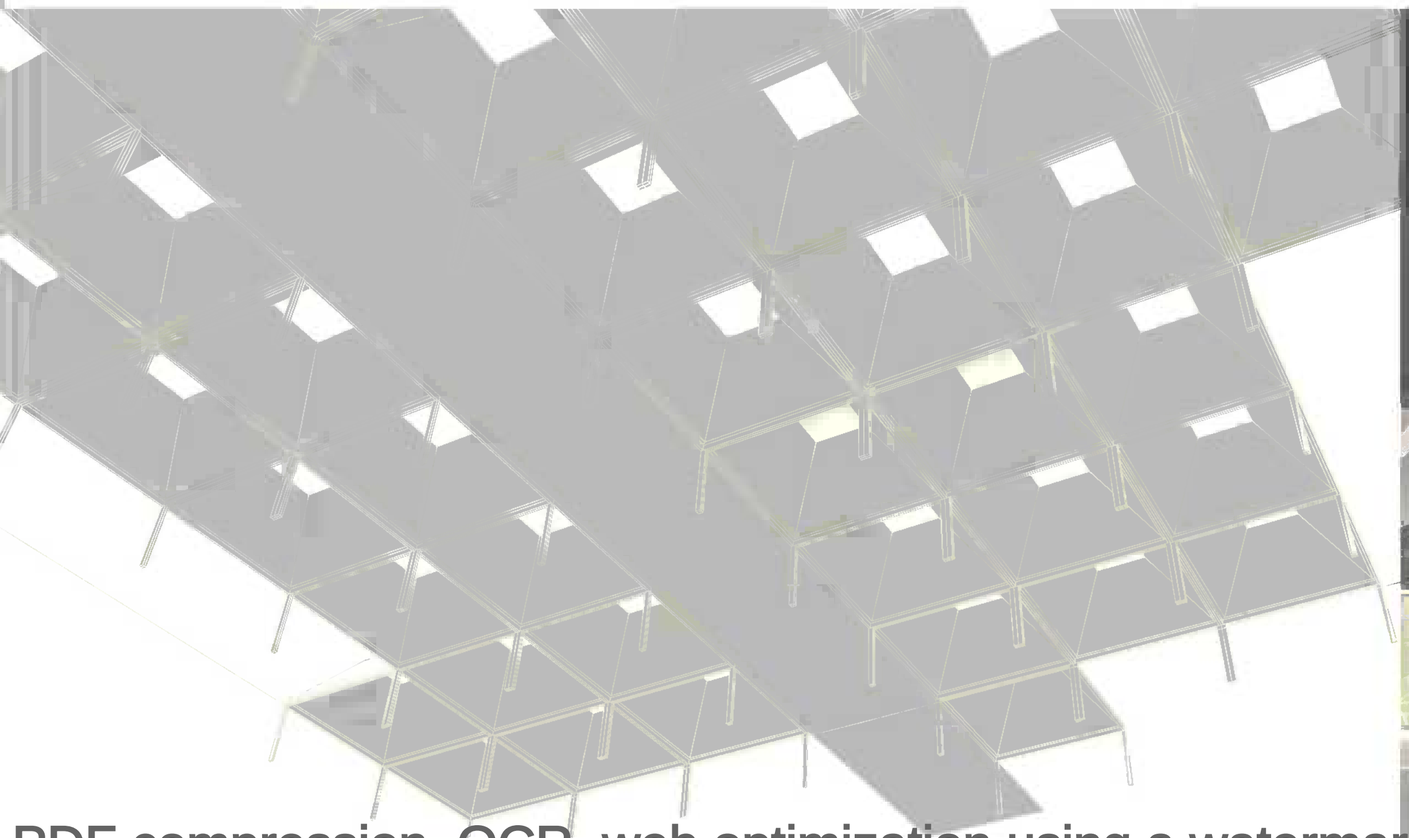
SECTIONS

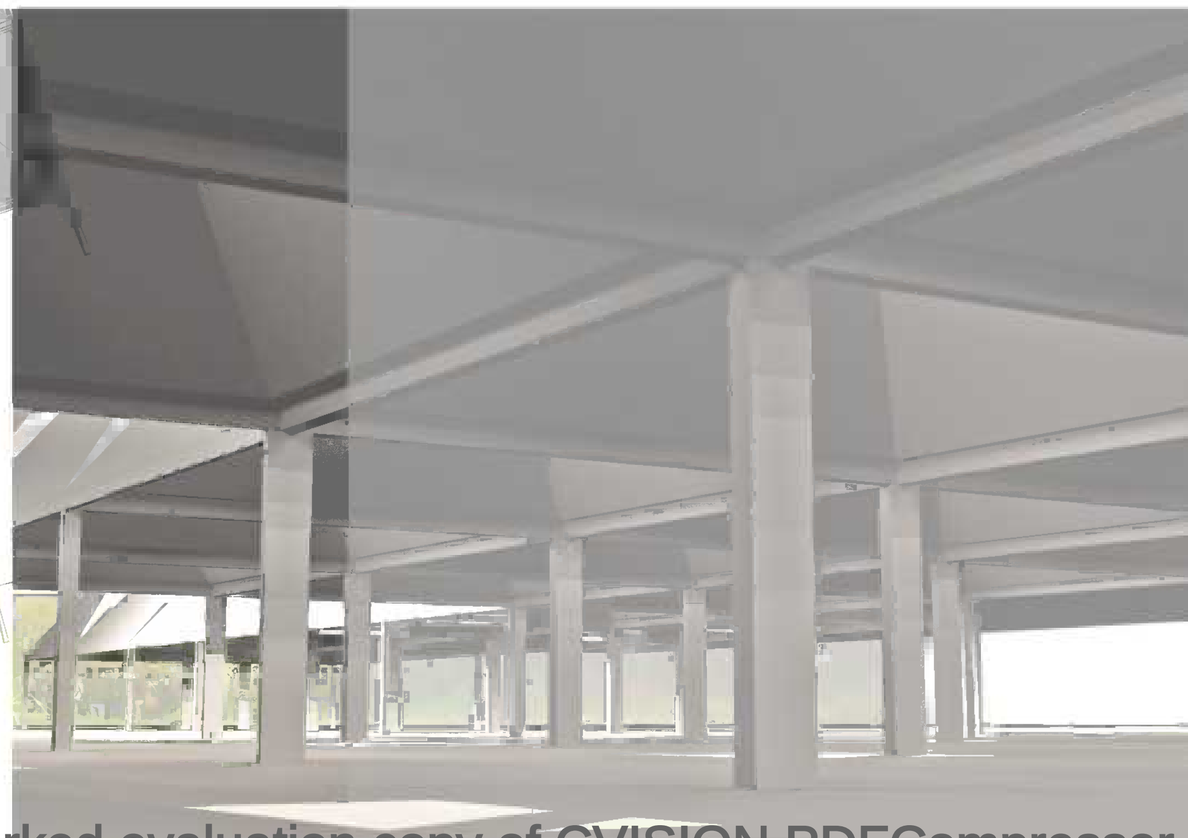
MEETING POINT FOR HIKERS
SEMI COVERED INTERACTIVE
SPACE, CAMERA OBSCURA AS
A VIEWING POINT

CAMERA OBSCURA SYSTEM

MEETING POINT FOR CYCLISTS
OPENED GALLERY, SEMI COVERED INTERACTIVE SPACE, VIEWING POINT OVER THE RIVER,
MAIN STOPPING PLACE







PDF compression, OCR, web optimization using a watermarked evaluation copy of CVISION PDFCompressor