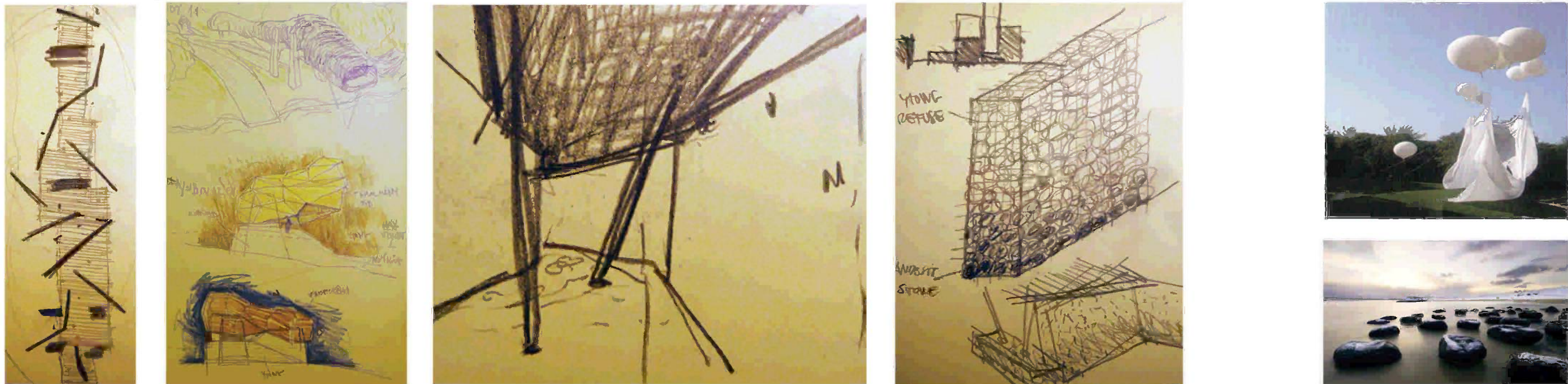
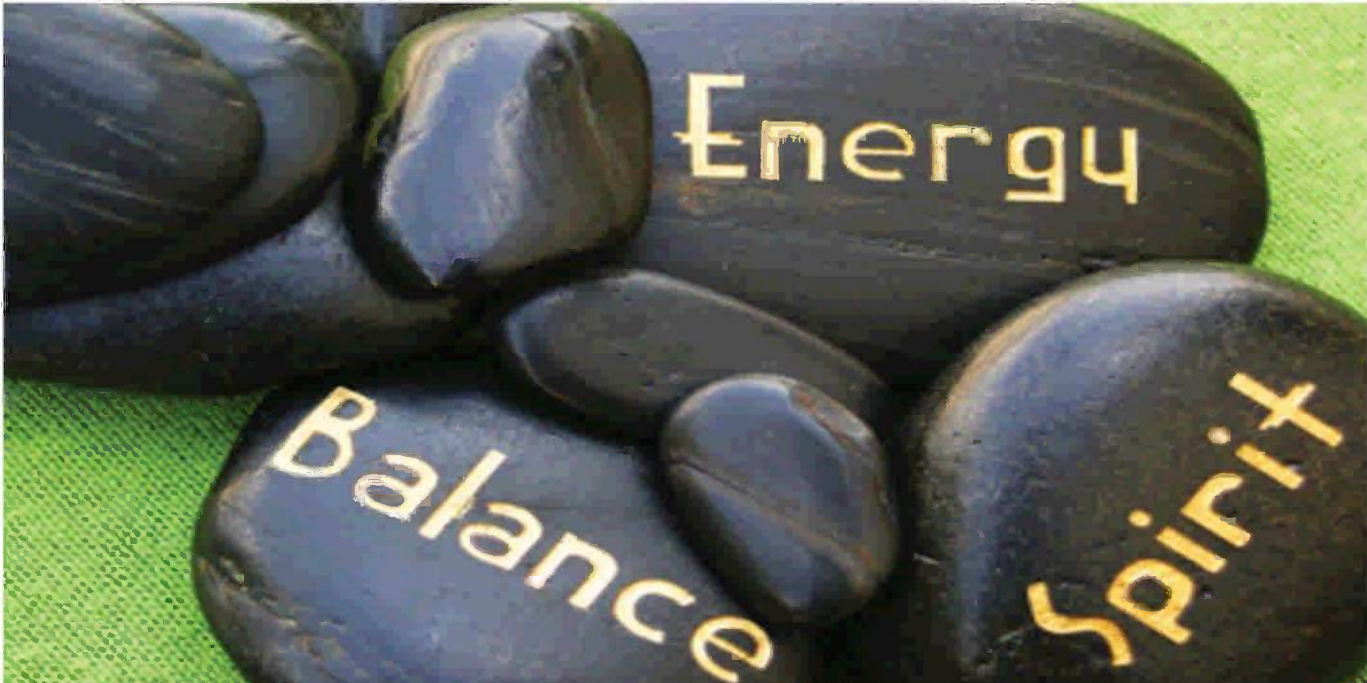




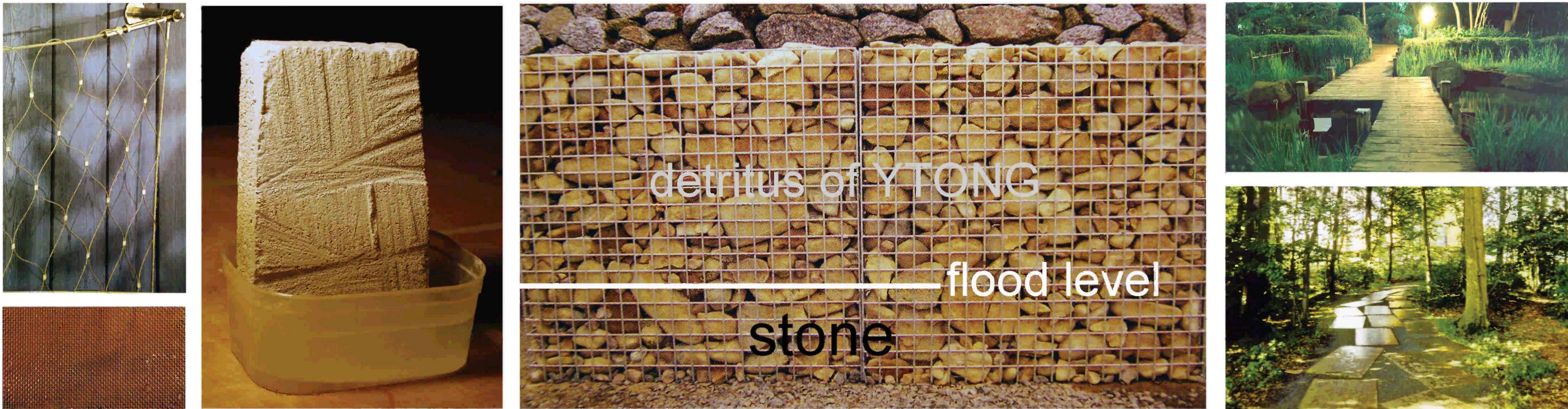
site photos



skeches



philosophy



net systems experiment with YTONG gabion box with stone and detritus of YTONG filled ways on ground and bridge design solutions-technologies

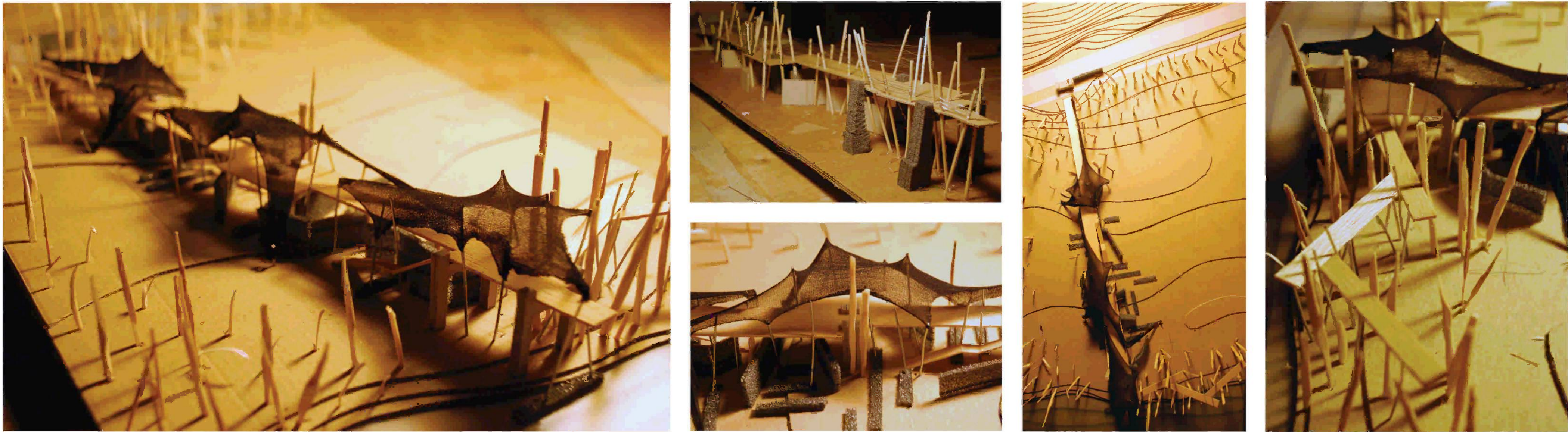
THE BRIDGE IS AN ANCIENT SYMBOL OF CONNECTION. IT JOINS, LEADS AND SPANS DISTANCES. IN THIS CASE, SITUATED ON THE BORDERLINE, IT REACHES OUT TOWARDS THE OTHER SIDE, WITH A DESIRE TO CONNECT TO IT AND AT THE SAME TIME AROUSING CURIOSITY IN THE VIEWER ON THE OTHER SIDE.

THIS BRIDGE CONNECTS PEOPLE WITH NATURE, HISTORY AND OTHER PEOPLE. IT IS A MYSTIC ROAD LEADING FROM CIVILIZATION TO THE HEART OF NATURE – A ROAD THAT YOU CAN TAKE TO EXPERIENCE SOMETHING EXTRAORDINARY. THE FOUR PYLONS IT LEANS ON REPRESENT THE FOUR ELEMENTS OF NATURE AND ALSO THE EVER-CHANGING FOUR SEASONS.

IT HAS TWO LEVELS: ONE ON THE GROUND, WITH A FUNDAMENTAL CONNECTION TO EARTH - A LABYRINTH OF WALLS, LEADING TO THE RIVER-BANK -, THE OTHER ABOVE THE GROUND IN THE AIR – AN ETHEREAL ROAD LEADING EVEN HIGHER INTO THE FOLIAGE OF THE TREES. ON THE LOWER LEVEL EARTHLY EVENTS ARE ORGANISED: A PARTY, AN EXHIBITION, A MOVIE OR AN OPEN-AIR PERFORMANCE – ON THE UPPER LEVEL, YOU CAN WALK DOWN A DIFFERENT KIND OF ROAD: ONE LEADING TO YOURSELF. YOU CAN MEET FRIENDS HERE, MEDITATE ON YOUR OWN OR ENJOY THE VIEW AND GET LOST IN YOUR THOUGHTS..

BOTH THE STRUCTURE AND THE MATERIAL OF THE BRIDGE ARE IN LINE WITH THIS IDEA. THE LOWER LEVEL IS MADE UP OF STRONG, HEAVY WALLS (YTONG AND GABION), WHEREAS THE UPPER LEVEL IS OF A MUCH LIGHTER STRUCTURE BUILT UP OF WOOD, STEEL AND WIREWORK. AT THE END OF THE BRIDGE WHERE IT FLOWS INTO THE FOLIAGE OF THE TREES IT MERGES INTO NATURE. THE MATERIALS USED HERE ARE WOOD AND WOVEN TWIG. ALL THE MATERIALS USED ARE PART OF NATURE OR CAN BLEND INTO NATURE WITH TIME – THIS EXPRESSES A DIRECT RELATIONSHIP WITH NATURE: IT LIVES TOGETHER WITH IT ACCEPTING AND YIELDING TO ITS CHANGES,

design concepcion



modellphotos



