

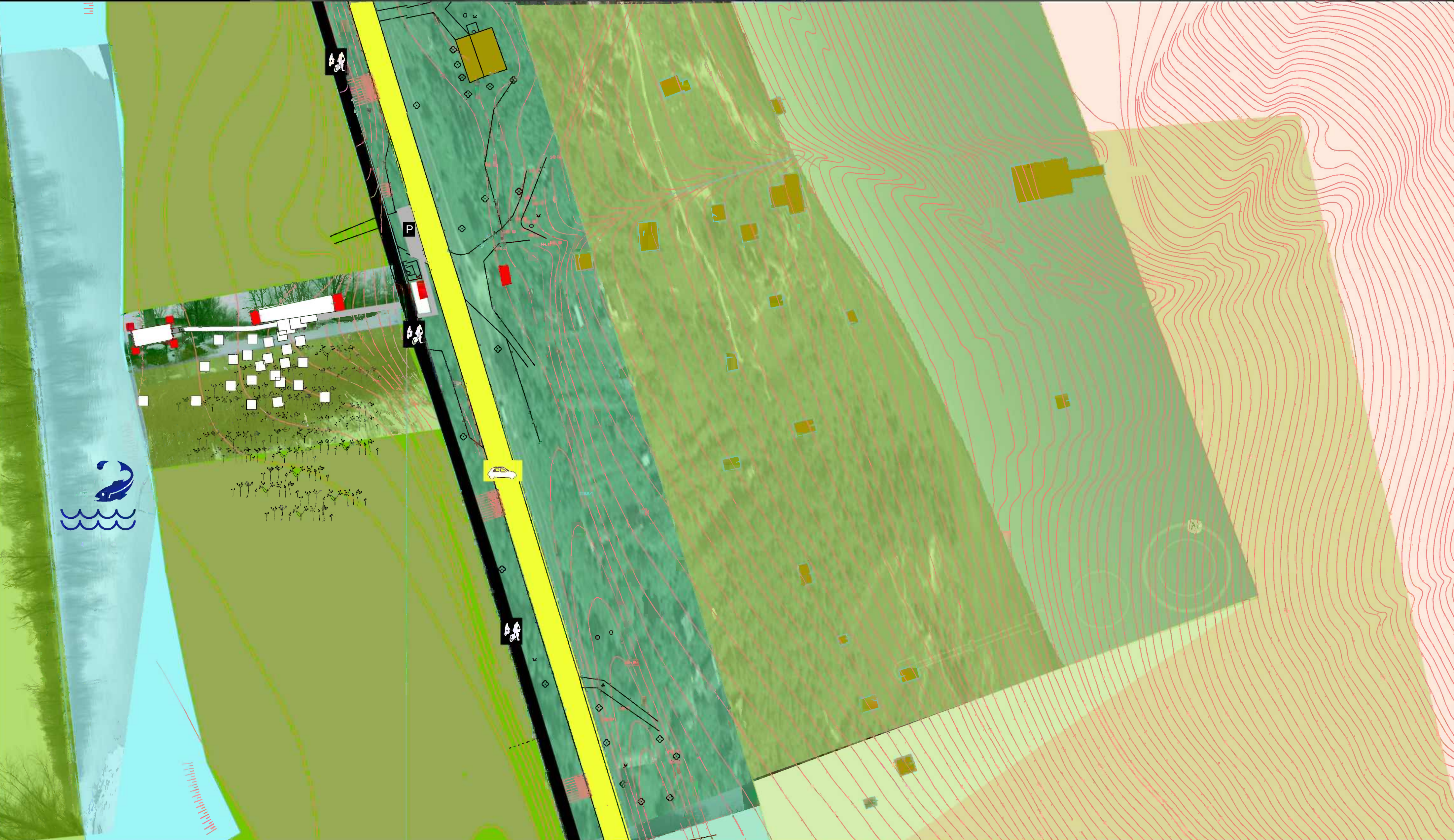
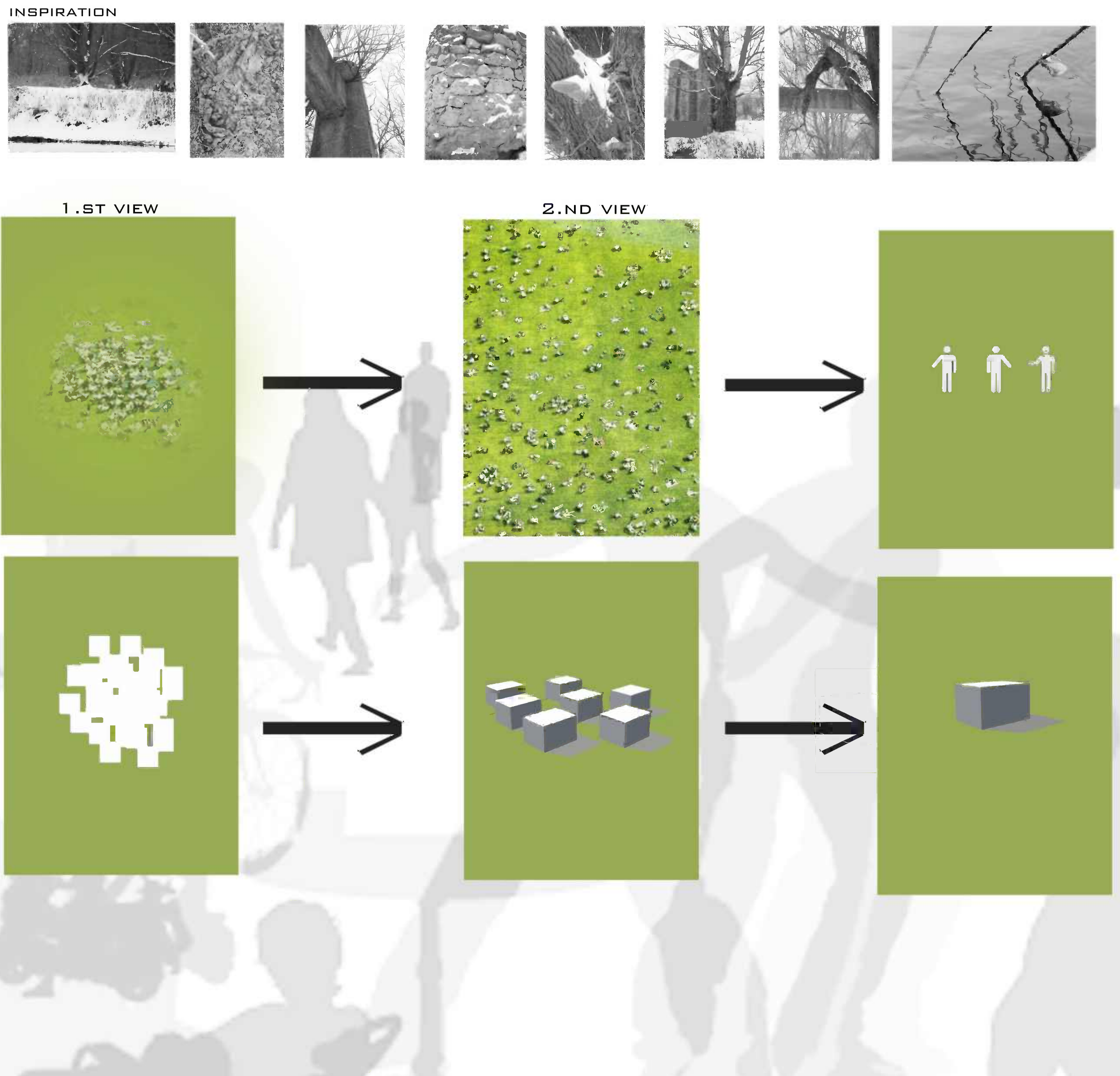
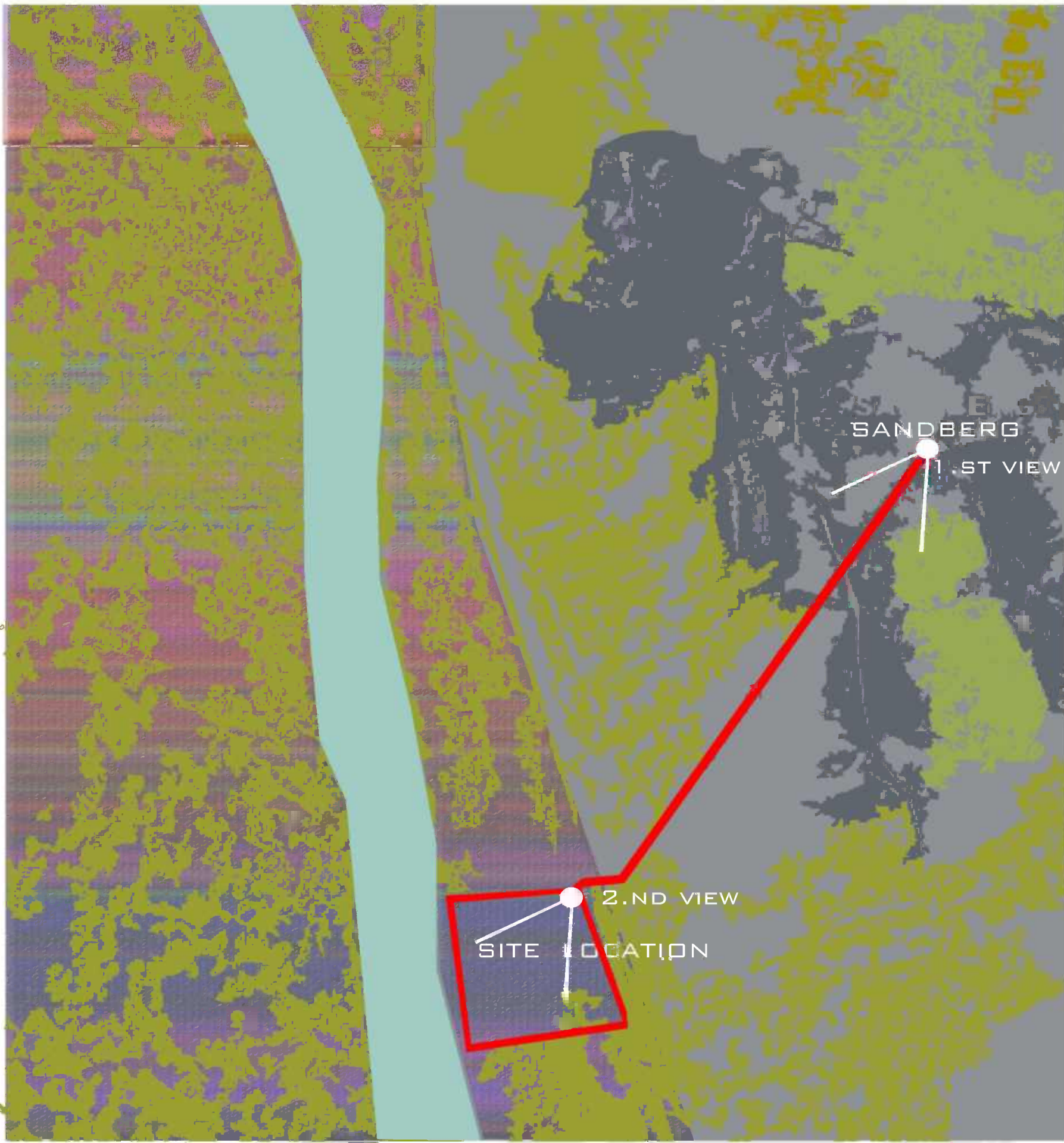


MEETINGPOINT <4> SANDBERG-"MP 4 S"

MEETING POINTS - COALESCENCE OF FREE SPACE, SPACE
WITHOUT FRONTIERS, SYMBOLIC SPACE FOR EVERYONE

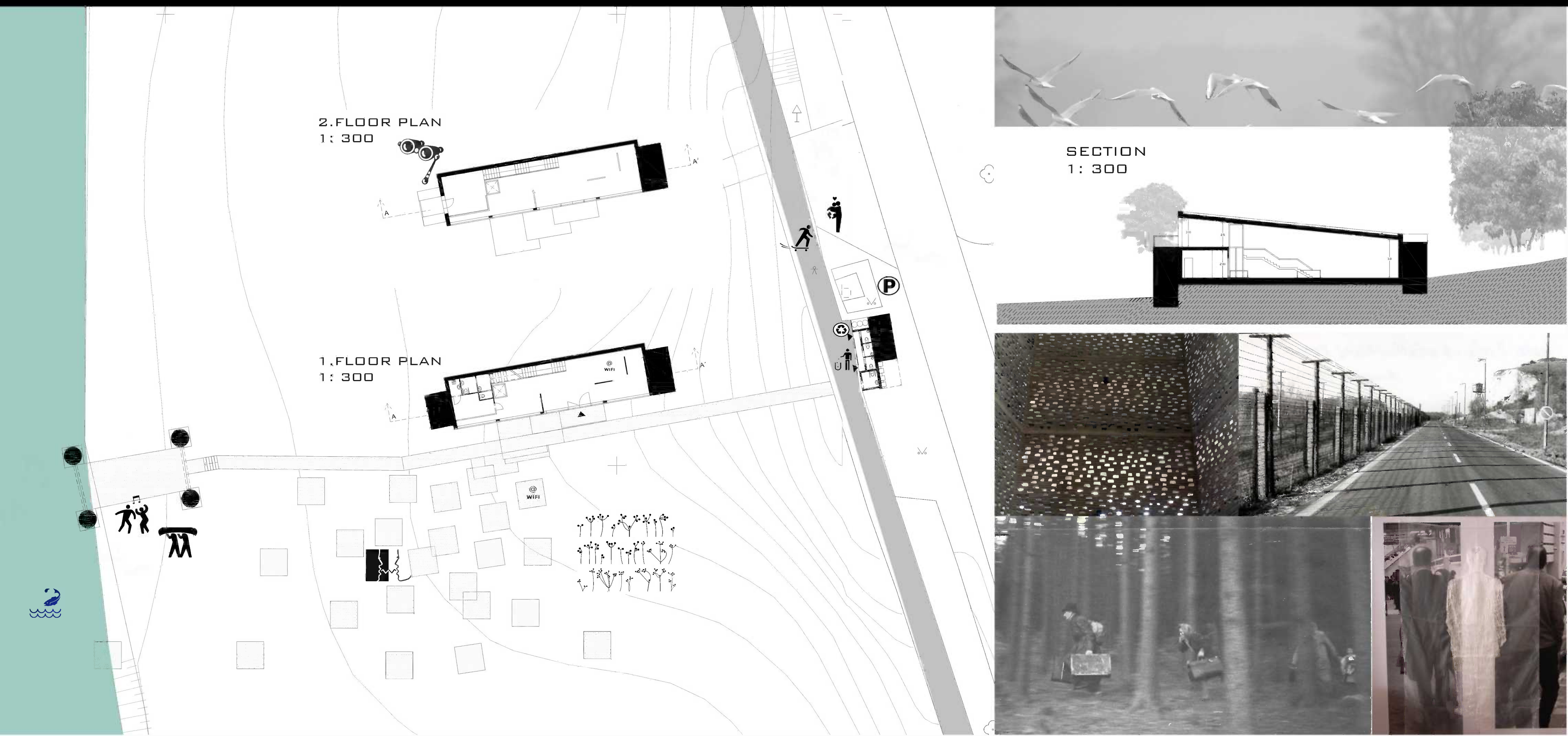


The term 'meeting point' can be seen in various scales in which it finds different interpretations. In the first scale 'the meeting point' is seen as 'a point' which viewable from the Sandberg hill. Through approaching 'a point' is extended into 'a room' – the scale of 'meeting point' which you can experience when you visit the site. Such process of approaching - the change of 'a point' into 'a room' - is the first key principles of the project. This process but in reverse direction is also found on the site where particular cubes represent meeting points of human scale. Just humanity of scale was often diminished in communist era – the era of iron curtain which was driven across the site.



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The second principle of the project is diversity which is seen as the main quality of rich environment. The rich environment, in terms of culture and nature, can create platform for human and his memories, communication and integration. In our 'meeting point' such diversity is based on a diversity of people who visit the place. Therefore, cubes as meeting points of human scale as well as people are unified towards the showroom in which topics which emphasize their uniqueness as well as shared values such as history or arts can be presented and discussed.

