by bridge
crossroads
field-field
chapel
to Žerotín
altar of 4 seasons
forest-field
by brook
under the chestnut
to Klobuky
to Smradovna
Přemyslovská route
to Hořešovičky
by pond

new settle area
existing path
new alleys - forgotten paths restoration
place - BENCH
place - TREE
place - ARTWORK
place - BETWEEN

old-new path
bench
orchard
(sleeping in tents)
meadow
(mowed step by step)
new alley
seedbed
picket fence
forest
linden tree

"Our cultural landscape had been alienated from people for so long, that finally the man became alienated from the landscape.
The basic relationship between man and landscape has unnaturally almost disappeared.
The spirit is lost.
There are almost no people in the fields. An exception is some bike rider or a gamekeeper.
How could we return the landscape to a human? How could we return the human to a landscape?
Romance is lost. It was a natural need of a particular time, lifestyle and work. We couldn´t stop the progress.
Now is time to change a point of view, we should perceive the landscape normally and we shouldn´t accept those customary practices of market progress anymore. We should return to a natural logic of the landscape, respect its ancient rules and use common sense.
Give up the intruded and maybe comfortable apathy and try to do something for our village, landscape and so for us!
Try to create new paths, plant some trees. Learn to walk through the landscape with eyes opened. Don´t think just of us.
Find the spirit of the landscape in us."

- prof. akad. soch. Jan Ambrůz

For every village is important an own identity, that could be supported by good concept of valuable places. Those don´t have to be any huge projects, it could be rather some neighbour invention into the public space, where the legacy of historical cultural landscape with human scale is important. Places that are easy to remember are usually created by small un-costly elements such as an alley road, landscape view or orchard.

The wooden construction is filled by compressed straw packages from the fields around.

Clay, used for plaster, is from the building site and neighbour field.

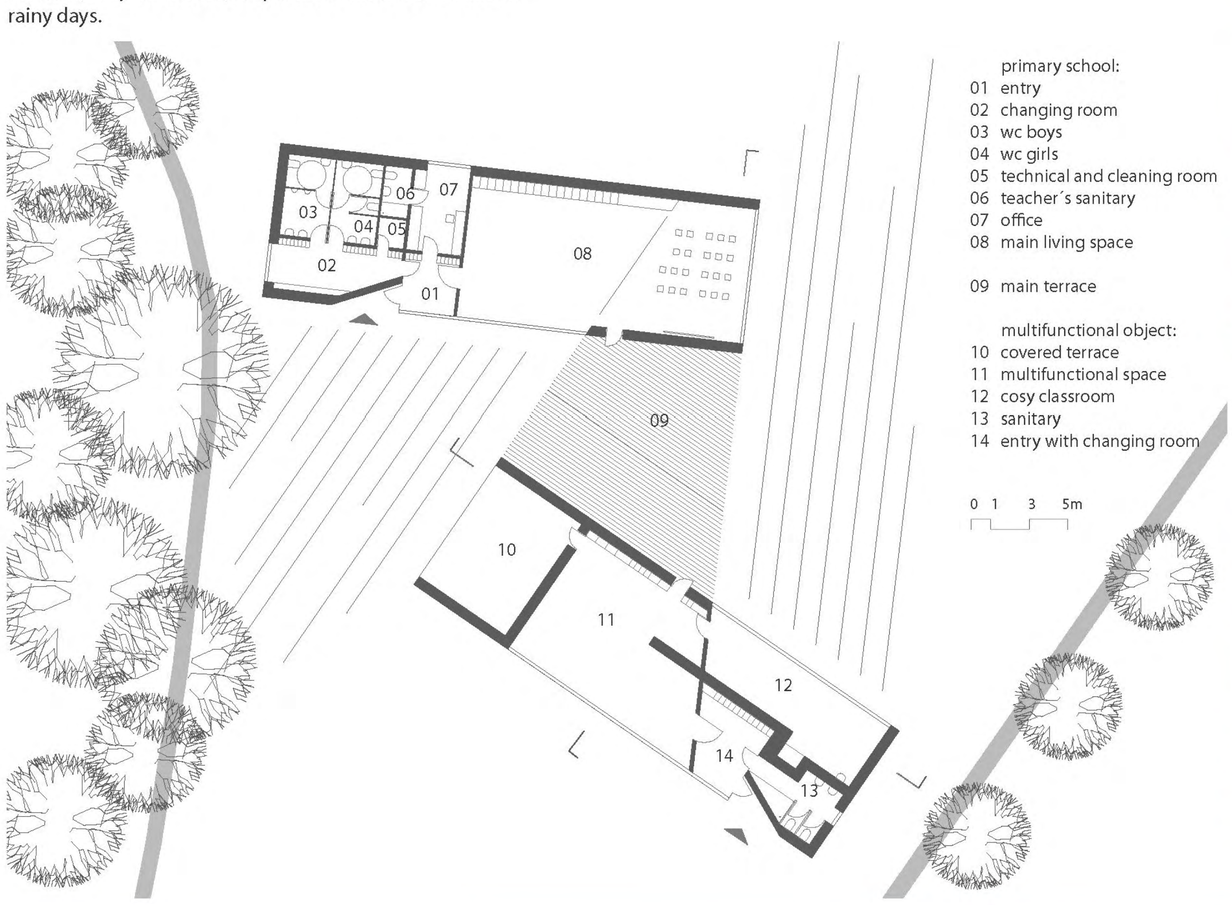
Important element of the multifunctional building is fireplace, which heats all rooms by heating clay wall.

The wood, carefully selected by traditional rules, will be treated by natural oils so it would be easily recyclable.

Two functions - two buildings.
The school objects are an actual interpretation of traditional houses. Booth buildings gables are orientated to the road. Houses are situated in the lee part of the site as close to the village as possible. They are connected by big terrace – the imaginary centre.

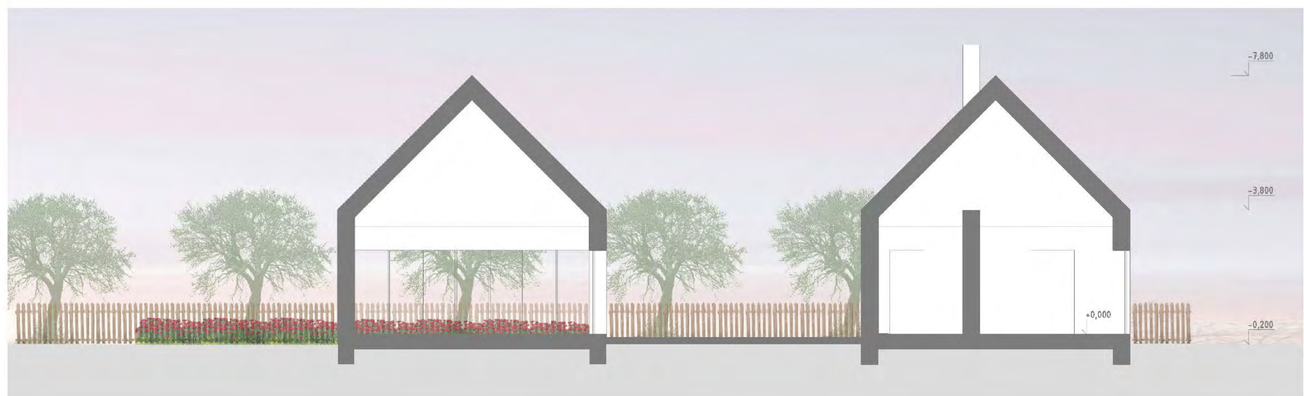
The first building is orientated to the forest. There are first year classes of primary school. It is supposed to be a transition between the forest kindergarten and the classic school. THE MAIN LIVING SPACE COULD BE DIVIDED with A SLIDING CROSSBAR.

Second building is orientated to the road; it is an entire year accessible multifunctional object with kindergarten facilities, cosy classroom, fireplace and covered terrace for rainy days.



primary school:
01 entry
02 changing room
03 wc boys
04 wc girls
05 technical and cleaning room
06 teacher´s sanitary
07 office
08 main living space

09 main terrace

multifunctional object:
10 covered terrace
11 multifunctional space
12 cosy classroom
13 sanitary
14 entry with changing room

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